WEBVTT

NOTE duration:"01:09:33.7280000"

NOTE language:en-us

NOTE Confidence: 0.894448

00:00:09.960 --> 00:00:12.246 I think we're going to wait

NOTE Confidence: 0.894448

00:00:12.246 --> 00:00:16.663 for a few more people. I and.

NOTE Confidence: 0.894448

00:00:16.663 --> 00:00:21.678 A while while we're waiting.

NOTE Confidence: 0.894448

00:00:21.680 --> 00:00:24.616 If you can go ahead in the chat

NOTE Confidence: 0.894448

00:00:24.616 --> 00:00:28.548 and I just drop in one word about

NOTE Confidence: 0.894448

00:00:28.548 --> 00:00:31.110 how you're feeling right now.

NOTE Confidence: 0.47525483

00:00:42.420 --> 00:00:42.980 Search

NOTE Confidence: 0.80764824

00:00:52.540 --> 00:00:54.748 great, so I'm seeing anticipo Tori.

NOTE Confidence: 0.80764824

00:00:54.750 --> 00:00:57.319 So for the people who just joined,

NOTE Confidence: 0.80764824

00:00:57.320 --> 00:00:59.145 I've asked that people drop

NOTE Confidence: 0.80764824

00:00:59.145 --> 00:01:00.970 one word about how they're

NOTE Confidence: 0.80764824

00:01:01.044 --> 00:01:03.210 feeling right now into the chat.

NOTE Confidence: 0.6206294

00:01:20.110 --> 00:01:23.660 OK. Uh, so.

NOTE Confidence: 0.86791545

00:01:26.300 --> 00:01:30.108 Emily, should we wait one more minute?

NOTE Confidence: 0.86791545

00:01:30.110 --> 00:01:31.910 Then get ready to start whenever

NOTE Confidence: 0.86791545

00:01:31.910 --> 00:01:36.410 you're ready, OK? Alright, so.

NOTE Confidence: 0.86318475

00:01:39.790 --> 00:01:43.705 So I'll I'll go ahead and and get started.

NOTE Confidence: 0.86318475

00:01:43.710 --> 00:01:46.503 So I just I'm so happy that

NOTE Confidence: 0.86318475

00:01:46.503 --> 00:01:49.378 you've made the choice to attend.

NOTE Confidence: 0.86318475

00:01:49.380 --> 00:01:51.560 And so for the talk,

NOTE Confidence: 0.86318475

00:01:51.560 --> 00:01:54.712 I'm going to first start with just a

NOTE Confidence: 0.86318475

00:01:54.712 --> 00:01:58.100 little bit about what visual literacy is.

NOTE Confidence: 0.86318475

00:01:58.100 --> 00:02:00.716 And then it's influence on cognition.

NOTE Confidence: 0.86318475

00:02:00.720 --> 00:02:03.270 How it's thought that visual

NOTE Confidence: 0.86318475

00:02:03.270 --> 00:02:06.352 literacy develops and then how it

NOTE Confidence: 0.86318475

00:02:06.352 --> 00:02:09.016 can be used in medical education.

NOTE Confidence: 0.86318475

00:02:09.020 --> 00:02:10.880 So next slide please.

NOTE Confidence: 0.8362713

00:02:14.290 --> 00:02:15.902 Visual literacy is probably

NOTE Confidence: 0.8362713

00:02:15.902 --> 00:02:17.917 more easily thought about in

NOTE Confidence: 0.8362713

2

00:02:17.917 --> 00:02:20.210 its analogy to verbal literacy,

00:02:20.210 --> 00:02:22.230 so verbal literacy uses symbols

00:02:22.230 --> 00:02:24.870 which are letters to convey meaning,

00:02:24.870 --> 00:02:26.880 and with some education people

00:02:26.880 --> 00:02:29.568 can learn to use those symbols

00:02:29.568 --> 00:02:31.940 to communicate through writing.

00:02:31.940 --> 00:02:33.434 Similarly, using philosophy,

00:02:33.434 --> 00:02:35.426 art and linguistics is

00:02:35.426 --> 00:02:36.422 theoretical foundations.

00:02:36.430 --> 00:02:39.515 Visual literacy has been defined

00:02:39.515 --> 00:02:42.600 as the ability to understand

00:02:42.701 --> 00:02:45.226 or read in the analogous.

00:02:45.230 --> 00:02:47.780 Verbal literacy and use or write

00:02:47.780 --> 00:02:50.457 images and to think and learn

00:02:50.457 --> 00:02:52.677 in terms of Internet images.

00:02:52.680 --> 00:02:53.111 Similarly,

NOTE Confidence: 0.8362713

00:02:53.111 --> 00:02:55.266 visually literate people can discriminate

NOTE Confidence: 0.8362713

00:02:55.266 --> 00:02:57.490 and interpret the visible actions,

NOTE Confidence: 0.8362713

00:02:57.490 --> 00:02:58.741 objects and symbols,

NOTE Confidence: 0.8362713

00:02:58.741 --> 00:03:01.243 natural or man made that they

NOTE Confidence: 0.8362713

00:03:01.243 --> 00:03:03.188 encounter in their environment.

NOTE Confidence: 0.8499744

00:03:05.600 --> 00:03:09.492 When I. In other words,

NOTE Confidence: 0.8499744

00:03:09.492 --> 00:03:11.481 visual literacy, seeing with insight,

NOTE Confidence: 0.8499744

00:03:11.481 --> 00:03:13.516 enables viewers of pictures to

NOTE Confidence: 0.8499744

00:03:13.516 --> 00:03:15.229 examine elements such as color,

NOTE Confidence: 0.8499744

00:03:15.230 --> 00:03:17.474 line shape, form depth and detail

NOTE Confidence: 0.8499744

00:03:17.474 --> 00:03:19.450 to see what relations exist.

NOTE Confidence: 0.8499744

00:03:19.450 --> 00:03:21.592 Both among these components and between

NOTE Confidence: 0.8499744

00:03:21.592 --> 00:03:25.100 what it is what is in the picture and

NOTE Confidence: 0.8499744

00:03:25.100 --> 00:03:26.712 their previous visual experiences.

NOTE Confidence: 0.8499744

00:03:26.720 --> 00:03:29.210 The viewer can extract meaning and

NOTE Confidence: 0.8499744

00:03:29.210 --> 00:03:31.830 respond to it either by talking

NOTE Confidence: 0.8499744

00:03:31.830 --> 00:03:34.040 or writing about the pictures.

NOTE Confidence: 0.8499744

00:03:34.040 --> 00:03:35.970 When to find this way?

NOTE Confidence: 0.8499744

00:03:35.970 --> 00:03:38.286 It becomes clear how visual literacy

NOTE Confidence: 0.8499744

00:03:38.286 --> 00:03:39.830 could improve physician skills.

NOTE Confidence: 0.8499744

00:03:39.830 --> 00:03:42.146 Beyond that, Haley and Yenawine argue,

NOTE Confidence: 0.8499744

00:03:42.150 --> 00:03:43.702 and I think correctly,

NOTE Confidence: 0.8499744

00:03:43.702 --> 00:03:46.030 that a visually literate person looks

NOTE Confidence: 0.8499744

00:03:46.099 --> 00:03:48.349 with a questioning state of mind

NOTE Confidence: 0.8499744

00:03:48.349 --> 00:03:51.020 involving as much inquiry as visual acuity.

NOTE Confidence: 0.8499744

00:03:51.020 --> 00:03:51.800 Next slide.

NOTE Confidence: 0.851798

00:03:54.610 --> 00:03:57.244 Vision is now understood to be

NOTE Confidence: 0.851798

00:03:57.244 --> 00:04:00.210 more than just image transmission.

NOTE Confidence: 0.851798

00:04:00.210 --> 00:04:02.242 It involves information processing.

NOTE Confidence: 0.851798

00:04:02.242 --> 00:04:04.782 It triggers a cognitive process,

NOTE Confidence: 0.851798

00:04:04.790 --> 00:04:06.910 particularly aesthetic experience is

NOTE Confidence: 0.851798

00:04:06.910 --> 00:04:09.560 defined as multi sensory activity

NOTE Confidence: 0.851798

00:04:09.560 --> 00:04:12.054 rooted in the visual produced

NOTE Confidence: 0.851798

00:04:12.054 --> 00:04:13.946 highly synthetic brain activity,

NOTE Confidence: 0.851798

00:04:13.950 --> 00:04:15.982 stimulating the prefrontal cortex

NOTE Confidence: 0.851798

00:04:15.982 --> 00:04:18.014 locus of complex cognition,

NOTE Confidence: 0.851798

00:04:18.020 --> 00:04:19.550 decision-making personality and

NOTE Confidence: 0.851798

00:04:19.550 --> 00:04:22.094 self moderation, and the limbic

NOTE Confidence: 0.851798

00:04:22.094 --> 00:04:24.126 system system involving emotions,

NOTE Confidence: 0.851798

00:04:24.130 --> 00:04:25.830 memories and self preservation.

NOTE Confidence: 0.851798

00:04:25.830 --> 00:04:28.380 Viewing art has been shown to

NOTE Confidence: 0.851798

00:04:28.459 --> 00:04:30.479 activate and has the potential

NOTE Confidence: 0.851798

00:04:30.479 --> 00:04:33.150 to enable awareness of high level

NOTE Confidence: 0.851798

00:04:33.150 --> 00:04:35.438 cognitive functions like intention,

NOTE Confidence: 0.851798

00:04:35.440 --> 00:04:36.664 organization and selection.

NOTE Confidence: 0.851798

00:04:36.664 --> 00:04:37.890 Next slide, please.

NOTE Confidence: 0.87636

00:04:40.290 --> 00:04:42.642 The development of visual literacy typically

NOTE Confidence: 0.87636

00:04:42.642 --> 00:04:44.810 receives little attention in education.

NOTE Confidence: 0.87636

00:04:44.810 --> 00:04:46.454 Unlike verbal literacy as

NOTE Confidence: 0.87636

00:04:46.454 --> 00:04:48.098 defined by Abigail Housing,

NOTE Confidence: 0.87636

00:04:48.100 --> 00:04:50.335 a cognitive psychologist who received

NOTE Confidence: 0.87636

00:04:50.335 --> 00:04:53.103 her doctorate of education from Harvard

NOTE Confidence: 0.87636

00:04:53.103 --> 00:04:55.403 Visual Literacy developed over several

NOTE Confidence: 0.87636

00:04:55.403 --> 00:04:58.248 stages movement from one stage to the

NOTE Confidence: 0.87636

00:04:58.248 --> 00:05:00.425 next comes as a result of extended,

NOTE Confidence: 0.87636

00:05:00.430 --> 00:05:02.690 thoughtful examination of visually

NOTE Confidence: 0.87636

00:05:02.690 --> 00:05:04.385 complex material overtime.

NOTE Confidence: 0.87636

00:05:04.390 --> 00:05:06.394 Art observation is particularly

NOTE Confidence: 0.87636

00:05:06.394 --> 00:05:08.899 suited to developing visual literacy.

NOTE Confidence: 0.87636

00:05:08.900 --> 00:05:12.407 It contains a certain amount of readily,

NOTE Confidence: 0.87636

00:05:12.410 --> 00:05:14.057 readily recognizable information.

NOTE Confidence: 0.87636

00:05:14.057 --> 00:05:16.253 It is intentionally ambiguous

NOTE Confidence: 0.87636

00:05:16.253 --> 00:05:18.520 and layered with meaning.

NOTE Confidence: 0.87636

00:05:18.520 --> 00:05:20.704 And it creates impetus for searching

NOTE Confidence: 0.87636

00:05:20.704 --> 00:05:22.960 beyond the obvious next slide, please.

NOTE Confidence: 0.90563154

00:05:25.870 --> 00:05:27.854 So what does developing

NOTE Confidence: 0.90563154

00:05:27.854 --> 00:05:29.838 visual literacy look like?

NOTE Confidence: 0.90563154

00:05:29.840 --> 00:05:30.761 Compare 1/3 grader's

NOTE Confidence: 0.90563154

00:05:30.761 --> 00:05:31.989 description of Winslow Homer.

NOTE Confidence: 0.90563154

00:05:31.990 --> 00:05:34.744 Snap the whip before an after 7 VTS sessions.

NOTE Confidence: 0.90563154

00:05:34.750 --> 00:05:36.742 So with the prompt, what do you think

NOTE Confidence: 0.90563154

00:05:36.742 --> 00:05:39.452 is going on in this picture before the

NOTE Confidence: 0.90563154

00:05:39.452 --> 00:05:40.884 visual thinking strategies sessions?

NOTE Confidence: 0.90563154

00:05:40.890 --> 00:05:41.868 Those students said,

NOTE Confidence: 0.90563154

00:05:41.868 --> 00:05:44.500 I think that the boys are playing in

NOTE Confidence: 0.90563154

00:05:44.500 --> 00:05:46.488 a field outside of school and that

NOTE Confidence: 0.90563154

00:05:46.488 --> 00:05:48.569 there are no girls in the picture.

NOTE Confidence: 0.90563154

00:05:48.570 --> 00:05:50.719 After the seven sessions the child said,

NOTE Confidence: 0.90563154

00:05:50.720 --> 00:05:52.547 I think that the boys just got

NOTE Confidence: 0.90563154

00:05:52.547 --> 00:05:54.560 out of school because I see that

NOTE Confidence: 0.90563154

00:05:54.560 --> 00:05:56.306 there is a building that looks

NOTE Confidence: 0.90563154

00:05:56.368 --> 00:05:58.388 like an old fashioned schoolhouse.

NOTE Confidence: 0.90563154

00:05:58.390 --> 00:06:01.378 I also think that the boys are having recess.

NOTE Confidence: 0.90563154

00:06:01.380 --> 00:06:02.615 I think that they're playing

NOTE Confidence: 0.90563154

00:06:02.615 --> 00:06:03.603 ring around the Rosie's.

NOTE Confidence: 0.90563154

00:06:03.610 --> 00:06:05.689 I also think that they're at the

NOTE Confidence: 0.90563154

00:06:05.689 --> 00:06:07.409 countryside because I see mountains.

NOTE Confidence: 0.90563154

00:06:07.410 --> 00:06:08.914 In the first statement,

NOTE Confidence: 0.90563154

00:06:08.914 --> 00:06:10.418 the students summarizes what

NOTE Confidence: 0.90563154

00:06:10.418 --> 00:06:12.178 he sees in the picture,

NOTE Confidence: 0.90563154

00:06:12.180 --> 00:06:13.281 making observations without

NOTE Confidence: 0.90563154

00:06:13.281 --> 00:06:15.116 evidence and with minimal details.

NOTE Confidence: 0.90563154

00:06:15.120 --> 00:06:16.584 In the second description,

NOTE Confidence: 0.90563154

00:06:16.584 --> 00:06:18.414 there is much more detail.

NOTE Confidence: 0.90563154

00:06:18.420 --> 00:06:19.888 He makes 4 inferences.

NOTE Confidence: 0.90563154

00:06:19.888 --> 00:06:22.090 Just got out of school recess,

NOTE Confidence: 0.90563154

00:06:22.090 --> 00:06:24.286 ring around the Rosie Zan countryside,

NOTE Confidence: 0.90563154

00:06:24.290 --> 00:06:26.859 three of which are supported by evidence.

NOTE Confidence: 0.90563154

00:06:26.860 --> 00:06:28.690 This demonstrates his ability to

NOTE Confidence: 0.90563154

00:06:28.690 --> 00:06:30.154 infer meaning from observation,

NOTE Confidence: 0.90563154

00:06:30.160 --> 00:06:31.995 and his persistence in looking

NOTE Confidence: 0.90563154

00:06:31.995 --> 00:06:33.830 and finding more next slide.

NOTE Confidence: 0.86915326

00:06:36.050 --> 00:06:37.562 The same student shortly before the

NOTE Confidence: 0.86915326

00:06:37.562 --> 00:06:39.160 post test and after a discussion

NOTE Confidence: 0.86915326

00:06:39.160 --> 00:06:40.774 of the images with his classmates.

NOTE Confidence: 0.86915326

00:06:40.780 --> 00:06:42.628 Had this to offer about this artwork,

NOTE Confidence: 0.86915326

00:06:42.630 --> 00:06:44.202 I think the boy is punished

NOTE Confidence: 0.86915326

00:06:44.202 --> 00:06:45.520 because his face looks sad.

NOTE Confidence: 0.86915326

00:06:45.520 --> 00:06:47.456 I also think he got into a fight

NOTE Confidence: 0.86915326

00:06:47.456 --> 00:06:48.938 because his knees look dirty.

NOTE Confidence: 0.86915326

00:06:48.940 --> 00:06:51.172 I also think that the man at the top

NOTE Confidence: 0.86915326

00:06:51.172 --> 00:06:53.425 left of the picture is a maid and the

NOTE Confidence: 0.86915326

00:06:53.425 --> 00:06:55.687 lady is the boys mom because it looks

NOTE Confidence: 0.86915326

00:06:55.687 --> 00:06:57.586 like she is using a sewing machine.

NOTE Confidence: 0.86915326

00:06:57.586 --> 00:06:59.350 I also think that the boy just

NOTE Confidence: 0.86915326

00:06:59.405 --> 00:07:01.013 came in from outside because in

NOTE Confidence: 0.86915326

00:07:01.013 --> 00:07:02.906 the old days people used to play

NOTE Confidence: 0.86915326

00:07:02.906 --> 00:07:04.442 with those types of hula hoops.

NOTE Confidence: 0.86915326

00:07:04.450 --> 00:07:07.060 I think that the time of day is afternoon.

NOTE Confidence: 0.86915326

00:07:07.060 --> 00:07:08.698 Because the light is very bright,

NOTE Confidence: 0.86915326

00:07:08.700 --> 00:07:11.157 I also think the wallpaper design is a tree,

NOTE Confidence: 0.86915326

00:07:11.160 --> 00:07:13.588 because I see leaves.

NOTE Confidence: 0.86915326

00:07:13.590 --> 00:07:16.117 Again, there are many more inferences made.

