PICTURING AMERICA: ART AND VISUAL CULTURE
FROM THE EARLY REPUBLIC TO THE PROGRESSIVE ERA
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EXAMINER: ALEXANDER NEMEROV

I. HISTORIOGRAPHY/INTERPRETIVE FRAMEWORK
II. ARTIST & SELFHOOD
III. ART AS OBJECT, ART IN CONTEXT: ART, SCIENCE, & VISUALITY
IV. POLITICS & ART
V. BODIES OF REPRESENTATION
VI. (RE)-MAKING AMERICA: ART & IDEOLOGY

*CROSS-LISTED WITH OTHER FIELDS

HISTORIOGRAPHY/INTERPRETIVE FRAMEWORK


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**ART AS OBJECT, ART IN CONTEXT: ART, SCIENCE, AND VISUALITY**


**POLITICS & ART**


**BODIES OF REPRESENTATION**


Werbel, Amy. *Thomas Eakins: Art, Medicine, and Sexuality in Nineteenth-Century Philadelphia* (Yale University, 2007)


**(RE)-MAKING AMERICA: ART & IDEOLOGY**


