In this interactive session participants will be guided through a structured art viewing exercise that includes five steps: observation, interpretation, determining the artist’s intent, learning the historical context, and exploring the relationship to medicine.

Participants will view reproductions of two paintings that will be projected on a screen to simulate an art gallery setting, viewers will explore cultural biases as they attempt to discern the artists' intentions and reflect on the implications of those intentions. This workshop uses a structured viewing exercise and a historical framework to approach and recognize the inherent biases embedded in Western culture that impact medical practice and the broader healthcare system.

**Learning Objectives:**

Learners will:

1. observe and interpret works of art through a structured framework.
2. analyze how the historical background of an artwork can shed light on bias in health care.
3. identify examples of bias and the impact of bias on patient care and interpersonal interactions in medical practice.

**Facilitators:**

**Kenneth Morford, MD** is an assistant professor in the Yale Section of General Internal Medicine. Since 2018, he has facilitated the “Making the Invisible Visible” art tour for first-year Yale medical students, National Clinician Scholars Program (NCSP) fellows, and at the Society of General Internal Medicine (SGIM) 2019 National Meeting.

**Anna Reisman, MD,** is a professor in the Yale Section of General Internal Medicine, and directs the Program for Humanities in Medicine.

**Nientara Anderson ’20,** is a graduating four-year medical student at Yale School of Medicine. She is one of the founders of the art tour and has facilitated “Making the Invisible Visible” since 2017.

**Zoe Adams ’21,** is a third-year medical student at Yale School of Medicine. She has facilitated the “Making the Invisible Visible” art tour for first-year Yale medical students since 2018. She has particular interests in critical medical humanities, history of medicine, and health justice.

**Sydney Green ’24,** is a MD/PhD student at Yale School of Medicine

There is no corporate support for this activity.