NOTE Confidence: 0.86915326

00:07:16.120 --> 00:07:19.008 A total of nine most was supporting evidence,

NOTE Confidence: 0.86915326

00:07:19.010 --> 00:07:20.815 and significant details such as

NOTE Confidence: 0.86915326

00:07:20.815 --> 00:07:22.620 the boys expression and time,

NOTE Confidence: 0.86915326

00:07:22.620 --> 00:07:23.340 both historical,

NOTE Confidence: 0.86915326

00:07:23.340 --> 00:07:25.860 the old days and time of day,

NOTE Confidence: 0.86915326

00:07:25.860 --> 00:07:26.688 the afternoon.

NOTE Confidence: 0.86915326

00:07:26.688 --> 00:07:29.172 This shows the impact that group

NOTE Confidence: 0.86915326

00:07:29.172 --> 00:07:31.747 discussion can have on the growth

NOTE Confidence: 0.86915326

00:07:31.747 --> 00:07:33.419 of individuals visual literacy.

NOTE Confidence: 0.86915326

00:07:33.420 --> 00:07:35.849 It may be argued that this ability

NOTE Confidence: 0.86915326

00:07:35.849 --> 00:07:37.804 is separate ability to separate

NOTE Confidence: 0.86915326

00:07:37.804 --> 00:07:39.924 observation from inference involves the

NOTE Confidence: 0.86915326

00:07:39.924 --> 00:07:42.550 mental work of suspending judgment.

NOTE Confidence: 0.86915326

00:07:42.550 --> 00:07:44.668 This mental work is not easy,

NOTE Confidence: 0.86915326

00:07:44.670 --> 00:07:47.126 but being able to manage our impulses to

NOTE Confidence: 0.86915326

00:07:47.126 --> 00:07:49.761 arrive at conclusions is not only the

NOTE Confidence: 0.86915326

00:07:49.761 --> 00:07:51.721 basis of thoughtful decision making,

NOTE Confidence: 0.86915326

00:07:51.730 --> 00:07:53.490 but also essential to avoiding

NOTE Confidence: 0.86915326

00:07:53.490 --> 00:07:55.260 errors in judgment. Next slide.

NOTE Confidence: 0.84590346

00:07:57.870 --> 00:07:59.482 The American Association for

NOTE Confidence: 0.84590346

00:07:59.482 --> 00:08:01.497 Medical Colleges or Double AMC

NOTE Confidence: 0.84590346

00:08:01.497 --> 00:08:04.020 has identified the humanities as a

NOTE Confidence: 0.84590346

00:08:04.020 --> 00:08:06.070 key area for further exploration.

NOTE Confidence: 0.84590346

00:08:06.070 --> 00:08:08.080 An intervention in medical education

NOTE Confidence: 0.84590346

00:08:08.080 --> 00:08:10.580 skills based outcomes such as honing,

NOTE Confidence: 0.84590346

00:08:10.580 --> 00:08:12.220 observation and interpretation skills.

NOTE Confidence: 0.84590346

00:08:12.220 --> 00:08:14.270 Relational outcomes such as empathy,

NOTE Confidence: 0.84590346

00:08:14.270 --> 00:08:15.500 communication and teamwork

NOTE Confidence: 0.84590346

00:08:15.500 --> 00:08:16.320 and transformation.

NOTE Confidence: 0.84590346

00:08:16.320 --> 00:08:19.392 O'll outcomes at the level of prevent of

NOTE Confidence: 0.84590346

00:08:19.392 --> 00:08:21.650 professional identity formation and advocacy.

NOTE Confidence: 0.84590346

00:08:21.650 --> 00:08:23.700 They commissioned a scoping review

NOTE Confidence: 0.84590346

00:08:23.700 --> 00:08:25.750 which has just been published,

NOTE Confidence: 0.84590346

00:08:25.750 --> 00:08:27.905 which identified over 21,000 scholarly

NOTE Confidence: 0.84590346

00:08:27.905 --> 00:08:30.060 works involving art and medicine.

NOTE Confidence: 0.84590346

00:08:30.060 --> 00:08:33.988 With over 600 selected for full text review.

NOTE Confidence: 0.84590346

00:08:33.990 --> 00:08:34.930 Next slide.

NOTE Confidence: 0.8541138

00:08:37.530 --> 00:08:40.456 In fact, over 70 medical schools have

NOTE Confidence: 0.8541138

00:08:40.456 --> 00:08:42.569 learning partnerships with art museums.

NOTE Confidence: 0.8541138

00:08:42.570 --> 00:08:46.350 Next slide, please. And in fact,

NOTE Confidence: 0.8541138

00:08:46.350 --> 00:08:49.360 I think that the L School of Medicine was

NOTE Confidence: 0.8541138

00:08:49.360 --> 00:08:52.265 actually in the vanguard of this work,

NOTE Confidence: 0.8541138

00:08:52.270 --> 00:08:54.060 spurred by a passion for

NOTE Confidence: 0.8541138

00:08:54.060 --> 00:08:55.134 teaching in dermatology.

NOTE Confidence: 0.8541138

00:08:55.140 --> 00:08:56.940 Doctor Braverman, who actually spoke.

NOTE Confidence: 0.8541138

00:08:56.940 --> 00:08:57.903 I spoke yesterday,

NOTE Confidence: 0.8541138

00:08:57.903 --> 00:09:00.631 piloted the use of fine art to enhance

NOTE Confidence: 0.8541138

00:09:00.631 --> 00:09:03.109 visual diagnostic skills at the Yale

NOTE Confidence: 0.8541138

00:09:03.109 --> 00:09:05.199 Center for British Art in 1998.

NOTE Confidence: 0.8541138

00:09:05.200 --> 00:09:08.790 I only wish that he had done it in 1996,

NOTE Confidence: 0.8541138

00:09:08.790 --> 00:09:10.580 'cause that's when I graduated.

NOTE Confidence: 0.8541138

00:09:10.580 --> 00:09:12.566 But 176 students over two years

NOTE Confidence: 0.8541138

00:09:12.566 --> 00:09:14.376 were at randomly decided to

NOTE Confidence: 0.8541138

00:09:14.376 --> 00:09:16.076 control either clinical tutorial.

NOTE Confidence: 0.8541138

00:09:16.080 --> 00:09:18.185 Anatomy lecture or guided art

NOTE Confidence: 0.8541138

00:09:18.185 --> 00:09:20.290 observation and description at the

NOTE Confidence: 0.8541138

00:09:20.356 --> 00:09:22.876 YCBA student scores on a number on the

NOTE Confidence: 0.8541138

00:09:22.876 --> 00:09:25.218 number of descriptors of photographs

NOTE Confidence: 0.8541138

00:09:25.218 --> 00:09:27.948 of patients with medical illness

NOTE Confidence: 0.8541138

00:09:27.948 --> 00:09:30.153 increased significantly more in the

NOTE Confidence: 0.8541138

00:09:30.153 --> 00:09:33.338 group that was exposed to art than in

NOTE Confidence: 0.8541138

00:09:33.338 --> 00:09:36.380 the clinical tutorial or anatomy lecture,

NOTE Confidence: 0.8541138

00:09:36.380 --> 00:09:39.178 56% versus 46% or 47% ALPI

NOTE Confidence: 0.8541138

00:09:39.178 --> 00:09:41.092 values very significant.

NOTE Confidence: 0.8541138

00:09:41.092 --> 00:09:44.790 Next, apply next slide.

NOTE Confidence: 0.8541138

00:09:44.790 --> 00:09:46.950 Here is a possibly illegible partial

NOTE Confidence: 0.8541138

00:09:46.950 --> 00:09:49.919 list of the 70 medical schools that

NOTE Confidence: 0.8541138

00:09:49.919 --> 00:09:52.344 include art and medical education,

NOTE Confidence: 0.8541138

00:09:52.350 --> 00:09:54.870 including peer institutions such as Columbia,

NOTE Confidence: 0.8541138

00:09:54.870 --> 00:09:58.836 Harvard University of Washington and Hopkins.

NOTE Confidence: 0.8541138

00:09:58.840 --> 00:09:59.650 Next slide.

NOTE Confidence: 0.8475817

00:10:02.780 --> 00:10:05.162 So looking at art has widely

NOTE Confidence: 0.8475817

00:10:05.162 --> 00:10:06.750 demonstrated positive impacts on

NOTE Confidence: 0.8475817

00:10:06.818 --> 00:10:08.458 observation skills both broadly

NOTE Confidence: 0.8475817

00:10:08.458 --> 00:10:10.918 and in specific domains such as

NOTE Confidence: 0.8475817

00:10:10.986 --> 00:10:12.939 ophthalmology and dermatology.

NOTE Confidence: 0.8475817

00:10:12.940 --> 00:10:15.000 What's more, observing art not

NOTE Confidence: 0.8475817

00:10:15.000 --> 00:10:16.648 only impacts observation skills

NOTE Confidence: 0.8475817

00:10:16.648 --> 00:10:18.703 but impacts training's ability

NOTE Confidence: 0.8475817

00:10:18.703 --> 00:10:20.807 to communicate that information.

NOTE Confidence: 0.8475817

00:10:20.810 --> 00:10:21.740 Next slide.

NOTE Confidence: 0.86253804

00:10:26.130 --> 00:10:29.358 In addition, thinking about art or

NOTE Confidence: 0.86253804

00:10:29.358 --> 00:10:31.510 aesthetic thought engages critical

NOTE Confidence: 0.86253804

00:10:31.593 --> 00:10:34.170 and creative thinking. Next line.

NOTE Confidence: 0.8573241

00:10:36.600 --> 00:10:38.964 Art based curricula have also been

NOTE Confidence: 0.8573241

00:10:38.964 --> 00:10:41.062 shown to positively impact trainees

NOTE Confidence: 0.8573241

00:10:41.062 --> 00:10:43.774 comfort with and tolerance of ambiguity.

NOTE Confidence: 0.8573241

00:10:43.780 --> 00:10:45.785 Comfort with ambiguity has been

NOTE Confidence: 0.8573241

00:10:45.785 --> 00:10:47.790 associated both with improved resilience,

NOTE Confidence: 0.8573241

00:10:47.790 --> 00:10:49.394 but also with important

NOTE Confidence: 0.8573241

00:10:49.394 --> 00:10:50.597 downstream clinical impacts,

NOTE Confidence: 0.8573241

00:10:50.600 --> 00:10:53.400 such as rates of testing invasive procedures.

NOTE Confidence: 0.8573241

00:10:53.400 --> 00:10:55.008 An admission to hospital.

NOTE Confidence: 0.8725112

00:10:57.320 --> 00:10:58.070 Next line.

NOTE Confidence: 0.8847949

00:11:00.140 --> 00:11:02.408 Looking at art can contribute to

NOTE Confidence: 0.8847949

00:11:02.408 --> 00:11:04.387 the development of empathy and

NOTE Confidence: 0.8847949

00:11:04.387 --> 00:11:06.402 increased ability to take and

NOTE Confidence: 0.8847949

00:11:06.402 --> 00:11:08.014 share perspectives next line.

NOTE Confidence: 0.82542497

00:11:11.760 --> 00:11:13.120 Art can generate environments

NOTE Confidence: 0.82542497

00:11:13.120 --> 00:11:14.480 to challenge assumptions and

NOTE Confidence: 0.82542497

00:11:14.480 --> 00:11:15.979 examine ones implicit biases.

NOTE Confidence: 0.82542497

00:11:15.980 --> 00:11:16.676 Rebecca Voelker,

NOTE Confidence: 0.82542497

00:11:16.676 --> 00:11:19.112 described in JAMA how an art based

NOTE Confidence: 0.82542497

00:11:19.112 --> 00:11:20.887 activity led medical students to

NOTE Confidence: 0.82542497

00:11:20.887 --> 00:11:22.939 change their views of patients with

NOTE Confidence: 0.82542497

00:11:23.001 --> 00:11:24.766 dementia and zayden and colleagues

NOTE Confidence: 0.82542497

00:11:24.766 --> 00:11:26.842 describe how they used art and

NOTE Confidence: 0.82542497

00:11:26.842 --> 00:11:28.654 archaeology at a local museum to

NOTE Confidence: 0.82542497

00:11:28.654 --> 00:11:30.844 get students to think about implicit

NOTE Confidence: 0.82542497

00:11:30.844 --> 00:11:32.879 bias outside the classroom setting.

NOTE Confidence: 0.88280946

00:11:34.940 --> 00:11:39.458 Next time. Art can also function as a

NOTE Confidence: 0.88280946

00:11:39.458 --> 00:11:41.233 powerful means to process challenging

NOTE Confidence: 0.88280946

00:11:41.233 --> 00:11:43.608 or traumatic situations in Hopkins

NOTE Confidence: 0.88280946

00:11:43.608 --> 00:11:45.508 Department of Emergency Medicine,

NOTE Confidence: 0.88280946

00:11:45.510 --> 00:11:46.698 two faculty members,

NOTE Confidence: 0.88280946

00:11:46.698 --> 00:11:48.262 comma baharaan, Nathan Irvin,

NOTE Confidence: 0.88280946

00:11:48.262 --> 00:11:50.964 have developed a series of 10 humanities

NOTE Confidence: 0.88280946

00:11:50.964 --> 00:11:52.885 sessions integrated into their

NOTE Confidence: 0.88280946

00:11:52.885 --> 00:11:54.845 weekly virtual resident didactics.

NOTE Confidence: 0.88280946

00:11:54.850 --> 00:11:57.097 Prompted by difficult works of art they

NOTE Confidence: 0.88280946

00:11:57.097 --> 00:11:59.507 have grappled with violence and racial bias.

NOTE Confidence: 0.88280946

00:11:59.510 --> 00:12:01.335 These sessions have allowed residents

NOTE Confidence: 0.88280946

00:12:01.335 --> 00:12:03.551 and faculty members to share their

NOTE Confidence: 0.88280946

00:12:03.551 --> 00:12:05.211 own stories of discrimination and

NOTE Confidence: 0.88280946

00:12:05.211 --> 00:12:08.006 lead to the creation of a longitudinal

NOTE Confidence: 0.88280946

00:12:08.006 --> 00:12:09.416 antiracism humanities curriculum.

NOTE Confidence: 0.88280946

00:12:09.420 --> 00:12:10.180 Next slide.

NOTE Confidence: 0.8089242

00:12:12.560 --> 00:12:14.345 And finally, as those of

NOTE Confidence: 0.8089242

00:12:14.345 --> 00:12:16.130 us who enjoy art know,

NOTE Confidence: 0.8089242

00:12:16.130 --> 00:12:17.920 observing art closely or not,

NOTE Confidence: 0.8089242

00:12:17.920 --> 00:12:20.320 can foster Wellness and

NOTE Confidence: 0.8089242

00:12:20.320 --> 00:12:21.490 resilience. Next line.

NOTE Confidence: 0.79343504

00:12:24.240 --> 00:12:26.874 Now I'd like to introduce you

NOTE Confidence: 0.79343504

00:12:26.874 --> 00:12:28.630 to visual thinking strategies,

NOTE Confidence: 0.79343504

00:12:28.630 --> 00:12:31.264 which is 1 means of of

NOTE Confidence: 0.79343504

00:12:31.264 --> 00:12:33.020 helping people approach art.

NOTE Confidence: 0.79343504

00:12:33.020 --> 00:12:35.906 I and then we'll have a

NOTE Confidence: 0.79343504

00:12:35.906 --> 00:12:39.190 chance to do it ourselves.

NOTE Confidence: 0.79343504

00:12:39.190 --> 00:12:41.195 ETS is a structured teaching

NOTE Confidence: 0.79343504

00:12:41.195 --> 00:12:42.398 teaching method that,

NOTE Confidence: 0.79343504

00:12:42.400 --> 00:12:44.155 through close looking and open

NOTE Confidence: 0.79343504

00:12:44.155 --> 00:12:45.910 discussions of art have been

NOTE Confidence: 0.79343504

00:12:45.970 --> 00:12:48.410 demonstrated to foster critical thinking,

NOTE Confidence: 0.79343504

00:12:48.410 --> 00:12:50.174 communication and collaboration skills.

NOTE Confidence: 0.79343504

00:12:50.174 --> 00:12:53.199 It was developed by Filipino wine and

NOTE Confidence: 0.79343504

00:12:53.199 --> 00:12:55.369 Abigail Housing and it has been used,

NOTE Confidence: 0.79343504

00:12:55.370 --> 00:12:57.400 studied and refined over the past 30

NOTE Confidence: 0.79343504

00:12:57.400 --> 00:12:59.421 years with all levels of learners from

NOTE Confidence: 0.79343504

00:12:59.421 --> 00:13:01.617 Pre K to adults and more recently

NOTE Confidence: 0.79343504

00:13:01.617 --> 00:13:03.617 among health professional learners.

NOTE Confidence: 0.79343504

00:13:03.620 --> 00:13:04.940 There are three deceptively

NOTE Confidence: 0.79343504

00:13:04.940 --> 00:13:06.590 simple phrases that are used.

NOTE Confidence: 0.79343504

00:13:06.590 --> 00:13:06.963 First.

NOTE Confidence: 0.79343504

00:13:06.963 --> 00:13:09.574 What do you think is going on

NOTE Confidence: 0.79343504

00:13:09.574 --> 00:13:11.090 in this picture?

NOTE Confidence: 0.79343504

00:13:11.090 --> 00:13:13.133 What do you see that makes you say that?

NOTE Confidence: 0.79343504

00:13:13.140 --> 00:13:15.288 And what more can we find?

NOTE Confidence: 0.79343504

00:13:15.290 --> 00:13:16.622 So before we start doing some

NOTE Confidence: 0.79343504

00:13:16.622 --> 00:13:18.330 of our own art interpretation,

NOTE Confidence: 0.79343504

00:13:18.330 --> 00:13:20.192 I would be happy to hear any

NOTE Confidence: 0.79343504

00:13:20.192 --> 00:13:21.639 questions that people might have.

