## Brendan Matz Law, Ethics, and the Body in Modern Science and Medicine Examiner: Prof. Susan Lederer Final List: 3/9/07

## I) Law

Burney, Ian. Bodies of Evidence: Medicine and the Politics of the English Inquest, 1830-1926. Baltimore: Johns Hopkins University Press, 2000. Cole, Simon. Suspect Identities: A History of Fingerprinting and Criminal Identification. Cambridge: Harvard University Press, 2001. Deville, Kenneth. Medical Malpractice in Nineteenth-Century America. New York: New York University Press, 1990. Golan, Tal. Laws of Men and Laws of Nature: The History of Scientific Expert Testimony in England and America. Cambridge: Harvard University Press, 2004. Hyde, Alan. Bodies of Law. Princeton: Princeton University Press, 1997. Johnson, John W. Griswold v. Connecticut: Birth Control and the Constitutional Right of Privacy. Lawrence: University Press of Kansas, 2005. Mohr, James. Doctors and the Law: Medical Jurisprudence in Nineteenth-Century America. Oxford: Oxford University Press, 1993. Reagan, Leslie. When Abortion was a Crime: Women, Medicine, and Law in the United States, 1867-1973. Berkeley: University of California Press, 1997. Rosenberg, Charles. Trial of the Assassin Guiteau: Psychiatry and Law in the Gilded Age. Chicago: University of Chicago Press, 1968. Smith, Roger. Trial by Medicine: Insanity and Responsibility in Victorian Trials. Edinburgh: Edinburgh University Press, 1981. **II) Experimentation and Ethics** 

- Advisory Committee on Human Radiation Experiments. *Final Report of the Advisory Committee on Human Radiation Experiments*. New York: Oxford University Press, 1996.
- French, Roger. *Antivivisection and Medical Science in Victorian Society*. Princeton: Princeton University Press, 1975.

Hoberman, John. *Testosterone Dreams: Rejuvenation, Aphrodisia, Doping.* Berkeley: University of California Press, 2005.

- Jones, James. *Bad Blood: The Tuskegee Syphilis Experiment*. New and Expanded Edition. New York: Free Press, 1993.
- Lederer, Susan. Subjected to Science: Human Experimentation in America Before the Second World War. Baltimore: Johns Hopkins University Press, 1995.
- Lindee, M. Susan. Suffering Made Real: American Science and the Survivors at Hiroshima. Chicago: University of Chicago Press, 1994.
- Numbers, Ronald. "William Beaumont and the Ethics of Human Experimentation." Journal of the History of Biology. 12(1979): 113-135.
- Reverby, Susan ed. Tuskegee's Truths: Rethinking the Tuskegee Syphilis Study. Chapel Hill: University of North Carolina Press, 2000.

Rothman, David and Rothman, Sheila. *Pursuit of Perfection: The Promise and Perils of Medical Enhancement*. New York: Pantheon Books, 2003.

- Rothman, David. Strangers at the Bedside: A History of How Law and Bioethics Transformed Medical Decision Making. New York: Basic Books, 1991.
- Savitt, Todd. "The Use of Blacks for Experimentation and Demonstration in the Old South." *Journal of Southern History*. 48(1982): 331-348.
- Weindling, Paul. Nazi Medicine and the Nuremberg Trials: From Medical War Crimes to Informed Consent. New York: Palgrave, 2004.
- Wolfgang, U. Eckert ed. *Man, Medicine, and the State: The Human Body as an Object* of Government Sponsored Medical Research in the 20<sup>th</sup> Century. Stuttgart: Franz Steiner Verlag, 2006.

## **III**) Histories of the Body

- Bourke, Joanne. *Dismembering the Male: Men's Bodies, Britain, and the Great War.* London: Reaktion Books, 1996.
- Brumberg, Joan. *Fasting Girls: The History of Anorexia Nervosa*. Cambridge: Harvard University Press, 1988.
- Cooter, Roger and Pickstone, John eds. *Companion to Medicine in the Twentieth Century*. London: Routledge, 2000. (various body articles)
- Fairchild, Amy. Science at the Borders: Immigrant Medical Inspection and the Shaping of the Modern Industrial Workforce. Baltimore: Johns Hopkins University Press, 2003.
- Green, Harvey. *Fit for America: Health, Fitness, Sport, and American Society.* New York: Pantheon Books, 1986.
- Haiken, Elizabeth. Venus Envy: A History of Cosmetic Surgery. Baltimore: Johns Hopkins University Press, 1997.
- Haley, Bruce. *The Healthy Body and Victorian Culture*. Cambridge: Harvard University Press, 1978.
- Hogle, Linda. *Recovering the Nation's Body: Cultural Memory, Medicine, and the Politics of Redemption.* New Brunswick: Rutgers University Press, 1999.
- Kuriyama, Shigehisa. *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine*. New York: Zone Books, 1999.
- Laqueur, Thomas. *Making Sex: Body and Gender from the Greeks to Freud.* Cambridge: Harvard University Press, 1990.
- Meyerowitz, Joanne. *How Sex Changed: A History of Transsexuality in the United States.* Cambridge: Harvard University Press, 2002.
- Porter, Roy. *Bodies Politic: Disease, Death, and Doctors in Britain, 1650-1900.* Ithaca: Cornell University Press, 2001.
- ------. "History of the Body" in *New Perspectives on Historical Writing*. Burke ed. University Park: Pennsylvania State University Press, 1991.
- Rabinbach, Anson. *The Human Motor: Energy, Fatigue, and the Origins of Modernity.* Berkeley: University of California Press, 1990.
- Sappol, Michael. A Traffic of Dead Bodies: Anatomy and Embodied Social Identity in Nineteenth-Century America. Princeton: Princeton University Press, 2002.
- Schiebinger, Londa. Nature's Body: Gender in the Making of Modern Science. Boston:

Beacon Press, 1993.

## IV) Technology, Imaging, and Representation

- Cartwright, Lisa. *Screening the Body: Tracing Medicine's Visual Culture*. Minneapolis: University of Minnesota Press, 1995.
- ------, Treichler, Paula, and Penley, Constance eds. Visible Woman: Imaging Technologies, Gender, and Science. New York: New York University Press, 1998.
- Didi-Huberman, Georges. Invention of Hysteria: Charcot and the Photographic Iconography of the Salpêtrière. Translated by Alisa Hartz. Cambridge: The MIT Press, 2003.
- Gilman, Sander. Disease and Representation: Images of Illness from Madness to AIDS. Ithaca: Cornell University Press, 1988.
- Harper, Graeme and Moss, Andrew eds. *Signs of Life: Cinema and Medicine*. London: Wallflower Press, 2005.
- Howell, Joel. *Technology in the Hospital: Transforming Patient Care in the Early Twentieth Century.* Baltimore: Johns Hopkins University Press, 1995. (chapters on X-rays)
- Jordanova, Ludmilla. Sexual Visions: Images of Gender in Science and Medicine between the Eighteenth and Twentieth Centuries. Madison: University of Wisconsin Press, 1989.
- Lederer, Susan. "Repellent Subjects: Hollywood Censorship and Surgical Images in the 1930s. *Literature and Medicine*. 17(1998): 91-113.
- Mitman, Gregg. *Reel Nature: America's Romance with Wildlife on Film*. Cambridge: Harvard University Press, 1999.
- Nelkin, Dorothy and Anker, Suzanne. *The Molecular Gaze: Art in the Genetic Age*. Cold Spring Harbor: Cold Spring Harbor Laboratory Press, 2004.
- ----- and Lindee, M. Susan. *The DNA Mystique: The Gene as a Cultural Icon*. New York: W.H. Freeman and Co., 1995.
- Pernick, Martin S. *The Black Stork: Eugenics and the Death of 'Defective' Babies in American Medicine and Motion Pictures since 1915.* New York: Oxford University Press, 1996.
- Stafford, Barbara Maria. *Body Criticism: Imaging the Unseen in Enlightenment Art and Medicine*. Cambridge: The MIT Press, 1991.
- Waldby, Cathy. Visible Human Project: Informatic Bodies and Posthuman Medicine. London: Routledge, 2000.