NOTE Confidence: 0.85890055

00:13:24.430 --> 00:13:26.176 Let's see and maybe maybe Emily.

NOTE Confidence: 0.85890055

00:13:26.180 --> 00:13:28.665 You can UN share the screen so

NOTE Confidence: 0.85890055

00:13:28.665 --> 00:13:31.517 we can all see each other just

NOTE Confidence: 0.85890055

00:13:31.517 --> 00:13:33.640 just for right now. Awesome.

NOTE Confidence: 0.84638536

00:13:36.970 --> 00:13:38.010 Any questions?

NOTE Confidence: 0.85064185

00:13:41.880 --> 00:13:44.258 You say this deceptively. I agree.

NOTE Confidence: 0.85064185

00:13:44.258 --> 00:13:46.630 When you look at a artwork,

NOTE Confidence: 0.85064185

00:13:46.630 --> 00:13:48.610 you have to ask yourself

NOTE Confidence: 0.85064185

00:13:48.610 --> 00:13:50.593 what they're trying to do,

NOTE Confidence: 0.85064185

00:13:50.593 --> 00:13:52.568 not so much what they're

NOTE Confidence: 0.85064185

00:13:52.570 --> 00:13:54.154 what is being represented,

NOTE Confidence: 0.85064185

00:13:54.154 --> 00:13:56.926 but are they trying to be representational,

NOTE Confidence: 0.85064185

00:13:56.926 --> 00:13:59.306 or are they trying to be

NOTE Confidence: 0.85064185

00:13:59.306 --> 00:14:00.490 allegorical, or what?

NOTE Confidence: 0.8738226

00:14:02.160 --> 00:14:03.990 Yes, you have achieved a fairly

NOTE Confidence: 0.8738226

00:14:03.990 --> 00:14:05.800 high level of visual literacy.

NOTE Confidence: 0.8738226

00:14:05.800 --> 00:14:07.124 Actually, because you are,

NOTE Confidence: 0.8738226

00:14:07.124 --> 00:14:08.779 you are trying to have.

NOTE Confidence: 0.8738226

00:14:08.780 --> 00:14:11.370 I mean the way you describe your

NOTE Confidence: 0.8738226

00:14:11.370 --> 00:14:13.358 own interactions with art you're

NOTE Confidence: 0.8738226

00:14:13.358 --> 00:14:14.974 you're trying to understand

NOTE Confidence: 0.8738226

00:14:14.974 --> 00:14:17.073 what what the artist was

NOTE Confidence: 0.8738226

00:14:17.073 --> 00:14:19.128 intending to say or demonstrate.

NOTE Confidence: 0.8738226

00:14:19.130 --> 00:14:20.110 Other questions.

NOTE Confidence: 0.83389896

00:14:22.980 --> 00:14:28.100 OK, great so I will go to the next slide.

NOTE Confidence: 0.83389896

00:14:28.100 --> 00:14:32.101 Emily, if you can. Uhm?

NOTE Confidence: 0.83389896

00:14:32.101 --> 00:14:36.487 Go back to the slide sharing.

NOTE Confidence: 0.83389896

00:14:36.490 --> 00:14:40.480 And thank you, by the way, to Emily.

NOTE Confidence: 0.83389896

00:14:40.480 --> 00:14:42.874 And in all of the Yale staff,

NOTE Confidence: 0.83389896

00:14:42.880 --> 00:14:44.938 it's been wonderful working with them,

NOTE Confidence: 0.83389896

00:14:44.940 --> 00:14:46.860 and I really appreciate

NOTE Confidence: 0.83389896

00:14:46.860 --> 00:14:49.260 their help with this so.

NOTE Confidence: 0.83389896

00:14:49.260 --> 00:14:55.356 So uhm, Emily will put up a slide.

NOTE Confidence: 0.83389896

00:14:55.360 --> 00:14:58.180 In just a second.

NOTE Confidence: 0.83389896

00:14:58.180 --> 00:14:59.172 Alright, so.

NOTE Confidence: 0.83389896

00:14:59.172 --> 00:15:01.652 Please take some time to

NOTE Confidence: 0.83389896

00:15:01.652 --> 00:15:04.449 look closely at this artwork.

NOTE Confidence: 0.89927083

00:15:26.730 --> 00:15:29.853 Alright, so. Whoever would like

NOTE Confidence: 0.89927083

00:15:29.853 --> 00:15:31.754 to start out, what do you think

NOTE Confidence: 0.89927083

00:15:31.754 --> 00:15:33.380 is going on in this picture?

NOTE Confidence: 0.9070996

00:15:56.660 --> 00:15:58.836 The artist is added the wings to make

NOTE Confidence: 0.9070996

00:15:58.836 --> 00:16:00.700 a statement since they go outside

NOTE Confidence: 0.9070996

00:16:00.700 --> 00:16:02.596 the margin of the original picture.

NOTE Confidence: 0.8496717

00:16:05.590 --> 00:16:08.410 Great so there we go.

NOTE Confidence: 0.8496717

00:16:08.410 --> 00:16:12.310 You're talking about about the wings

NOTE Confidence: 0.8496717

00:16:12.310 --> 00:16:16.639 here and drawing our attention to the

NOTE Confidence: 0.8496717

00:16:16.639 --> 00:16:21.124 fact that there is a frame for the

NOTE Confidence: 0.8496717

00:16:21.124 --> 00:16:25.415 artwork and the artist has modified it.

NOTE Confidence: 0.8496717

00:16:25.420 --> 00:16:27.785 You can tell because because

NOTE Confidence: 0.8496717

00:16:27.785 --> 00:16:30.150 it extends beyond that frame.

NOTE Confidence: 0.8496717

00:16:30.150 --> 00:16:32.425 Thank you, what more can we find?

NOTE Confidence: 0.90536493

00:16:33.170 --> 00:16:36.356 Well, the key here is that it's a photograph.

NOTE Confidence: 0.90536493

00:16:36.360 --> 00:16:39.420 Will it graphic overlay?

NOTE Confidence: 0.90536493

00:16:39.420 --> 00:16:42.921 And for as the issue here to me is

NOTE Confidence: 0.90536493

00:16:42.921 --> 00:16:46.491 and it's a black and white photograph

NOTE Confidence: 0.90536493

00:16:46.491 --> 00:16:49.880 which is kind of interesting.

NOTE Confidence: 0.90536493

00:16:49.880 --> 00:16:53.200 There's this funny bug.

NOTE Confidence: 0.90536493

00:16:53.200 --> 00:16:55.096 On what looks like film strip

NOTE Confidence: 0.90536493

00:16:55.096 --> 00:16:56.909 on the left side of the.

NOTE Confidence: 0.88348484

00:16:59.480 --> 00:17:02.420 Photograph and it makes me wonder

NOTE Confidence: 0.88348484

00:17:02.420 --> 00:17:05.558 if the plan here is to have.

NOTE Confidence: 0.88348484

00:17:05.560 --> 00:17:09.568 This child looking at the bug.

NOTE Confidence: 0.88348484

00:17:09.570 --> 00:17:12.335 And I had a couple of thoughts

NOTE Confidence: 0.88348484

00:17:12.335 --> 00:17:15.018 and looking at it first of all,

NOTE Confidence: 0.88348484

00:17:15.020 --> 00:17:17.348 I thought, well, this is wings.

NOTE Confidence: 0.88348484

00:17:17.350 --> 00:17:18.442 It's an Angel.

NOTE Confidence: 0.88348484

00:17:18.442 --> 00:17:21.630 And so maybe this is a deceased person.

NOTE Confidence: 0.88348484

00:17:21.630 --> 00:17:24.990 And looking out the window and it's a

NOTE Confidence: 0.88348484

00:17:24.990 --> 00:17:28.278 fantasy of what this Angel looks like.

NOTE Confidence: 0.88348484

00:17:28.280 --> 00:17:29.692 But given the bug,

NOTE Confidence: 0.88348484

00:17:29.692 --> 00:17:32.246 I'll go one step further and say

NOTE Confidence: 0.88348484

00:17:32.246 --> 00:17:34.406 that this child is imagining he

NOTE Confidence: 0.88348484

00:17:34.406 --> 00:17:36.920 were a blood bug and could fly.

NOTE Confidence: 0.8464643

00:17:38.840 --> 00:17:39.824 Wonderful, wonderful,

NOTE Confidence: 0.8464643

00:17:39.824 --> 00:17:43.760 so Harold is looking at a lot of

NOTE Confidence: 0.8464643

00:17:43.860 --> 00:17:46.776 the elements in in this artwork.

NOTE Confidence: 0.8464643

00:17:46.780 --> 00:17:49.312 Also focusing and Jennifer.

NOTE Confidence: 0.8464643

00:17:49.312 --> 00:17:54.579 If you could erase the marks that I made.

NOTE Confidence: 0.8464643

00:17:54.580 --> 00:17:57.272 We oh great.

NOTE Confidence: 0.8464643

00:17:57.272 --> 00:18:00.394 Thank you so so noticing that there

NOTE Confidence: 0.8464643

00:18:00.394 --> 00:18:04.322 is this other bug and I and also

NOTE Confidence: 0.8464643

00:18:04.322 --> 00:18:06.821 interpreting the wings and wondering

NOTE Confidence: 0.8464643

00:18:06.821 --> 00:18:10.613 if the if the artist is intending to.

NOTE Confidence: 0.8464643

00:18:10.620 --> 00:18:14.340 I. Make us think that this

NOTE Confidence: 0.8464643

00:18:14.340 --> 00:18:16.448 child is an Angel, perhaps I,

NOTE Confidence: 0.8464643

00:18:16.448 --> 00:18:18.926 and then noticing that the child seems

NOTE Confidence: 0.8464643

00:18:18.926 --> 00:18:21.327 to be looking at this other bug,

NOTE Confidence: 0.8464643

00:18:21.330 --> 00:18:24.462 what do you see that makes you say child?

NOTE Confidence: 0.900634

00:18:30.610 --> 00:18:32.500 It just looks like a young face.

NOTE Confidence: 0.82968

00:18:35.510 --> 00:18:37.250 You know terms of anatomy.

NOTE Confidence: 0.82968

00:18:37.250 --> 00:18:38.990 The nasal bridge isn't developed.

NOTE Confidence: 0.81132776

00:18:44.000 --> 00:18:46.370 Harold referred to this child is he?

NOTE Confidence: 0.81132776

00:18:46.370 --> 00:18:49.162 I notice an earring and I was wondering

NOTE Confidence: 0.81132776

00:18:49.162 --> 00:18:51.800 if it's more likely to be a girl.

NOTE Confidence: 0.75439626

00:18:53.180 --> 00:18:58.339 Was that Randy? Let's poke up.

NOTE Confidence: 0.75439626

00:18:58.340 --> 00:19:01.158 It was yes, yeah. Thank you. I can't.

NOTE Confidence: 0.75439626

00:19:01.160 --> 00:19:03.266 I can't always see this talking.

NOTE Confidence: 0.75439626

00:19:03.270 --> 00:19:05.346 Yeah, yes so so you've noticed

NOTE Confidence: 0.75439626

00:19:05.346 --> 00:19:07.841 another detail which is which is the

NOTE Confidence: 0.75439626

00:19:07.841 --> 00:19:09.917 earring which makes you wonder if

NOTE Confidence: 0.75439626

00:19:09.917 --> 00:19:12.066 perhaps this might be female child.

NOTE Confidence: 0.8602528

00:19:13.200 --> 00:19:14.553 Indeterminate gender but

NOTE Confidence: 0.8602528

00:19:14.553 --> 00:19:16.820 more likely female, I agree.

NOTE Confidence: 0.7835385

00:19:18.340 --> 00:19:20.958 I alright thank you, I'm sorry I

00:19:20.960 --> 00:19:23.198 just had something this is pet.

00:19:23.200 --> 00:19:25.070 This is Penny Randy's wife.

00:19:25.070 --> 00:19:26.566 Yes I'm stowaway today.

00:19:26.566 --> 00:19:28.810 My mom is going away too.

00:19:28.810 --> 00:19:31.351 That's fine and my am I dad

00:19:31.351 --> 00:19:33.670 and one of my kids. OK,

00:19:33.670 --> 00:19:36.206 I just I. I very much get the

00:19:36.206 --> 00:19:39.136 idea of going back to the idea of

00:19:39.136 --> 00:19:41.900 the wings and the desire flight.

00:19:41.900 --> 00:19:44.378 I even see perhaps a desire for

00:19:44.378 --> 00:19:46.706 escape the way that the child

00:19:46.706 --> 00:19:49.070 is flat and against the window.

00:19:49.070 --> 00:19:50.936 As in people she cannot get,

00:19:50.940 --> 00:19:51.996 cannot get any further.

00:19:51.996 --> 00:19:54.055 There seem to be as a desire

NOTE Confidence: 0.7835385

00:19:54.055 --> 00:19:55.288 for the unattainable.

NOTE Confidence: 0.8384747

00:19:57.810 --> 00:20:00.918 So, so pennies. Noticing the way the

NOTE Confidence: 0.8384747

00:20:00.918 --> 00:20:03.672 child's hands are are pressed up

NOTE Confidence: 0.8384747

00:20:03.672 --> 00:20:06.336 against the glass and wondering if

NOTE Confidence: 0.8384747

00:20:06.336 --> 00:20:09.588 that you know that might represent that

NOTE Confidence: 0.8384747

00:20:09.588 --> 00:20:12.304 the child's is being prevented from

NOTE Confidence: 0.8384747

00:20:12.304 --> 00:20:15.016 something that they that they want.

NOTE Confidence: 0.8384747

00:20:15.020 --> 00:20:17.290 Did I get that right?

NOTE Confidence: 0.8384747

00:20:17.290 --> 00:20:19.103 Yeah, yeah, absolutely alright.

NOTE Confidence: 0.8384747

00:20:19.103 --> 00:20:21.818 Thank you. Is wearing has all

NOTE Confidence: 0.8384747

00:20:21.820 --> 00:20:24.334 the sartorial elegance of the average

NOTE Confidence: 0.8384747

00:20:24.334 --> 00:20:27.260 Johnny coat in a doctors office.

NOTE Confidence: 0.8104649

00:20:28.940 --> 00:20:29.782 Right, right?

NOTE Confidence: 0.8104649

00:20:29.782 --> 00:20:32.729 So so Harold is then further noticing.

NOTE Confidence: 0.8104649

00:20:32.730 --> 00:20:35.320 So the the elegance of of the

NOTE Confidence: 0.8104649

00:20:35.320 --> 00:20:38.200 Johnny coat in the doctor's office.

NOTE Confidence: 0.8104649

00:20:38.200 --> 00:20:43.320 I think that you're speaking tongue in cheek.

NOTE Confidence: 0.8104649

00:20:43.320 --> 00:20:45.190 Alright, so what's that?

NOTE Confidence: 0.8104649

00:20:45.190 --> 00:20:47.060 Yes indeed, yes, right,

NOTE Confidence: 0.8104649

00:20:47.060 --> 00:20:48.932 right and and what?

NOTE Confidence: 0.8104649

00:20:48.932 --> 00:20:50.336 What do you,

NOTE Confidence: 0.8104649

00:20:50.340 --> 00:20:52.680 what Harkins of the jonico?

NOTE Confidence: 0.8278295

00:20:53.660 --> 00:20:56.090 Well my take is it looks

NOTE Confidence: 0.8278295

00:20:56.090 --> 00:20:58.799 like a sick child who is wishing

NOTE Confidence: 0.8278295

00:20:58.799 --> 00:21:00.950 that she could be outside.

NOTE Confidence: 0.8107904

00:21:03.790 --> 00:21:06.646 Yeah, yeah, so so you're noticing

NOTE Confidence: 0.8107904

00:21:06.646 --> 00:21:09.469 perhaps some longing in the child.

NOTE Confidence: 0.8107904

00:21:09.470 --> 00:21:13.718 What do you see that makes you say that?

NOTE Confidence: 0.8107904

00:21:13.720 --> 00:21:17.316 Or but? It's that long.

NOTE Confidence: 0.8107904

00:21:17.316 --> 00:21:19.026 If I'm characterizing that correctly.

NOTE Confidence: 0.76585215

00:21:21.730 --> 00:21:23.910 Her expression, yeah, definitely seriousness

NOTE Confidence: 0.76585215

00:21:23.910 --> 00:21:25.218 to the face.

NOTE Confidence: 0.8154324

00:21:27.790 --> 00:21:29.656 Right, so you see the seriousness.

NOTE Confidence: 0.8154324

00:21:29.660 --> 00:21:32.156 And Jenn, if you could again remove the.

NOTE Confidence: 0.8800084

00:21:34.540 --> 00:21:36.928 Yeah, great, thank you.

NOTE Confidence: 0.8800084

00:21:36.930 --> 00:21:38.958 Yes, yes that the child looks

NOTE Confidence: 0.7643693

00:21:38.960 --> 00:21:40.308 wistfulness perhaps might be

NOTE Confidence: 0.7643693

00:21:40.308 --> 00:21:42.000 the good scripture for her

NOTE Confidence: 0.7643693

00:21:42.000 --> 00:21:43.017 expression research question.

NOTE Confidence: 0.7643693

00:21:43.017 --> 00:21:45.039 Yeah, and if I don't say

NOTE Confidence: 0.7643693

00:21:45.040 --> 00:21:47.147 your name, it's just because I can't

NOTE Confidence: 0.7643693

00:21:47.147 --> 00:21:49.440 see all the participants at once,

NOTE Confidence: 0.7643693

00:21:49.440 --> 00:21:51.806 but I'm so glad that people are

NOTE Confidence: 0.7643693

00:21:51.806 --> 00:21:53.490 just speaking up. That's great.

NOTE Confidence: 0.87591946

00:21:54.940 --> 00:21:57.548 Point to be made, which is sort of.

NOTE Confidence: 0.87591946

00:21:57.550 --> 00:21:59.518 Tangential. Is that you

NOTE Confidence: 0.87591946

00:21:59.518 --> 00:22:01.486 called the photograph art?

NOTE Confidence: 0.8476172

00:22:03.080 --> 00:22:08.030 I called the photograph art. Yes yes yes.

NOTE Confidence: 0.8476172

00:22:08.030 --> 00:22:11.660 I so so I I did and I feel comfortable

NOTE Confidence: 0.8476172

00:22:11.756 --> 00:22:15.617 with that and not all of the work we're

NOTE Confidence: 0.8476172

00:22:15.617 --> 00:22:18.726 going to look at our photographs.

NOTE Confidence: 0.8476172

00:22:18.730 --> 00:22:21.298 I know that some people can

NOTE Confidence: 0.8476172

00:22:21.298 --> 00:22:23.010 feel differently about that.

NOTE Confidence: 0.8476172

00:22:23.010 --> 00:22:25.572 I would argue it is using

NOTE Confidence: 0.8476172

00:22:25.572 --> 00:22:26.426 photographic technique,

NOTE Confidence: 0.8476172

00:22:26.430 --> 00:22:28.570 but not not purely photograph.

NOTE Confidence: 0.8476172

00:22:28.570 --> 00:22:31.138 As you, as you pointed out,

NOTE Confidence: 0.8476172

00:22:31.140 --> 00:22:33.772 I think it was pointed out that

NOTE Confidence: 0.8476172

00:22:33.772 --> 00:22:36.438 you know the the wings that

NOTE Confidence: 0.8476172

00:22:36.438 --> 00:22:38.843 are that are extending beyond.

NOTE Confidence: 0.8602971

00:22:41.430 --> 00:22:44.805 So, so thank you. What more can we find?

NOTE Confidence: 0.8813562

00:22:46.270 --> 00:22:48.614 Well, the only other point I was gonna

NOTE Confidence: 0.8813562

00:22:48.614 --> 00:22:51.091 make about using a photograph is I can

NOTE Confidence: 0.8813562

00:22:51.091 --> 00:22:53.039 recall there's a series of psychological

NOTE Confidence: 0.8813562

00:22:53.039 --> 00:22:55.711 tests that I can't remember who did it,

NOTE Confidence: 0.8813562

00:22:55.720 --> 00:22:58.438 which is a series of photographs.

NOTE Confidence: 0.8813562

00:22:58.440 --> 00:23:01.224 Oh I wanna guess they were taken in

NOTE Confidence: 0.8813562

00:23:01.224 --> 00:23:03.985 the 30s of different family situations

NOTE Confidence: 0.8813562

00:23:03.985 --> 00:23:07.488 and in child psychology you or you

NOTE Confidence: 0.8813562

00:23:07.488 --> 00:23:10.194 were asking them them to interpret.

NOTE Confidence: 0.8813562

00:23:10.200 --> 00:23:11.730 You know what was he feeling?

NOTE Confidence: 0.8282183

00:23:13.760 --> 00:23:17.360 Yes, yes I. I think I'm familiar with.

NOTE Confidence: 0.8282183

00:23:17.360 --> 00:23:20.060 I know of some of them.

NOTE Confidence: 0.8282183

00:23:20.060 --> 00:23:24.040 And, uh, yeah. Uh, there's a T80.

NOTE Confidence: 0.76860034

00:23:24.040 --> 00:23:25.436 The thematic apperception test,

NOTE Confidence: 0.76860034

00:23:25.436 --> 00:23:27.530 but they're more drawings and photographs,

NOTE Confidence: 0.76860034

00:23:27.530 --> 00:23:29.819 but there looked like they might be

NOTE Confidence: 0.76860034

00:23:29.819 --> 00:23:32.390 black and white photographs if it's the

NOTE Confidence: 0.76860034

00:23:32.390 --> 00:23:35.200 same thing that heralds thinking of I, I

NOTE Confidence: 0.76860034

00:23:35.200 --> 00:23:36.600 think I think I

NOTE Confidence: 0.76860034

00:23:36.600 --> 00:23:40.605 may be thinking of those as well. Else,

NOTE Confidence: 0.76860034

00:23:40.605 --> 00:23:42.405 what else can we find in the artwork?

NOTE Confidence: 0.8677229

00:23:44.880 --> 00:23:46.695 It's interesting that it's not

NOTE Confidence: 0.8677229

00:23:46.695 --> 00:23:48.490 just a photograph, it's actually

NOTE Confidence: 0.8677229

00:23:48.490 --> 00:23:51.757 seems to be a frame from a strip of

NOTE Confidence: 0.8677229

00:23:51.757 --> 00:23:53.618 negatives or something like that,

NOTE Confidence: 0.8677229

00:23:53.620 --> 00:23:58.228 and the artist is taking pains to show that.

NOTE Confidence: 0.8677229

00:23:58.230 --> 00:24:01.326 I think that that might be significant in

NOTE Confidence: 0.91232795

00:24:01.330 --> 00:24:02.500 some way positive.

NOTE Confidence: 0.8594206

00:24:03.790 --> 00:24:07.157 Right, right? So the person who just

NOTE Confidence: 0.8594206

00:24:07.157 --> 00:24:10.362 spoke has drawn our attention to the

NOTE Confidence: 0.8594206

00:24:10.362 --> 00:24:14.373 fact that we can see the film that that

NOTE Confidence: 0.8594206

00:24:14.373 --> 00:24:17.677 holds this image and is is wondering

NOTE Confidence: 0.8594206

00:24:17.680 --> 00:24:21.327 what what the artists intent might have

NOTE Confidence: 0.8594206

00:24:21.327 --> 00:24:24.994 been in doing that since since you

NOTE Confidence: 0.8594206

00:24:24.994 --> 00:24:28.643 see that or your perception is that

NOTE Confidence: 0.8594206

00:24:28.643 --> 00:24:32.423 they've taken great pains to show that.

NOTE Confidence: 0.8594206

00:24:32.430 --> 00:24:35.220 Yeah it did. I did. I get that right.

NOTE Confidence: 0.8594206

00:24:35.220 --> 00:24:36.460 Yeah, absolutely no great.

NOTE Confidence: 0.8594206

00:24:36.460 --> 00:24:38.630 Thank you. What more can we find?

NOTE Confidence: 0.91475415

00:24:40.340 --> 00:24:42.937 There are two people on the background.

NOTE Confidence: 0.6749271

00:24:43.770 --> 00:24:45.390 No, let's see.

NOTE Confidence: 0.7668663

00:24:47.440 --> 00:24:50.376 I I'm going to go ahead and call

NOTE Confidence: 0.7668663

00:24:50.376 --> 00:24:52.630 on Linda clever. 'cause well,

NOTE Confidence: 0.7668663

00:24:52.630 --> 00:24:55.020 I was just there. There are

NOTE Confidence: 0.7668663

00:24:55.020 --> 00:24:59.403 two people at this end who noticed that the.

NOTE Confidence: 0.7668663

00:24:59.410 --> 00:25:03.532 Young persons gaze is not looking at the bug.

NOTE Confidence: 0.7668663

00:25:03.540 --> 00:25:06.126 It is and I must say that I

NOTE Confidence: 0.7668663

00:25:06.126 --> 00:25:08.300 didn't even see the bug until

NOTE Confidence: 0.7668663

00:25:08.300 --> 00:25:10.415 somebody else pointed it out.

NOTE Confidence: 0.7668663

00:25:10.420 --> 00:25:12.980 I saw that the wings and I first

NOTE Confidence: 0.7668663

00:25:12.980 --> 00:25:15.489 thought it looked like Angel wings.

NOTE Confidence: 0.7668663

00:25:15.490 --> 00:25:17.940 And then I thought it was about

NOTE Confidence: 0.7668663

00:25:17.940 --> 00:25:20.190 escape and it's such a longing,

NOTE Confidence: 0.7668663

00:25:20.190 --> 00:25:23.750 sad, trapped kind of situation.

NOTE Confidence: 0.7668663

00:25:23.750 --> 00:25:26.825 But I I I don't even know if the bug is

NOTE Confidence: 0.7668663

00:25:26.825 --> 00:25:29.577 supposed to be part of the whole thing.

NOTE Confidence: 0.7668663

00:25:29.580 --> 00:25:30.300 Count on it.

NOTE Confidence: 0.8128945

00:25:31.910 --> 00:25:37.042 Right so so. You're you're noticing or

NOTE Confidence: 0.8128945

00:25:37.042 --> 00:25:40.203 other people in the room have noticed that

NOTE Confidence: 0.8128945

00:25:40.203 --> 00:25:43.350 the child may not be looking at the bug,

NOTE Confidence: 0.8128945

00:25:43.350 --> 00:25:46.017 and I've I've done my best approximating

NOTE Confidence: 0.8128945

00:25:46.017 --> 00:25:48.609 the gays and the thing it seems.

NOTE Confidence: 0.8128945

00:25:48.610 --> 00:25:51.085 Maybe, maybe that's not what

00:25:51.085 --> 00:25:54.040 the child is looking at and.

00:25:54.040 --> 00:25:56.812 Well, one person has mentioned the

00:25:56.812 --> 00:25:59.259 intentionality of of the artists

00:25:59.259 --> 00:26:02.349 framing and presentation of the image.

00:26:02.350 --> 00:26:05.284 It seeing seeing a bug there

00:26:05.284 --> 00:26:07.730 seem different to you. Maybe.

00:26:07.730 --> 00:26:11.160 Maybe it was. It was a mistake.

00:26:11.160 --> 00:26:14.345 Bugs were in Maryland right now and

00:26:14.345 --> 00:26:18.370 we have all kinds of cicadas going

00:26:18.370 --> 00:26:21.565 around who accidentally get into

00:26:21.565 --> 00:26:24.829 everything and so so is that is that?

00:26:24.830 --> 00:26:27.196 What I'm what you meant to capture?

00:26:27.200 --> 00:26:28.900 Yep, great, great. Thank you.

00:26:28.900 --> 00:26:30.590 What more can we find?

00:26:32.720 --> 00:26:35.000 More details would unlikely be looking

00:26:35.000 --> 00:26:37.728 at the bug because the bug wasn't

NOTE Confidence: 0.780214

00:26:37.728 --> 00:26:39.996 there when the photograph was taken.

NOTE Confidence: 0.780214

00:26:40.000 --> 00:26:41.529 That's the artist addition.

NOTE Confidence: 0.780214

00:26:41.530 --> 00:26:44.562 I think the rings look more like insect

NOTE Confidence: 0.780214

00:26:44.562 --> 00:26:47.298 wings than Angel wings that the child

NOTE Confidence: 0.780214

00:26:47.298 --> 00:26:50.340 may be wishing that she could fly away.

NOTE Confidence: 0.8452822

00:26:52.760 --> 00:26:54.228 Also that the furniture

NOTE Confidence: 0.8452822

00:26:54.228 --> 00:26:56.058 you see in the background,

NOTE Confidence: 0.8452822

00:26:56.060 --> 00:26:58.262 even though she looks like she's

NOTE Confidence: 0.8452822

00:26:58.262 --> 00:27:00.470 wearing a Johnny code, doesn't look

NOTE Confidence: 0.8452822

00:27:00.470 --> 00:27:01.938 like more like a

NOTE Confidence: 0.8452822

00:27:01.940 --> 00:27:03.770 home than a doctor's office.

NOTE Confidence: 0.8452822

00:27:03.770 --> 00:27:06.143 Yeah, yeah. So Stan is picking up

NOTE Confidence: 0.8452822

00:27:06.143 --> 00:27:08.856 more on on the imagery, you know,

NOTE Confidence: 0.8452822

00:27:08.856 --> 00:27:10.914 wings being angels or but these

NOTE Confidence: 0.8452822

00:27:10.914 --> 00:27:12.930 are clearly insects and also

NOTE Confidence: 0.8452822

00:27:12.930 --> 00:27:15.035 directing our attention toward the

NOTE Confidence: 0.8452822

00:27:15.035 --> 00:27:16.911 background in this artwork and

NOTE Confidence: 0.8452822

00:27:16.911 --> 00:27:19.172 saying that it looks like a home.

NOTE Confidence: 0.8452822

00:27:19.180 --> 00:27:22.483 What do you see that makes you say that?

NOTE Confidence: 0.88390243

00:27:24.640 --> 00:27:26.776 With the size of the windows

NOTE Confidence: 0.88390243

00:27:26.776 --> 00:27:29.010 and the placement of the chair.

NOTE Confidence: 0.88390243

00:27:29.010 --> 00:27:32.598 Makes it more sound like it's.

NOTE Confidence: 0.88390243

00:27:32.600 --> 00:27:34.920 In a home rather than the doctor's office,

NOTE Confidence: 0.88390243

00:27:34.920 --> 00:27:36.370 which would be unlikely to

NOTE Confidence: 0.88390243

00:27:36.370 --> 00:27:37.530 have such large ringtones.

NOTE Confidence: 0.86803687

00:27:39.210 --> 00:27:41.445 I wonder if it's appropriate to

NOTE Confidence: 0.86803687

00:27:41.445 --> 00:27:43.320 draw a distinction between a

NOTE Confidence: 0.86803687

00:27:43.386 --> 00:27:45.738 photograph and a work of art rendered

NOTE Confidence: 0.86803687

00:27:45.738 --> 00:27:47.824 by some other, more intentional means,

NOTE Confidence: 0.86803687

00:27:47.824 --> 00:27:49.614 such as painting or drawing,

NOTE Confidence: 0.86803687

00:27:49.620 --> 00:27:51.052 because in a photograph

NOTE Confidence: 0.86803687

00:27:51.052 --> 00:27:52.484 they will often necessity,

NOTE Confidence: 0.86803687

00:27:52.490 --> 00:27:54.518 perhaps be things which just happened

NOTE Confidence: 0.86803687

00:27:54.518 --> 00:27:57.158 to be there which the camera captures,

NOTE Confidence: 0.86803687

00:27:57.160 --> 00:27:59.368 which are maybe not entirely germane

NOTE Confidence: 0.86803687

00:27:59.368 --> 00:28:01.470 to what the photograph is about.

NOTE Confidence: 0.86803687

00:28:01.470 --> 00:28:05.060 Where am I sticking my neck out a bit there?

NOTE Confidence: 0.87200177

00:28:05.970 --> 00:28:08.358 Oh well, I'm I'm really just

NOTE Confidence: 0.87200177

00:28:08.358 --> 00:28:11.071 here to to have the aesthetic

NOTE Confidence: 0.87200177

00:28:11.071 --> 00:28:14.161 experience of what we're seeing and

NOTE Confidence: 0.87200177

00:28:14.161 --> 00:28:17.548 what it makes us think about and.

NOTE Confidence: 0.87200177

00:28:17.550 --> 00:28:20.966 And for me, kind of the community

NOTE Confidence: 0.87200177

00:28:20.966 --> 00:28:24.406 that can that can grow from

NOTE Confidence: 0.87200177

00:28:24.406 --> 00:28:26.898 from this shared experience.

NOTE Confidence: 0.87200177

00:28:26.900 --> 00:28:31.670 I I am certainly aware of the debate about,

NOTE Confidence: 0.87200177

00:28:31.670 --> 00:28:33.790 you know whether photography

NOTE Confidence: 0.87200177

00:28:33.790 --> 00:28:35.910 can be considered art.

NOTE Confidence: 0.87200177

00:28:35.910 --> 00:28:39.319 I I and is there something that

NOTE Confidence: 0.87200177

00:28:39.319 --> 00:28:43.114 that in this in this artwork that

NOTE Confidence: 0.87200177

00:28:43.114 --> 00:28:46.438 makes you think that there is

NOTE Confidence: 0.87200177

00:28:46.552 --> 00:28:48.880 less intention ality?

NOTE Confidence: 0.87200177

00:28:48.880 --> 00:28:50.460 Then there might be

NOTE Confidence: 0.7971173

00:28:50.460 --> 00:28:51.732 found. Not necessarily.

NOTE Confidence: 0.7971173

00:28:51.732 --> 00:28:54.276 I'm just thinking that maybe the

NOTE Confidence: 0.7971173

00:28:54.276 --> 00:28:56.799 choice of genre itself leads to that.

NOTE Confidence: 0.7971173

00:28:56.800 --> 00:28:58.780 Perhaps leads to that conclusion.

NOTE Confidence: 0.9326123

00:29:00.150 --> 00:29:03.638 Yeah, right, right? Yeah,

NOTE Confidence: 0.9326123

00:29:03.638 --> 00:29:09.000 So what more can we find? Thank you.

NOTE Confidence: 0.86053056

00:29:15.950 --> 00:29:17.190 There is some vertical

NOTE Confidence: 0.86053056

00:29:17.190 --> 00:29:18.430 lines in the background,

NOTE Confidence: 0.86053056

00:29:18.430 --> 00:29:19.885 maybe that I thought initially

NOTE Confidence: 0.86053056

00:29:19.885 --> 00:29:21.340 they were like cords for

NOTE Confidence: 0.86053056

00:29:21.399 --> 00:29:22.458 blinds or something.

NOTE Confidence: 0.86053056

00:29:22.460 --> 00:29:24.320 I don't know what they are,

NOTE Confidence: 0.86053056

00:29:24.320 --> 00:29:26.830 but it does, kind of.

NOTE Confidence: 0.86053056

00:29:26.830 --> 00:29:29.794 Add the idea of maybe like

NOTE Confidence: 0.86053056

00:29:29.794 --> 00:29:31.276 prison bars constraint,

NOTE Confidence: 0.86053056

00:29:31.280 --> 00:29:32.759 something like that.

NOTE Confidence: 0.84327704

00:29:34.610 --> 00:29:37.046 Right, so you're noticing you noticing

NOTE Confidence: 0.84327704

00:29:37.046 --> 00:29:39.637 some of the kind of structural

NOTE Confidence: 0.84327704

00:29:39.637 --> 00:29:42.295 elements in the artwork and right,

NOTE Confidence: 0.84327704

00:29:42.300 --> 00:29:44.832 right and and making the association

NOTE Confidence: 0.84327704

00:29:44.832 --> 00:29:47.331 that vertical bars are often a

NOTE Confidence: 0.84327704

00:29:47.331 --> 00:29:49.156 sign of imprisonment that you

NOTE Confidence: 0.84327704

00:29:49.156 --> 00:29:51.260 perhaps is is intensifying.

NOTE Confidence: 0.84327704

00:29:51.260 --> 00:29:53.888 This this sense that this child

NOTE Confidence: 0.84327704

00:29:53.888 --> 00:29:56.126 is being prevented from doing

00:29:56.126 --> 00:29:58.514 what they might prefer to do,

00:29:58.520 --> 00:30:01.936 and if I were to get really carried

00:30:01.940 --> 00:30:05.846 away, I point out that the pattern on her.

00:30:05.850 --> 00:30:08.110 Clothing is also vertical lines.

00:30:10.150 --> 00:30:13.950 Oh yes, so so you you see some

00:30:13.950 --> 00:30:16.251 repeated elements in in this

00:30:16.251 --> 00:30:19.163 artwork that you know in in the

00:30:19.262 --> 00:30:22.628 the fabric of the child's garment.

00:30:22.630 --> 00:30:25.510 There are also those same vertical

00:30:25.510 --> 00:30:27.430 lines being being repeated.

00:30:27.430 --> 00:30:29.950 Thank you. Now

00:30:29.950 --> 00:30:33.406 you know we talked about where this is

00:30:33.406 --> 00:30:36.592 and these are Florida ceiling windows

00:30:36.592 --> 00:30:39.940 and there's those cords with long.

00:30:39.940 --> 00:30:42.178 Florida ceiling blinds and the column

00:30:42.178 --> 00:30:45.158 that tells me it's an institution but the

NOTE Confidence: 0.85778373

00:30:45.160 --> 00:30:47.764 hospital and it's it's not an office.

NOTE Confidence: 0.85778373

00:30:47.770 --> 00:30:52.620 There are a lot of Windows I I would find it.

NOTE Confidence: 0.85778373

00:30:52.620 --> 00:30:54.828 Hard to believe that this is

NOTE Confidence: 0.85778373

00:30:54.828 --> 00:30:56.810 something like somebody's son parlor,

NOTE Confidence: 0.85778373

00:30:56.810 --> 00:30:59.477 particularly since the back wall is solid.

NOTE Confidence: 0.85867083

00:31:01.470 --> 00:31:07.434 Alright, and and so so your your.

NOTE Confidence: 0.85867083

00:31:07.440 --> 00:31:09.540 Trying to draw some information

NOTE Confidence: 0.85867083

00:31:09.540 --> 00:31:12.651 from the size of the windows and

NOTE Confidence: 0.85867083

00:31:12.651 --> 00:31:15.417 what that says about what this

NOTE Confidence: 0.85867083

00:31:15.417 --> 00:31:18.077 building could be used for and that

NOTE Confidence: 0.85867083

00:31:18.077 --> 00:31:20.823 the height of it and the way the

NOTE Confidence: 0.85867083

00:31:20.823 --> 00:31:22.628 windows are dressed suggests more

NOTE Confidence: 0.85867083

00:31:22.628 --> 00:31:25.477 of an institutional setting to you.

NOTE Confidence: 0.85867083

00:31:25.480 --> 00:31:28.350 Is that? Did I get that right?

NOTE Confidence: 0.85867083

00:31:28.350 --> 00:31:29.580 Yes, yeah, yeah.

NOTE Confidence: 0.78117406

00:31:31.860 --> 00:31:34.611 The fact it looks a bit rundown

NOTE Confidence: 0.78117406

00:31:34.611 --> 00:31:37.519 the there's a stain on the window

NOTE Confidence: 0.78117406

00:31:37.519 --> 00:31:40.467 ledge the window is put the the

NOTE Confidence: 0.78117406

00:31:40.467 --> 00:31:42.750 glass pane of glass right away.

NOTE Confidence: 0.78117406

00:31:42.750 --> 00:31:45.995 I was gonna see the stain there so you

NOTE Confidence: 0.78117406

00:31:45.995 --> 00:31:48.630 know that perhaps suggested institution.

NOTE Confidence: 0.90586257

00:31:50.180 --> 00:31:54.005 Yes, so so you're you're

NOTE Confidence: 0.90586257

00:31:54.005 --> 00:31:57.065 looking very closely at.

NOTE Confidence: 0.90586257

00:31:57.070 --> 00:31:59.180 The condition of of the

NOTE Confidence: 0.90586257

00:31:59.180 --> 00:32:01.290 environment and and and does

NOTE Confidence: 0.90586257

00:32:01.381 --> 00:32:04.335 that make it seem more or less

NOTE Confidence: 0.90586257

00:32:04.335 --> 00:32:06.888 institutional to you, would you say?

NOTE Confidence: 0.8376663

00:32:08.700 --> 00:32:10.240 More institutional, more institutional.

NOTE Confidence: 0.8376663

00:32:10.240 --> 00:32:13.710 This is, I'm not judging from our own house.

NOTE Confidence: 0.81292725

00:32:15.040 --> 00:32:17.614 No no no no no no. Yeah yeah.

NOTE Confidence: 0.81292725

00:32:17.614 --> 00:32:19.546 My background here is carefully curated.

NOTE Confidence: 0.81292725

00:32:19.550 --> 00:32:20.840 I'm not turning myself.

NOTE Confidence: 0.85454243

00:32:24.650 --> 00:32:26.995 Oh wonderful, so let's see I wanna

NOTE Confidence: 0.85454243

00:32:26.995 --> 00:32:29.571 I wanna keep an eye on that I'm

NOTE Confidence: 0.85454243

00:32:29.571 --> 00:32:31.798 oh we're doing great OK are there

NOTE Confidence: 0.85454243

00:32:31.798 --> 00:32:34.080 what more can we find? I don't

NOTE Confidence: 0.85454243

00:32:34.080 --> 00:32:36.426 think that's a stain on the

NOTE Confidence: 0.85454243

00:32:36.426 --> 00:32:39.268 window on the window so I think

NOTE Confidence: 0.85454243

00:32:39.268 --> 00:32:41.656 that's a reflection of her elbow.

NOTE Confidence: 0.85454243

00:32:41.660 --> 00:32:45.823 Yeah, yeah. Or maybe it's an

NOTE Confidence: 0.85454243

00:32:45.823 --> 00:32:47.150 imprint of her elbow? Yeah, and

NOTE Confidence: 0.79300743

00:32:47.150 --> 00:32:48.255 Jennifer. If you could take

NOTE Confidence: 0.79300743

00:32:48.255 --> 00:32:49.580 off my marks, I'd be great.

NOTE Confidence: 0.9442089

00:32:52.000 --> 00:32:52.410 Thank you.

NOTE Confidence: 0.8356925

00:32:55.320 --> 00:32:56.990 Or you say, yeah, yeah,

NOTE Confidence: 0.8356925

00:32:56.990 --> 00:32:59.681 I I, I'll admit, I thought it was a

NOTE Confidence: 0.8356925

00:32:59.681 --> 00:33:04.970 stain on my computer screen, but. Uh, so.

NOTE Confidence: 0.89720577

00:33:07.250 --> 00:33:10.470 Yeah, So what more can we find? One

NOTE Confidence: 0.89297736

00:33:10.470 --> 00:33:13.410 of the things that we're thinking

NOTE Confidence: 0.89297736

00:33:13.410 --> 00:33:15.370 here together building community,

NOTE Confidence: 0.89297736

00:33:15.370 --> 00:33:16.963 which is brilliant.

NOTE Confidence: 0.89297736

00:33:16.963 --> 00:33:21.289 Is I at least I originally thought that the

NOTE Confidence: 0.89297736

00:33:21.289 --> 00:33:24.530 furniture in the background was kind of?

NOTE Confidence: 0.89297736

00:33:24.530 --> 00:33:27.589 Chairs and then I had the a-ha

NOTE Confidence: 0.89297736

00:33:27.589 --> 00:33:30.561 that maybe those are those tall

NOTE Confidence: 0.89297736

00:33:30.561 --> 00:33:32.645 institutional cribs that there

NOTE Confidence: 0.89297736

00:33:32.645 --> 00:33:37.850 used to be like in a TB Sandor.

NOTE Confidence: 0.89297736

00:33:37.850 --> 00:33:42.018 Something like that that.

NOTE Confidence: 0.89297736

00:33:42.020 --> 00:33:44.549 Something like that.

NOTE Confidence: 0.89297736

00:33:44.550 --> 00:33:46.915 One comment which could could

NOTE Confidence: 0.89297736

00:33:46.915 --> 00:33:50.090 explain the longing and the Oh my

NOTE Confidence: 0.89297736

00:33:50.090 --> 00:33:52.396 goodness and and the the comment

00:33:52.396 --> 00:33:55.010 about the looking a little decrepit.

00:33:55.010 --> 00:33:58.139 I think that the there is separation

00:33:58.139 --> 00:34:01.403 between an on the railing there between

00:34:01.403 --> 00:34:05.008 the kind of the grout and the the

00:34:05.008 --> 00:34:08.088 wood down to the left of her elbow.

00:34:08.090 --> 00:34:11.051 So it's a little bit decrepit and

00:34:11.051 --> 00:34:15.060 maybe the bug means you know, like.

00:34:15.060 --> 00:34:16.360 That's.

00:34:16.360 --> 00:34:17.860 What?

00:34:17.860 --> 00:34:20.313 Is around this place is or their

00:34:20.313 --> 00:34:22.359 part part of this environment may

00:34:22.359 --> 00:34:25.205 be the bugs and the other thing

00:34:25.205 --> 00:34:27.213 that's really interesting is how

00:34:27.213 --> 00:34:29.404 much time we've taken on this and

00:34:29.404 --> 00:34:32.076 what a gift time is to be able

NOTE Confidence: 0.89297736

00:34:32.076 --> 00:34:34.233 to look at something and think

NOTE Confidence: 0.89297736

00:34:34.233 --> 00:34:36.725 about it and think about it and

NOTE Confidence: 0.89297736

00:34:36.725 --> 00:34:39.340 talk about it and think about it,

NOTE Confidence: 0.89297736

00:34:39.340 --> 00:34:41.446 that it makes me kind of

NOTE Confidence: 0.89297736

00:34:41.446 --> 00:34:43.640 want to do more of that.

NOTE Confidence: 0.89297736

00:34:43.640 --> 00:34:43.995 Well,

NOTE Confidence: 0.89297736

00:34:43.995 --> 00:34:44.350 we

NOTE Confidence: 0.8924513

00:34:44.350 --> 00:34:48.298 we we will have a chance.

NOTE Confidence: 0.8924513

00:34:48.300 --> 00:34:50.140 So, so you also are.

NOTE Confidence: 0.8924513

00:34:50.140 --> 00:34:51.980 Thank you for those observations.

NOTE Confidence: 0.8924513

00:34:51.980 --> 00:34:53.392 You're also in it.

NOTE Confidence: 0.8924513

00:34:53.392 --> 00:34:55.510 It is kind of difficult because

NOTE Confidence: 0.8924513

00:34:55.589 --> 00:34:57.665 it's it's out of focus trying

NOTE Confidence: 0.8924513

00:34:57.665 --> 00:34:59.906 to kind of visually assemble the

NOTE Confidence: 0.8924513

00:34:59.906 --> 00:35:02.240 shapes that are in the background

NOTE Confidence: 0.8924513

00:35:02.240 --> 00:35:04.316 and some of which you know.

NOTE Confidence: 0.8924513

00:35:04.316 --> 00:35:07.800 If you see it more on the vertical seam,

NOTE Confidence: 0.8924513

00:35:07.800 --> 00:35:09.192 perhaps more like chairs.

NOTE Confidence: 0.8924513

00:35:09.192 --> 00:35:12.589 But then if you if you organize it more,

NOTE Confidence: 0.8924513

00:35:12.590 --> 00:35:14.798 you know more kind of horizontally.

NOTE Confidence: 0.8924513

00:35:14.800 --> 00:35:17.397 It could seem perhaps like like a

NOTE Confidence: 0.8924513

00:35:17.397 --> 00:35:19.988 crib like this is an institution.

NOTE Confidence: 0.8924513

00:35:19.990 --> 00:35:23.050 And drawing our attention to again,

NOTE Confidence: 0.8924513

00:35:23.050 --> 00:35:26.600 a way in which the.

NOTE Confidence: 0.8924513

00:35:26.600 --> 00:35:28.104 Built environment around this

NOTE Confidence: 0.8924513

00:35:28.104 --> 00:35:30.710 child may not be as well cup.

NOTE Confidence: 0.8924513

00:35:30.710 --> 00:35:32.580 Not that we're not judging,

NOTE Confidence: 0.8924513

00:35:32.580 --> 00:35:35.946 we're not judging I and and then and then.

NOTE Confidence: 0.8924513

00:35:35.950 --> 00:35:39.010 Also kind of bringing in.

NOTE Confidence: 0.8924513

00:35:39.010 --> 00:35:41.476 I'll paraphrase it is kind of

NOTE Confidence: 0.8924513

00:35:41.476 --> 00:35:44.472 the ick factor of bugs and and

NOTE Confidence: 0.8924513

00:35:44.472 --> 00:35:46.992 things kind of decaying and and

NOTE Confidence: 0.8924513

00:35:46.992 --> 00:35:49.687 the contrast perhaps of having a

NOTE Confidence: 0.8924513

00:35:49.687 --> 00:35:52.298 child in that in that atmosphere.

NOTE Confidence: 0.8924513

00:35:52.298 --> 00:35:53.552 In that environment,

NOTE Confidence: 0.8924513

00:35:53.552 --> 00:35:56.600 I agree with Harold on second thought

NOTE Confidence: 0.7825648

00:35:56.600 --> 00:35:59.168 that it does look more institutional,

NOTE Confidence: 0.7825648

00:35:59.170 --> 00:36:01.320 and certainly the Johnny Code.

NOTE Confidence: 0.7825648

00:36:01.320 --> 00:36:05.980 She wouldn't be wearing in her own home.

NOTE Confidence: 0.7825648

00:36:05.980 --> 00:36:08.140 And So what I read in this is a

NOTE Confidence: 0.7825648

00:36:08.140 --> 00:36:10.346 sad child who wishes she could

NOTE Confidence: 0.7825648

00:36:10.346 --> 00:36:12.236 fly away from the situation.

NOTE Confidence: 0.8291153

00:36:15.160 --> 00:36:19.648 Yeah, yeah, so stand your your

NOTE Confidence: 0.8291153

00:36:19.648 --> 00:36:22.640 again referencing with several

NOTE Confidence: 0.8291153

00:36:22.765 --> 00:36:26.200 people have touched on this.

NOTE Confidence: 0.8291153

00:36:26.200 --> 00:36:29.356 Appearing to want to to fly

NOTE Confidence: 0.8291153

00:36:29.356 --> 00:36:33.220 away and be away. So I do think

NOTE Confidence: 0.81688595

00:36:33.220 --> 00:36:35.410 that we could sad sick

NOTE Confidence: 0.81688595

00:36:35.410 --> 00:36:37.600 child. Yes, yes, an interpreting

NOTE Confidence: 0.81688595

00:36:37.600 --> 00:36:40.097 the clothing, perhaps combined with

NOTE Confidence: 0.81688595

00:36:40.097 --> 00:36:43.870 the background and some of what the

NOTE Confidence: 0.81688595

00:36:43.966 --> 00:36:47.557 artist is added as a child who is ill.

NOTE Confidence: 0.81688595

00:36:47.560 --> 00:36:51.650 I so so only in the interest of time I'd

NOTE Confidence: 0.81688595

00:36:51.760 --> 00:36:55.549 like to go on to our next artwork so.

NOTE Confidence: 0.81688595

00:36:55.550 --> 00:36:58.258 Jennifer, if you could.

NOTE Confidence: 0.81688595

00:36:58.260 --> 00:37:02.830 Will have a grey screen, it's OK.

NOTE Confidence: 0.81688595

00:37:02.830 --> 00:37:07.190 That's OK, that's intended. I.

NOTE Confidence: 0.81688595

00:37:07.190 --> 00:37:09.242 And then yeah, go ahead, present,

NOTE Confidence: 0.81688595

00:37:09.242 --> 00:37:11.636 do that, put up the next slide,

NOTE Confidence: 0.81688595

00:37:11.640 --> 00:37:17.280 please. McCain so.

NOTE Confidence: 0.81688595

00:37:17.280 --> 00:37:19.368 Please take some time to look

NOTE Confidence: 0.81688595

00:37:19.368 --> 00:37:21.299 carefully at this work of art.

NOTE Confidence: 0.836993

00:37:49.280 --> 00:37:52.390 Alright. So what do you think

NOTE Confidence: 0.836993

00:37:52.390 --> 00:37:54.260 is going on in this picture?

NOTE Confidence: 0.85568696

00:38:08.150 --> 00:38:10.724 Aside from the obvious that this

NOTE Confidence: 0.85568696

00:38:10.724 --> 00:38:13.899 is a black man with a Lantern,

NOTE Confidence: 0.85568696

00:38:13.900 --> 00:38:17.170 blue jeans and a red shirt.

NOTE Confidence: 0.85568696

00:38:17.170 --> 00:38:19.822 Standing on a rockledge.

NOTE Confidence: 0.85568696

00:38:19.822 --> 00:38:22.474 What strikes me is.

NOTE Confidence: 0.85568696

00:38:22.480 --> 00:38:26.980 The amount of light from the

NOTE Confidence: 0.85568696

00:38:26.980 --> 00:38:31.280 Lantern versus the area of rock.

NOTE Confidence: 0.85568696

00:38:31.280 --> 00:38:34.766 Is well lit, as is his back.

NOTE Confidence: 0.85568696

00:38:34.770 --> 00:38:37.300 It's it's, it's, you know.

NOTE Confidence: 0.85568696

00:38:37.300 --> 00:38:39.320 It's obviously some sort

NOTE Confidence: 0.85568696

00:38:39.320 --> 00:38:41.340 of painting or watercolor,

NOTE Confidence: 0.85568696

00:38:41.340 --> 00:38:44.290 but the the dispersion or

NOTE Confidence: 0.85568696

00:38:44.290 --> 00:38:47.830 dispersal of light is is not.

NOTE Confidence: 0.85568696

00:38:47.830 --> 00:38:49.678 What one would expect to see?

NOTE Confidence: 0.8581331

00:38:50.910 --> 00:38:52.158 Yeah, yeah, there's another

NOTE Confidence: 0.8581331

00:38:52.160 --> 00:38:54.038 light source in that Lantern and

NOTE Confidence: 0.8581331

00:38:54.038 --> 00:38:56.563 the whole thing has to kind of an

NOTE Confidence: 0.8581331

00:38:56.563 --> 00:38:59.060 allegorical feel to it that he's about

NOTE Confidence: 0.8581331

00:38:59.060 --> 00:39:05.840 to step into the. Dark unknown OK.

NOTE Confidence: 0.69832164

00:39:05.840 --> 00:39:09.960 So let me let me jump in and, uh,

NOTE Confidence: 0.69832164

00:39:09.960 --> 00:39:13.440 so so Harold you're you're describing.

NOTE Confidence: 0.69832164

00:39:13.440 --> 00:39:14.956 A man you know,

NOTE Confidence: 0.69832164

00:39:14.956 --> 00:39:17.672 black man holding a Lantern as you

NOTE Confidence: 0.69832164

00:39:17.672 --> 00:39:20.528 said it closed in the way you said,

NOTE Confidence: 0.69832164

00:39:20.530 --> 00:39:23.086 standing on some rocks and you're

NOTE Confidence: 0.69832164

00:39:23.086 --> 00:39:25.887 trying to make sense of how there

NOTE Confidence: 0.69832164

00:39:25.887 --> 00:39:28.675 can be this one small point of light

NOTE Confidence: 0.69832164

00:39:28.675 --> 00:39:31.339 that we can see an yet there is.

NOTE Confidence: 0.69832164

00:39:31.340 --> 00:39:34.204 There is quite the most of the of

55

NOTE Confidence: 0.69832164

00:39:34.204 --> 00:39:37.214 what we can see in in the artwork

NOTE Confidence: 0.69832164

00:39:37.214 --> 00:39:40.646 seems to be well lit or some you know

NOTE Confidence: 0.69832164

00:39:40.646 --> 00:39:43.324 maybe half of it seems well lit.

NOTE Confidence: 0.69832164

00:39:43.324 --> 00:39:45.706 Which seems unlikely to be provided

NOTE Confidence: 0.69832164

00:39:45.706 --> 00:39:48.447 just by that one source of light,

NOTE Confidence: 0.69832164

00:39:48.450 --> 00:39:52.080 Stendhal going to put a pin in what you said.

NOTE Confidence: 0.69832164

00:39:52.080 --> 00:39:54.976 And Harold, what do you see in that?

NOTE Confidence: 0.69832164

00:39:54.980 --> 00:39:56.800 That makes you say rocks?

NOTE Confidence: 0.9056018

00:39:58.450 --> 00:39:59.335 Just the pattern.

NOTE Confidence: 0.9056018

00:39:59.335 --> 00:40:01.684 I mean it, it looks like.

NOTE Confidence: 0.9056018

00:40:01.684 --> 00:40:03.148 Looks like rocks.

NOTE Confidence: 0.9056018

00:40:03.150 --> 00:40:06.086 I mean it's in their sort of abstract,

NOTE Confidence: 0.9056018

00:40:06.090 --> 00:40:09.480 but they are sedimentary and there

NOTE Confidence: 0.9056018

00:40:09.480 --> 00:40:12.150 are regular. In terms of an allegory,

NOTE Confidence: 0.9056018

00:40:12.150 --> 00:40:15.660 I mean you have somebody who is going from.

NOTE Confidence: 0.9056018

00:40:15.660 --> 00:40:19.270 From lightness in the darkness.

NOTE Confidence: 0.9056018

00:40:19.270 --> 00:40:23.414 Sky is obviously a night sky with stars.

NOTE Confidence: 0.9056018

00:40:23.420 --> 00:40:25.779 For whatever it's worth, it looks like

NOTE Confidence: 0.9056018

00:40:25.779 --> 00:40:28.926 the Big Dipper and he's looking north. Uh.

NOTE Confidence: 0.9056018

00:40:28.926 --> 00:40:33.774 And I mean the the allegory that that.

NOTE Confidence: 0.9056018

00:40:33.780 --> 00:40:35.556 Comes to mind is the Argenis

NOTE Confidence: 0.9056018

00:40:35.556 --> 00:40:36.444 carrying the Lantern,

NOTE Confidence: 0.9056018

00:40:36.450 --> 00:40:37.940 looking for an honest man.

NOTE Confidence: 0.82422906

00:40:40.280 --> 00:40:41.648 Right, so you

NOTE Confidence: 0.82422906

00:40:41.650 --> 00:40:43.935 should know about that one

NOTE Confidence: 0.82422906

00:40:43.935 --> 00:40:46.680 little dot by his right leg,

NOTE Confidence: 0.82422906

00:40:46.680 --> 00:40:49.874 which I was trying to tie it

NOTE Confidence: 0.82422906

00:40:49.874 --> 00:40:52.616 into being the sky at night,

NOTE Confidence: 0.82422906

00:40:52.620 --> 00:40:55.788 but that one little dot in there

NOTE Confidence: 0.82422906

00:40:55.788 --> 00:40:58.356 makes you think I reconsider that

NOTE Confidence: 0.82422906

00:40:58.356 --> 00:41:01.636 they might be fireflies in the little

NOTE Confidence: 0.82422906

00:41:01.636 --> 00:41:04.498 variations are represent a dark for

NOTE Confidence: 0.82422906

00:41:04.500 --> 00:41:07.170 us, huh? Alright, so so we're

NOTE Confidence: 0.82422906

00:41:07.170 --> 00:41:10.090 hearing is is was that Randy?

NOTE Confidence: 0.82422906

00:41:10.090 --> 00:41:12.210 Yes, yeah yeah. So so.

NOTE Confidence: 0.82422906

00:41:12.210 --> 00:41:13.690 First of all, Jennifer,

NOTE Confidence: 0.82422906

00:41:13.690 --> 00:41:16.866 if you could and I wanted to mention

NOTE Confidence: 0.82422906

00:41:16.866 --> 00:41:19.056 my other wonderful helper who's

NOTE Confidence: 0.82422906

00:41:19.056 --> 00:41:21.509 who is Jennifer who's helping.

NOTE Confidence: 0.82422906

00:41:21.510 --> 00:41:24.342 If you can remove my my lines so

NOTE Confidence: 0.82422906

00:41:24.342 --> 00:41:26.597 you're offering a different possible

NOTE Confidence: 0.82422906

00:41:26.597 --> 00:41:29.543 interpretation of of these these spots.

NOTE Confidence: 0.82422906

00:41:29.550 --> 00:41:33.274 Saying that perhaps they could be fireflies.

NOTE Confidence: 0.82422906

00:41:33.280 --> 00:41:36.784 And I and then also I was curious

NOTE Confidence: 0.82422906

00:41:36.784 --> 00:41:40.524 which is is this the the the point of

NOTE Confidence: 0.82422906

00:41:40.524 --> 00:41:43.930 light that you were curious about?

NOTE Confidence: 0.82422906

00:41:43.930 --> 00:41:47.318 No, oh I'm doing the wrong side.

NOTE Confidence: 0.82422906

00:41:47.320 --> 00:41:48.280 This is

NOTE Confidence: 0.8005472

00:41:48.280 --> 00:41:51.190 his right leg, right leg just

NOTE Confidence: 0.8005472

00:41:51.190 --> 00:41:52.639 below his gastrocnemius.

NOTE Confidence: 0.8005472

00:41:52.640 --> 00:41:57.150 OK, popliteal fossa? About a oh

NOTE Confidence: 0.64940435

00:41:57.150 --> 00:42:01.202 this this one here is that Nope, OK.

NOTE Confidence: 0.64940435

00:42:01.202 --> 00:42:03.698 John, go ahead and erase those.

NOTE Confidence: 0.85113215

00:42:05.990 --> 00:42:07.960 OK, follow his right toe

NOTE Confidence: 0.85113215

00:42:07.960 --> 00:42:10.936 to the right along the edge of the

NOTE Confidence: 0.85113215

00:42:10.936 --> 00:42:13.397 rocks and then it goes straight

NOTE Confidence: 0.85113215

00:42:13.397 --> 00:42:15.833 up here as it turns right,

NOTE Confidence: 0.85113215

00:42:15.840 --> 00:42:18.824 you turn left near the white spot there

NOTE Confidence: 0.85113215

00:42:18.824 --> 00:42:23.270 and it just doesn't fit this one. Yes

NOTE Confidence: 0.8751039

00:42:23.270 --> 00:42:24.716 yes OK OK yeah.

NOTE Confidence: 0.8751039

00:42:24.716 --> 00:42:27.740 So so you you are so so there's a

NOTE Confidence: 0.8751039

00:42:27.827 --> 00:42:30.669 lot going on with light it seems,

NOTE Confidence: 0.8751039

00:42:30.670 --> 00:42:33.478 or at least that people are are queuing

NOTE Confidence: 0.8751039

00:42:33.478 --> 00:42:36.607 on both the what we perceive to be some

NOTE Confidence: 0.8751039

00:42:36.607 --> 00:42:41.190 lights and in the background, whether that's.

NOTE Confidence: 0.8751039

00:42:41.190 --> 00:42:42.870 Fireflies or maybe stars,

NOTE Confidence: 0.8751039

00:42:42.870 --> 00:42:46.849 or you know then the light from the Lantern.

NOTE Confidence: 0.8751039

00:42:46.850 --> 00:42:49.652 And as we've said, the incongruence

NOTE Confidence: 0.8751039

00:42:49.652 --> 00:42:53.112 between the amount of light in the picture

NOTE Confidence: 0.8751039

00:42:53.112 --> 00:42:56.849 and what seemed to be the sources of light.

NOTE Confidence: 0.8751039

00:42:56.850 --> 00:42:59.460 I know we just covered that.

NOTE Confidence: 0.8751039

00:42:59.460 --> 00:43:02.630 What more can we find? I'm

NOTE Confidence: 0.8910674

00:43:02.630 --> 00:43:04.835 noticing that he's not looking in the

NOTE Confidence: 0.8910674

00:43:04.835 --> 00:43:07.049 same direction as his own light source.

NOTE Confidence: 0.8910674

00:43:07.050 --> 00:43:09.408 He does seem to be looking to the right

NOTE Confidence: 0.8910674

00:43:09.408 --> 00:43:12.106 if I'm interpreting what I see correctly.

NOTE Confidence: 0.8910674

00:43:12.110 --> 00:43:14.315 I believe I see his right ear,

NOTE Confidence: 0.8910674

60

00:43:14.320 --> 00:43:16.518 which kind of indicates to me that

00:43:16.518 --> 00:43:18.429 he's looking down into the right,

00:43:18.430 --> 00:43:21.265 yet he's got the Lantern in his left hand,

00:43:21.270 --> 00:43:22.845 so he's looking away from

00:43:22.845 --> 00:43:24.105 his own light source.

00:43:26.340 --> 00:43:31.460 Right so so. I.

00:43:31.460 --> 00:43:35.357 Uh, was that who just I'm just so I

00:43:35.357 --> 00:43:38.392 know who who shared that penny Penny.

00:43:38.392 --> 00:43:40.120 OK, thank you yeah,

00:43:40.120 --> 00:43:42.075 so you're you're picking up

00:43:42.075 --> 00:43:44.567 on some some kind of anatomic

00:43:44.567 --> 00:43:47.303 cues and seeing the central or

00:43:47.303 --> 00:43:49.650 the only figures right here.

00:43:49.650 --> 00:43:52.866 Now that I got my left and right

00:43:52.866 --> 00:43:55.964 figured out and and drawing from that

00:43:55.964 --> 00:43:59.169 that his his head must be turned.

NOTE Confidence: 0.8334575225

00:43:59.170 --> 00:44:02.158 And also from how we've done.

NOTE Confidence: 0.8334575225

00:44:02.160 --> 00:44:04.099 Notes to us that so much time

NOTE Confidence: 0.8334575225

00:44:04.099 --> 00:44:06.052 looking at the back of people's

NOTE Confidence: 0.8334575225

00:44:06.052 --> 00:44:08.152 heads know that he's looking kind

NOTE Confidence: 0.8433003

00:44:08.160 --> 00:44:09.740 of down into the right.

NOTE Confidence: 0.8433003

00:44:09.740 --> 00:44:11.959 Yeah, he's at odds as I say,

NOTE Confidence: 0.8433003

00:44:11.960 --> 00:44:13.850 with the fact that he's holding

NOTE Confidence: 0.8433003

00:44:13.850 --> 00:44:16.382 the Lantern in his left hand, right right?

NOTE Confidence: 0.8433003

00:44:16.382 --> 00:44:17.992 So you're you're, you're curious.

NOTE Confidence: 0.8433003

00:44:17.992 --> 00:44:19.978 Maybe it. Maybe it seems that

NOTE Confidence: 0.8433003

00:44:19.978 --> 00:44:21.748 there wouldn't be anything to see.

NOTE Confidence: 0.8433003

00:44:21.750 --> 00:44:25.550 Or perhaps asking what is there to see.

NOTE Confidence: 0.8433003

00:44:25.550 --> 00:44:29.110 Down there an that may not may or may not.

NOTE Confidence: 0.8433003

00:44:29.110 --> 00:44:31.210 Since we're still not sure what's

NOTE Confidence: 0.8433003

00:44:31.210 --> 00:44:33.738 going on with light in the painting,

NOTE Confidence: 0.8433003

00:44:33.740 --> 00:44:36.656 but may not be adequately lit by by the

NOTE Confidence: 0.8433003

00:44:36.656 --> 00:44:39.080 Lantern that he's carrying, which might.

NOTE Confidence: 0.831901602941176

00:44:40.950 --> 00:44:43.490 So technique. His shirt and

NOTE Confidence: 0.831901602941176

00:44:43.490 --> 00:44:46.578 arms are well outline and his

NOTE Confidence: 0.831901602941176

00:44:46.578 --> 00:44:49.284 jeans are not a little there.

NOTE Confidence: 0.831901602941176

00:44:49.290 --> 00:44:51.816 Little rougher and his left leg

NOTE Confidence: 0.831901602941176

00:44:51.816 --> 00:44:54.379 looks bigger than his right leg.

NOTE Confidence: 0.8258428

00:44:56.060 --> 00:44:58.950 So, Harold, you're you're noticing

NOTE Confidence: 0.8258428

00:44:58.950 --> 00:45:01.840 some artistic techniques that that

NOTE Confidence: 0.8258428

00:45:01.931 --> 00:45:04.948 the the shirt and the upper portion,

NOTE Confidence: 0.8258428

00:45:04.950 --> 00:45:07.570 perhaps of the figures body,

NOTE Confidence: 0.8258428

00:45:07.570 --> 00:45:11.224 seemed to be very carefully or or.

NOTE Confidence: 0.77733785

00:45:13.380 --> 00:45:15.830 Distinctly drawn would you say?

NOTE Confidence: 0.77733785

00:45:15.830 --> 00:45:18.994 Whereas the the pants or the jeans

NOTE Confidence: 0.77733785

00:45:18.994 --> 00:45:23.289 and the way they are drawn are or is

NOTE Confidence: 0.77733785

00:45:23.289 --> 00:45:25.803 more indistinct and and furthermore

NOTE Confidence: 0.77733785

00:45:25.803 --> 00:45:29.450 that the left leg seems a bit

NOTE Confidence: 0.77733785

00:45:29.450 --> 00:45:34.110 bigger than than the right leg. And.

NOTE Confidence: 0.45431817

00:45:36.650 --> 00:45:38.140 Yeah, uhm.

NOTE Confidence: 0.8312832

00:45:39.530 --> 00:45:41.086 If this were a photograph,

NOTE Confidence: 0.8312832

00:45:41.086 --> 00:45:42.958 I would say that there's a

NOTE Confidence: 0.8312832

00:45:42.960 --> 00:45:45.146 light source above and to the right

NOTE Confidence: 0.8312832

00:45:45.146 --> 00:45:47.018 that outlines his shoulder in light.

NOTE Confidence: 0.84231075

00:45:48.720 --> 00:45:51.582 So. So that that's so there's

NOTE Confidence: 0.84231075

00:45:51.582 --> 00:45:54.239 there's light from somewhere up here.

NOTE Confidence: 0.84231075

00:45:54.240 --> 00:45:57.168 Is that right? And in front of him

NOTE Confidence: 0.839263

00:45:57.170 --> 00:45:59.786 so that it just catches a little bit

NOTE Confidence: 0.839263

00:45:59.786 --> 00:46:03.748 of his shoulder. Uh-huh, uh, huh.

NOTE Confidence: 0.839263

00:46:03.750 --> 00:46:06.375 They had a photograph that would be

NOTE Confidence: 0.7539478

00:46:06.380 --> 00:46:10.419 my assumption uh-huh, right? So Stan is.

NOTE Confidence: 0.7539478

00:46:10.420 --> 00:46:12.490 So I I think you're wondering,

NOTE Confidence: 0.7539478

00:46:12.490 --> 00:46:15.010 perhaps if the artist is trying to help

NOTE Confidence: 0.7539478

00:46:15.010 --> 00:46:17.318 us answer the question about light.

NOTE Confidence: 0.7539478

00:46:17.320 --> 00:46:20.344 If, as you say, if it were a photograph

NOTE Confidence: 0.7539478

00:46:20.344 --> 00:46:23.321 where the light source you know in order

NOTE Confidence: 0.7539478

00:46:23.321 --> 00:46:26.290 for the medium to work has to be there,

NOTE Confidence: 0.7539478

00:46:26.290 --> 00:46:30.160 even if you can't see it.

NOTE Confidence: 0.7539478

00:46:30.160 --> 00:46:32.428 Suggesting that that that's

NOTE Confidence: 0.7539478

00:46:32.428 --> 00:46:35.830 how there is this much light.

NOTE Confidence: 0.7539478

00:46:35.830 --> 00:46:38.368 I in this in this painting did I get

NOTE Confidence: 0.8531172

00:46:38.370 --> 00:46:39.780 that right, yeah, but I

NOTE Confidence: 0.8531172

00:46:39.780 --> 00:46:41.778 mean overall, which strikes me is

NOTE Confidence: 0.8531172

00:46:41.778 --> 00:46:43.382 the contrast between light and

NOTE Confidence: 0.8531172

00:46:43.382 --> 00:46:44.894 dark and how he sort of seems

NOTE Confidence: 0.8531172

00:46:44.894 --> 00:46:46.827 to be heading into the big dark.

NOTE Confidence: 0.8531172

00:46:46.830 --> 00:46:48.516 But only Atlanta to help him.

NOTE Confidence: 0.783193

00:46:49.890 --> 00:46:52.536 So, so you're you're getting back.

00:46:52.540 --> 00:46:56.509 Thank you drawing us back to to the allegory,

00:46:56.510 --> 00:46:59.930 more perhaps than just stones and

00:46:59.930 --> 00:47:04.077 a starry sky or sky full of of.

00:47:04.080 --> 00:47:06.708 And a fireflies that the artist

00:47:06.708 --> 00:47:09.060 is actually depicting a liminal

00:47:09.060 --> 00:47:11.650 moment moment of crossing over.

00:47:11.650 --> 00:47:14.359 Into the darkness is that it is

00:47:14.360 --> 00:47:16.936 because the foreground is lit from a

00:47:16.936 --> 00:47:19.390 source we don't see or understand,

00:47:19.390 --> 00:47:24.400 and what's in front of him is this darkness.

00:47:24.400 --> 00:47:25.940 That seems almost menacing mean.

00:47:25.940 --> 00:47:27.650 I had one thought that he's

00:47:27.650 --> 00:47:29.851 standing at the edge of a Cliff

00:47:29.851 --> 00:47:31.175 and considering jumping off.

00:47:32.980 --> 00:47:36.084 Uh, so so stand your your drawing us,

00:47:36.090 --> 00:47:37.990 perhaps somewhat to the intent

NOTE Confidence: 0.78903514

00:47:37.990 --> 00:47:40.753 of or what the what the figure

NOTE Confidence: 0.78903514

00:47:40.753 --> 00:47:42.708 in the painting might be.

NOTE Confidence: 0.78903514

00:47:42.710 --> 00:47:45.428 Might be going through that, you said.

NOTE Confidence: 0.78903514

00:47:45.428 --> 00:47:47.373 You said that the the

NOTE Confidence: 0.78903514

00:47:47.373 --> 00:47:48.540 darkness seemed menacing.

NOTE Confidence: 0.78903514

00:47:48.540 --> 00:47:52.430 What do you see that makes you say that it's

NOTE Confidence: 0.78903514

00:47:52.430 --> 00:47:55.290 just this dark hole?

NOTE Confidence: 0.78903514

00:47:55.290 --> 00:47:58.710 Yeah, a scattering of stars, but.

NOTE Confidence: 0.78903514

00:47:58.710 --> 00:48:00.645 They only serve to illustrate

NOTE Confidence: 0.78903514

00:48:00.645 --> 00:48:02.719 that this is. Not a cave,

NOTE Confidence: 0.78903514

00:48:02.719 --> 00:48:04.537 but the sky that he's facing.

NOTE Confidence: 0.8423703

00:48:07.940 --> 00:48:10.061 Again, I mean I see the contrast

NOTE Confidence: 0.8423703

00:48:10.061 --> 00:48:11.870 between light and dark as.

NOTE Confidence: 0.8423703

00:48:11.870 --> 00:48:14.290 Essential to the allegory that I see.

NOTE Confidence: 0.8072995

00:48:16.560 --> 00:48:17.896 Thank you and Jenn.

00:48:17.896 --> 00:48:19.900 If you could remove my marks,

00:48:19.900 --> 00:48:21.570 what more can we find?

00:48:31.180 --> 00:48:34.218 One thing I'll say one thing that's

00:48:34.218 --> 00:48:36.449 always interested me about this.

00:48:36.450 --> 00:48:39.334 This painting is trying to puzzle out

00:48:39.334 --> 00:48:42.428 what can be interpreted as rocks,

00:48:42.430 --> 00:48:45.190 but to me also it almost.

00:48:45.190 --> 00:48:49.330 It almost looks like you know it's it's a.

00:48:49.330 --> 00:48:54.468 It's a hand that some of these.

00:48:54.470 --> 00:48:57.430 You know crevices or cracks?

00:48:57.430 --> 00:48:59.930 Are actually you know the

00:48:59.930 --> 00:49:01.930 lines of someone's palm?

00:49:01.930 --> 00:49:06.600 I and and I've I've.

00:49:06.600 --> 00:49:10.191 And I've wondered about that and that

00:49:10.191 --> 00:49:13.427 perhaps it's even more allegorical that

00:49:13.427 --> 00:49:17.810 there is this kind of rocky texture to it.

NOTE Confidence: 0.8556341

00:49:17.810 --> 00:49:19.270 I Harold I would agree.

NOTE Confidence: 0.8556341

00:49:19.270 --> 00:49:20.730 It looks like sedimentary rock,

NOTE Confidence: 0.8556341

00:49:20.730 --> 00:49:23.766 but then but then it it's.

NOTE Confidence: 0.8556341

00:49:23.770 --> 00:49:24.973 Uh, it doesn't.

NOTE Confidence: 0.8556341

00:49:24.973 --> 00:49:27.780 Some of the some of the figures

NOTE Confidence: 0.8556341

00:49:27.871 --> 00:49:30.516 just don't don't quite reflect.

NOTE Confidence: 0.8556341

00:49:30.520 --> 00:49:32.571 Uh, you know the kind of cracks

NOTE Confidence: 0.8556341

00:49:32.571 --> 00:49:34.318 that I'm accustomed to seeing and.

NOTE Confidence: 0.74005836

00:49:38.070 --> 00:49:44.380 In sedimentary rock. 4 minutes. Well,

NOTE Confidence: 0.78378624

00:49:44.380 --> 00:49:47.649 in the rocks you know getting back

NOTE Confidence: 0.78378624

00:49:47.649 --> 00:49:50.850 to the shirt versus the pants.

NOTE Confidence: 0.78378624

00:49:50.850 --> 00:49:53.538 Where is part of this photo?

NOTE Confidence: 0.78378624

00:49:53.540 --> 00:49:55.775 The painting is the technique

NOTE Confidence: 0.78378624

00:49:55.775 --> 00:49:57.563 is is very deliberate.

NOTE Confidence: 0.78378624

00:49:57.570 --> 00:49:59.810 The pants are semi abstract,

NOTE Confidence: 0.78378624

00:49:59.810 --> 00:50:01.598 as are the rocks.

NOTE Confidence: 0.78378624

00:50:01.598 --> 00:50:03.386 Lantern is very deliberate.

NOTE Confidence: 0.8550947

00:50:07.070 --> 00:50:09.638 Right, so you're noticing which which

NOTE Confidence: 0.8550947

00:50:09.638 --> 00:50:12.840 we talked about a little bit before,

NOTE Confidence: 0.8550947

00:50:12.840 --> 00:50:16.606 but the the artist one would presume

NOTE Confidence: 0.8550947

00:50:16.606 --> 00:50:20.017 is making choices about what to do.

NOTE Confidence: 0.8550947

00:50:20.020 --> 00:50:24.178 Present very crisply and clearly and like

NOTE Confidence: 0.8550947

00:50:24.178 --> 00:50:30.420 the shirt, the outline of the arms, the.

NOTE Confidence: 0.8550947

00:50:30.420 --> 00:50:37.508 The Lantern, whereas the jeans and the rocks.

NOTE Confidence: 0.8550947

00:50:37.510 --> 00:50:39.542 Are presented without without,

NOTE Confidence: 0.8550947

00:50:39.542 --> 00:50:42.082 perhaps such attention to detail.

NOTE Confidence: 0.8550947

00:50:42.090 --> 00:50:46.810 Did I get that right? Yes.

NOTE Confidence: 0.8550947

00:50:46.810 --> 00:50:50.230 Thank you, what more can we find?

NOTE Confidence: 0.8550947

00:50:50.230 --> 00:50:55.806 Oh, 10 minutes remaining OK thank you Emily.

NOTE Confidence: 0.8550947

00:50:55.810 --> 00:50:57.844 So I I am going to move on to

NOTE Confidence: 0.8550947

00:50:57.844 --> 00:50:59.684 our final artwork because I think

NOTE Confidence: 0.8550947

00:50:59.684 --> 00:51:02.400 it's a bit of a pallet cleanser.

NOTE Confidence: 0.8550947

00:51:02.400 --> 00:51:05.478 So Jennifer, if you would please.

NOTE Confidence: 0.8550947

00:51:05.480 --> 00:51:08.570 Oh yeah, yes, clear my clear,

NOTE Confidence: 0.8550947

00:51:08.570 --> 00:51:11.990 my Marks and then advance

NOTE Confidence: 0.8550947

00:51:11.990 --> 00:51:15.410 to the next artwork please.

NOTE Confidence: 0.8550947

00:51:15.410 --> 00:51:17.138 Do we ever get to know what

NOTE Confidence: 0.92564046

00:51:17.140 --> 00:51:22.080 the truth of this all is? I.

NOTE Confidence: 0.9081521

00:51:22.080 --> 00:51:23.718 I wanted to ask that question but

NOTE Confidence: 0.9081521

00:51:23.720 --> 00:51:24.890 I didn't have the nerve.

NOTE Confidence: 0.8963625

00:51:26.880 --> 00:51:28.674 Or at least with the name

NOTE Confidence: 0.8963625

00:51:28.674 --> 00:51:30.369 of the artist in the in

NOTE Confidence: 0.8963625

00:51:30.370 --> 00:51:32.462 the title was right, right, right?

NOTE Confidence: 0.8963625

00:51:32.462 --> 00:51:35.970 So so that. The previous one I have

NOTE Confidence: 0.8963625

00:51:35.970 --> 00:51:38.306 not been able to find the artist

NOTE Confidence: 0.8963625

00:51:38.306 --> 00:51:40.588 in the title of the first one.

NOTE Confidence: 0.8963625

00:51:40.590 --> 00:51:42.166 The second one is.

NOTE Confidence: 0.8963625

00:51:42.166 --> 00:51:45.618 His last name is Davis and it's it's

NOTE Confidence: 0.8963625

00:51:45.618 --> 00:51:48.920 called painting for my father. I am.

NOTE Confidence: 0.8963625

00:51:48.920 --> 00:51:51.720 He painted it three days before his

NOTE Confidence: 0.8963625

00:51:51.720 --> 00:51:54.546 father died and so gentle into that

NOTE Confidence: 0.8483674

00:51:54.550 --> 00:51:56.956 dark night. Yeah, yeah, Anan painting

NOTE Confidence: 0.8483674

00:51:56.960 --> 00:52:00.578 in some light for him to carry with him.

NOTE Confidence: 0.8483674

00:52:00.580 --> 00:52:04.619 I mean, it's so it's so poignant.

NOTE Confidence: 0.8483674

00:52:04.620 --> 00:52:06.734 And I've wondered if the other Points

NOTE Confidence: 0.8483674

00:52:06.734 --> 00:52:08.910 of Light are actually, you know,

NOTE Confidence: 0.8483674

00:52:08.910 --> 00:52:10.890 this void that he's going into,

NOTE Confidence: 0.8483674

00:52:10.890 --> 00:52:14.145 but that had been preceded by other

NOTE Confidence: 0.8483674

00:52:14.145 --> 00:52:17.097 people carrying their own light into it.

NOTE Confidence: 0.8483674

00:52:17.100 --> 00:52:18.816 So in any case,

NOTE Confidence: 0.8483674

00:52:18.816 --> 00:52:22.240 that's that's where I ended up with it,

NOTE Confidence: 0.8483674

72

00:52:22.240 --> 00:52:25.656 but but I continue to puzzle over it.

NOTE Confidence: 0.8483674

00:52:25.660 --> 00:52:28.228 I think it's an amazing work,

NOTE Confidence: 0.8483674

00:52:28.230 --> 00:52:30.588 so take some time to look

NOTE Confidence: 0.8483674

00:52:30.588 --> 00:52:32.940 carefully at at this artwork.

NOTE Confidence: 0.7377814

00:52:44.960 --> 00:52:47.520 I'm very struck by the geometry

NOTE Confidence: 0.7377814

00:52:47.520 --> 00:52:49.650 of the composition in a

NOTE Confidence: 0.7377814

00:52:49.742 --> 00:52:52.250 way that the two finger boards

NOTE Confidence: 0.7377814

00:52:52.250 --> 00:52:54.847 of the guitars kind of frame

NOTE Confidence: 0.7377814

00:52:54.847 --> 00:52:56.937 the people in the doorway.

NOTE Confidence: 0.80849886

00:52:59.050 --> 00:53:02.148 Yeah yeah yeah is that penny again?

NOTE Confidence: 0.80849886

00:53:02.150 --> 00:53:04.670 Yeah yeah so so you're you're

NOTE Confidence: 0.80849886

00:53:04.670 --> 00:53:06.350 noticing first some compositional

NOTE Confidence: 0.80849886

00:53:06.420 --> 00:53:08.349 elements, yeah? And then.

NOTE Confidence: 0.81549585

00:53:09.840 --> 00:53:11.710 However, those stick that sort

NOTE Confidence: 0.81549585

00:53:11.710 --> 00:53:13.580 of those palisade things. Uh-huh.

NOTE Confidence: 0.81549585

00:53:13.580 --> 00:53:16.200 Yeah, right? How how they are, you

NOTE Confidence: 0.81549585

00:53:16.200 --> 00:53:18.156 know there there is a couple

NOTE Confidence: 0.81549585

00:53:18.156 --> 00:53:20.310 of figures in the foreground,

NOTE Confidence: 0.81549585

00:53:20.310 --> 00:53:22.795 but the way they and some of

NOTE Confidence: 0.81549585

00:53:22.795 --> 00:53:25.111 the other elements in in the

NOTE Confidence: 0.81549585

00:53:25.111 --> 00:53:26.667 artwork are are organized.

NOTE Confidence: 0.81549585

00:53:26.670 --> 00:53:28.540 It also perhaps draws your

NOTE Confidence: 0.81549585

00:53:28.540 --> 00:53:30.036 attention to you know,

NOTE Confidence: 0.81549585

00:53:30.040 --> 00:53:31.910 to these figures who are

NOTE Confidence: 0.81549585

00:53:31.910 --> 00:53:33.780 kind of in the background.

NOTE Confidence: 0.8168345

00:53:34.490 --> 00:53:37.165 There's an element of poverty, too.

NOTE Confidence: 0.8168345

00:53:37.165 --> 00:53:40.645 I mean, the little girl is in bare

NOTE Confidence: 0.8168345

00:53:40.645 --> 00:53:44.347 feet his the the man with the guitar,

NOTE Confidence: 0.8168345

00:53:44.350 --> 00:53:48.118 his shoes are worn.

NOTE Confidence: 0.8168345

00:53:48.120 --> 00:53:52.539 But it's also a very happy setting in all.

NOTE Confidence: 0.8168345

00:53:52.540 --> 00:53:54.504 The kids are smiling.

NOTE Confidence: 0.8168345

00:53:54.504 --> 00:53:56.959 He's presumably not only playing,

NOTE Confidence: 0.8168345

00:53:56.960 --> 00:54:01.055 but moving or dancing is is playing.

NOTE Confidence: 0.8168345

00:54:01.060 --> 00:54:03.276 And what I can't figure out is if

NOTE Confidence: 0.8168345

00:54:03.276 --> 00:54:05.470 the little girl is playing with him.

NOTE Confidence: 0.8168345

00:54:05.470 --> 00:54:09.280 Or it wants to play with him and and his.

NOTE Confidence: 0.8168345

00:54:09.280 --> 00:54:11.896 I can't decide on the position of her

NOTE Confidence: 0.8168345

00:54:11.896 --> 00:54:14.228 hands whether she's actually strumming,

NOTE Confidence: 0.8168345

00:54:14.230 --> 00:54:16.418 but if she is,

NOTE Confidence: 0.8168345

00:54:16.418 --> 00:54:19.460 she's having a great time. He's

NOTE Confidence: 0.8530461

00:54:19.460 --> 00:54:21.588 showing off that is a guitar virtuoso

NOTE Confidence: 0.8530461

00:54:21.588 --> 00:54:23.720 who can play it behind his head.

NOTE Confidence: 0.8123451

00:54:25.180 --> 00:54:27.720 Right, right so? So Jenn,

NOTE Confidence: 0.8123451

00:54:27.720 --> 00:54:34.330 if you could take my my marks off and so so.

NOTE Confidence: 0.8123451

00:54:34.330 --> 00:54:37.200 It was there was a lot there.

NOTE Confidence: 0.8123451

00:54:37.200 --> 00:54:38.898 So Harold you're,

NOTE Confidence: 0.8123451

00:54:38.898 --> 00:54:42.860 you're noticing you know a depiction of.

NOTE Confidence: 0.8123451

00:54:42.860 --> 00:54:44.812 And some poverty is,

NOTE Confidence: 0.8123451

00:54:44.812 --> 00:54:48.120 as you say, in in this picture.

NOTE Confidence: 0.8123451

00:54:48.120 --> 00:54:51.996 Noticing that the girl in the foreground is

NOTE Confidence: 0.8123451

00:54:51.996 --> 00:54:56.052 barefoot at the man's shoes or are worn,

NOTE Confidence: 0.8123451

00:54:56.060 --> 00:54:59.000 and that in spite of that,

NOTE Confidence: 0.8123451

00:54:59.000 --> 00:55:02.416 it seems like a very happy picture.

NOTE Confidence: 0.8123451

00:55:02.420 --> 00:55:05.360 Certainly the girl in the foreground

NOTE Confidence: 0.8123451

00:55:05.360 --> 00:55:08.319 is beaming and the girl who's

NOTE Confidence: 0.8123451

00:55:08.319 --> 00:55:11.043 who's in the background also seems

NOTE Confidence: 0.8123451

00:55:11.043 --> 00:55:13.738 to be enjoying the scene.

NOTE Confidence: 0.8123451

00:55:13.740 --> 00:55:17.640 Wait a bit and then.

NOTE Confidence: 0.8123451

00:55:17.640 --> 00:55:19.168 Stand you you mentioned.

NOTE Confidence: 0.8123451

00:55:19.168 --> 00:55:20.696 I think I can't.

NOTE Confidence: 0.8123451

00:55:20.700 --> 00:55:22.610 I'm sorry I I lost.

NOTE Confidence: 0.8123451

00:55:22.610 --> 00:55:25.137 Where were the two of you transition

NOTE Confidence: 0.8123451

00:55:25.137 --> 00:55:27.992 but I think you mentioned the kind

NOTE Confidence: 0.8123451

00:55:27.992 --> 00:55:30.524 of virtuoso performance of of the

NOTE Confidence: 0.8123451

00:55:30.602 --> 00:55:33.024 figure in the front that he's able

NOTE Confidence: 0.8123451

00:55:33.024 --> 00:55:36.410 to play the guitar behind his head,

NOTE Confidence: 0.8123451

00:55:36.410 --> 00:55:39.654 which is impressive. And yeah, so so.

NOTE Confidence: 0.8123451

00:55:39.654 --> 00:55:42.539 So all adding up to a scene

NOTE Confidence: 0.8123451

00:55:42.539 --> 00:55:45.309 where people are having fun.

NOTE Confidence: 0.8123451

00:55:45.310 --> 00:55:49.470 What more can we find?

NOTE Confidence: 0.8123451

00:55:49.470 --> 00:55:49.750 But

NOTE Confidence: 0.85307306

00:55:49.750 --> 00:55:53.359 it seems to be in the Caribbean or something

NOTE Confidence: 0.85307306

00:55:53.359 --> 00:55:55.926 because of the sort of bamboo like.

NOTE Confidence: 0.85307306

00:55:55.930 --> 00:55:59.800 Quality of the the fencing or whatever it

NOTE Confidence: 0.7704059

00:55:59.800 --> 00:56:02.710 is, yeah. So stand your drawing

NOTE Confidence: 0.7704059

00:56:02.710 --> 00:56:05.205 some some inferences about location

NOTE Confidence: 0.7704059

00:56:05.205 --> 00:56:08.013 based on the bamboo thinking that

NOTE Confidence: 0.7704059

00:56:08.013 --> 00:56:10.929 that could be in the Caribbean.

NOTE Confidence: 0.84884465

00:56:12.690 --> 00:56:13.130 Could be.

NOTE Confidence: 0.8535424

00:56:15.630 --> 00:56:18.246 I think it's fair to say they're playing

NOTE Confidence: 0.8535424

00:56:18.246 --> 00:56:20.042 around rather than playing because

NOTE Confidence: 0.8535424

00:56:20.042 --> 00:56:22.190 they've got 2 electric guitars with

NOTE Confidence: 0.8535424

00:56:22.190 --> 00:56:24.489 no visible means of amplification,

NOTE Confidence: 0.8535424

00:56:24.490 --> 00:56:26.704 so it looks to me like

NOTE Confidence: 0.8535424

00:56:26.704 --> 00:56:28.180 they're just goofing about.

NOTE Confidence: 0.8535424

00:56:28.180 --> 00:56:30.651 I mean, the little girl isn't playing

NOTE Confidence: 0.8535424

00:56:30.651 --> 00:56:32.599 'cause she doesn't have between.

NOTE Confidence: 0.8535424

00:56:32.600 --> 00:56:34.450 Our hands are arguably too

NOTE Confidence: 0.8535424

00:56:34.450 --> 00:56:36.290 far up the Fingerboard. She's

NOTE Confidence: 0.8535424

00:56:36.290 --> 00:56:38.140 not. Anyway, yeah, yeah, yeah.

NOTE Confidence: 0.8535424

00:56:38.140 --> 00:56:40.294 So Penny is is perhaps bringing

NOTE Confidence: 0.8535424

00:56:40.294 --> 00:56:42.569 some knowledge of as a musician.

NOTE Confidence: 0.8535424

00:56:42.570 --> 00:56:43.779 I don't know.

NOTE Confidence: 0.8535424

00:56:43.779 --> 00:56:45.794 Pointing out that there isn't.

NOTE Confidence: 0.8535424

00:56:45.800 --> 00:56:47.828 There isn't anything amplifying the music,

NOTE Confidence: 0.8535424

00:56:47.830 --> 00:56:50.550 although I will say one of my sons,

NOTE Confidence: 0.8535424

00:56:50.550 --> 00:56:52.782 I has an electric guitar that

NOTE Confidence: 0.8535424

00:56:52.782 --> 00:56:54.632 he's learning on and you

NOTE Confidence: 0.8535424

00:56:54.632 --> 00:56:56.648 can still get a good bit of

NOTE Confidence: 0.78931266

00:56:56.650 --> 00:56:58.684 music out of it, but but

NOTE Confidence: 0.78931266

00:56:58.684 --> 00:57:00.720 you can play them. It just

NOTE Confidence: 0.78931266

00:57:00.720 --> 00:57:02.748 does not sound. Yeah, right right?

NOTE Confidence: 0.78931266

00:57:02.750 --> 00:57:05.205 And also noticing that the

NOTE Confidence: 0.78931266

00:57:05.205 --> 00:57:07.660 positioning of the girls hands.

NOTE Confidence: 0.78931266

00:57:07.660 --> 00:57:09.100 Although she she's at

NOTE Confidence: 0.78931266

00:57:09.100 --> 00:57:10.900 least at the very least,

NOTE Confidence: 0.78931266

00:57:10.900 --> 00:57:13.420 seen somebody who's held a guitar before,

NOTE Confidence: 0.78931266

00:57:13.420 --> 00:57:15.220 if not held it herself,

NOTE Confidence: 0.78931266

00:57:15.220 --> 00:57:17.260 'cause a lot of the positions

NOTE Confidence: 0.78931266

00:57:17.260 --> 00:57:19.466 right where her where her right

NOTE Confidence: 0.78931266

00:57:19.466 --> 00:57:21.401 hand is wouldn't really allow

NOTE Confidence: 0.78931266

00:57:21.401 --> 00:57:23.499 for the instrument to be played.

NOTE Confidence: 0.85331327

00:57:25.990 --> 00:57:27.160 What more can we find?

NOTE Confidence: 0.8714468

00:57:30.150 --> 00:57:32.774 I'm just sort of curious of what that

NOTE Confidence: 0.8714468

00:57:32.774 --> 00:57:35.807 is on his chest under his right arm,

NOTE Confidence: 0.8714468

00:57:35.810 --> 00:57:37.580 some sort of a pouch,

NOTE Confidence: 0.8714468

00:57:37.580 --> 00:57:39.946 but it's just I don't think it

NOTE Confidence: 0.8714468

00:57:39.946 --> 00:57:41.830 adds anything in this story,

NOTE Confidence: 0.8714468

00:57:41.830 --> 00:57:45.060 it's just. Distraction.

NOTE Confidence: 0.88272554

00:57:48.550 --> 00:57:53.840 Yeah, well. I yeah, it's it's perhaps

NOTE Confidence: 0.88272554

00:57:53.840 --> 00:57:57.198 in an environment that's different from

NOTE Confidence: 0.88272554

00:57:57.198 --> 00:58:00.710 ones that we may have been in before.

NOTE Confidence: 0.88272554

00:58:00.710 --> 00:58:04.846 And yeah, and you're noticing a detail that.

NOTE Confidence: 0.88272554

00:58:04.850 --> 00:58:06.716 It's kind of hard to resolve

NOTE Confidence: 0.8417185

00:58:06.720 --> 00:58:09.201 in a way he must have his jacket

NOTE Confidence: 0.8417185

00:58:09.201 --> 00:58:10.756 buttoned, because if he didn't,

NOTE Confidence: 0.8417185

00:58:10.760 --> 00:58:13.216 it would have flown away from him with

NOTE Confidence: 0.8417185

00:58:13.216 --> 00:58:16.050 his arms raised up as high as it is.

NOTE Confidence: 0.8417185

00:58:16.050 --> 00:58:17.766 Yeah, so I think that's just

NOTE Confidence: 0.8417185

00:58:17.766 --> 00:58:19.309 the reduplication of his lapel

NOTE Confidence: 0.8417185

00:58:19.309 --> 00:58:21.019 caused by the button underneath.

NOTE Confidence: 0.6817158

00:58:21.920 --> 00:58:24.700 Yes, so Randy's bringing side.

NOTE Confidence: 0.6817158

00:58:24.700 --> 00:58:27.160 Uh, some sartorial will see a while, so

NOTE Confidence: 0.7427242

00:58:27.160 --> 00:58:29.630 I guess it couldn't be. It's like that.

NOTE Confidence: 0.81256574

00:58:32.330 --> 00:58:33.590 Some sartorial information in

NOTE Confidence: 0.81256574

00:58:33.590 --> 00:58:35.480 an pointing out that you know,

NOTE Confidence: 0.81256574

00:58:35.480 --> 00:58:37.085 given the how dynamic the

NOTE Confidence: 0.81256574

00:58:37.085 --> 00:58:38.950 figure in the very front is,

NOTE Confidence: 0.81256574

00:58:38.950 --> 00:58:43.439 if he had one. If he hadn't.

NOTE Confidence: 0.76959306

00:58:46.010 --> 00:58:48.005 Buttoned his coat, the coat

00:58:48.005 --> 00:58:50.806 would also be flying up so he's

00:58:50.806 --> 00:58:52.978 he's buttoned up in spite of.

00:58:52.980 --> 00:58:55.485 In spite of having the

00:58:55.485 --> 00:58:57.489 guitar behind his head.

00:58:57.490 --> 00:58:59.740 Great work and we find.

00:59:01.220 --> 00:59:03.516 We're noticing that whatever is

00:59:03.516 --> 00:59:06.270 inside that door is very dark.

00:59:06.270 --> 00:59:10.860 Seems as if it may not ever be very light.

00:59:10.860 --> 00:59:14.991 I don't know, but it's this is it must

00:59:14.991 --> 00:59:19.118 be on kind of a bright yet overcast day.

00:59:19.120 --> 00:59:22.460 There aren't any shadows.

00:59:22.460 --> 00:59:24.445 And inside whatever is inside

00:59:24.445 --> 00:59:27.119 it looks as if there's a shelf.

00:59:27.120 --> 00:59:29.822 However, it looks as if it must

00:59:29.822 --> 00:59:32.160 be dark almost all the time.

00:59:34.030 --> 00:59:37.168 So, uh, so Linda and Alex.

NOTE Confidence: 0.776472

00:59:37.170 --> 00:59:40.512 I are noticing more about the

NOTE Confidence: 0.776472

00:59:40.512 --> 00:59:43.796 setting that these people are in

NOTE Confidence: 0.776472

00:59:43.796 --> 00:59:47.107 that it doesn't seem like there is.

NOTE Confidence: 0.776472

00:59:47.110 --> 00:59:49.720 Would you say there is

NOTE Confidence: 0.776472

00:59:49.720 --> 00:59:51.286 an electricity perhaps?

NOTE Confidence: 0.776472

00:59:51.290 --> 00:59:54.428 Or at least if there is,

NOTE Confidence: 0.776472

00:59:54.430 --> 00:59:59.687 it's not turned on and also noticing.

NOTE Confidence: 0.776472

00:59:59.690 --> 01:00:02.015 How details of the photograph

NOTE Confidence: 0.776472

01:00:02.015 --> 01:00:04.340 inform us about the weather.

NOTE Confidence: 0.776472

01:00:04.340 --> 01:00:06.200 Although we can't see

NOTE Confidence: 0.776472

01:00:06.200 --> 01:00:08.060 any sky without shadows,

NOTE Confidence: 0.776472

01:00:08.060 --> 01:00:11.455 it must be overcast during the daytime

NOTE Confidence: 0.776472

01:00:11.455 --> 01:00:15.037 for us to be able to see them,

NOTE Confidence: 0.776472

01:00:15.040 --> 01:00:17.360 but not count the shadows.

NOTE Confidence: 0.84972477

01:00:19.030 --> 01:00:20.610 With respect and great gratitude,

NOTE Confidence: 0.84972477

01:00:20.610 --> 01:00:22.542 my class is meeting right now

NOTE Confidence: 0.84972477

01:00:22.542 --> 01:00:24.720 and I do wanna go to them.

NOTE Confidence: 0.84972477

01:00:24.720 --> 01:00:26.932 Thank you very much for this and

NOTE Confidence: 0.84972477

01:00:26.932 --> 01:00:28.828 really enjoyed it. So you're you're

NOTE Confidence: 0.84972477

01:00:28.830 --> 01:00:30.435 quite welcome. Great if people

NOTE Confidence: 0.84972477

01:00:30.435 --> 01:00:32.400 want to stay on their welcome

NOTE Confidence: 0.84972477

01:00:32.400 --> 01:00:34.194 too and thank you so much.

NOTE Confidence: 0.84972477

01:00:34.200 --> 01:00:35.780 All of you for attending.

NOTE Confidence: 0.84972477

01:00:35.780 --> 01:00:37.040 I've really enjoyed it.

NOTE Confidence: 0.9040757

01:00:40.440 --> 01:00:41.020 Alright.

NOTE Confidence: 0.78599614

01:00:47.710 --> 01:00:48.370 OK.

NOTE Confidence: 0.87231594

01:00:51.020 --> 01:00:53.646 Let's see. So there are.

NOTE Confidence: 0.87231594

01:00:53.646 --> 01:00:56.341 There are some people still

NOTE Confidence: 0.87231594

01:00:56.341 --> 01:00:59.738 here and what more can we find?

NOTE Confidence: 0.87231594

01:00:59.740 --> 01:01:01.696 And then if you could remove

NOTE Confidence: 0.87231594

01:01:01.696 --> 01:01:03.640 my marks from the artwork.

NOTE Confidence: 0.87231594

01:01:03.640 --> 01:01:06.070 Thank you. But we cannot.

NOTE Confidence: 0.83668405

01:01:12.820 --> 01:01:16.240 I think the fact that it is dark best

NOTE Confidence: 0.83668405

01:01:16.240 --> 01:01:18.616 daylight outside in the case that

NOTE Confidence: 0.83668405

01:01:18.616 --> 01:01:21.180 there are no windows in that space

NOTE Confidence: 0.83668405

01:01:21.180 --> 01:01:23.460 behind them or very little windows,

NOTE Confidence: 0.83668405

01:01:23.460 --> 01:01:25.360 there's no source of light

NOTE Confidence: 0.83668405

01:01:25.360 --> 01:01:26.880 in there besides electricity,

NOTE Confidence: 0.83668405

01:01:26.880 --> 01:01:28.780 whether it's on or off,

NOTE Confidence: 0.83668405

01:01:28.780 --> 01:01:30.300 there is no window.

NOTE Confidence: 0.8557448

01:01:32.320 --> 01:01:35.477 Right, right? So is it double that?

NOTE Confidence: 0.8557448

01:01:35.480 --> 01:01:39.778 Do that how you pronounce your name?

NOTE Confidence: 0.8557448

01:01:39.780 --> 01:01:44.448 Yes, OK. Yeah, noticing more that

NOTE Confidence: 0.8557448

01:01:44.448 --> 01:01:47.580 we can tell even without light,

NOTE Confidence: 0.8557448

01:01:47.580 --> 01:01:51.128 that this this building.

NOTE Confidence: 0.8557448

01:01:51.130 --> 01:01:53.385 Perhaps has been constructed without

NOTE Confidence: 0.8557448

01:01:53.385 --> 01:01:55.650 windows, which which is curious.

NOTE Confidence: 0.8548042

01:01:57.750 --> 01:01:59.507 Thank you, what more can we find?

NOTE Confidence: 0.7914703

01:02:15.420 --> 01:02:17.658 Alright, so not not hearing much.

NOTE Confidence: 0.7914703

01:02:17.660 --> 01:02:20.660 I don't have any more artworks to show.

NOTE Confidence: 0.7914703

01:02:20.660 --> 01:02:23.264 We had one thing we had one

NOTE Confidence: 0.7914703

01:02:23.270 --> 01:02:24.398 thing to add.

NOTE Confidence: 0.7914703

01:02:24.400 --> 01:02:27.577 Just one thing to add that it looks as

NOTE Confidence: 0.7914703

01:02:27.577 --> 01:02:31.204 if it's kind of a compound this the curb

NOTE Confidence: 0.7914703

01:02:31.204 --> 01:02:35.290 or seat or half of a wall or whatever

NOTE Confidence: 0.7914703

01:02:35.402 --> 01:02:39.074 it is in back of the fellows buys.

NOTE Confidence: 0.7914703

01:02:39.080 --> 01:02:43.472 And that is a gate or something that's open,

NOTE Confidence: 0.7914703

01:02:43.480 --> 01:02:47.188 so it almost looks as if that on the

NOTE Confidence: 0.7914703

01:02:47.188 --> 01:02:50.818 left side could be closed sometimes.

NOTE Confidence: 0.7914703

01:02:50.820 --> 01:02:54.068 So it seems like a village scene

NOTE Confidence: 0.7914703

01:02:54.068 --> 01:02:57.170 that's in pretty remote poor area,

NOTE Confidence: 0.7914703

01:02:57.170 --> 01:03:00.110 although at some point or another

NOTE Confidence: 0.7914703

01:03:00.110 --> 01:03:03.750 they were able to have building

NOTE Confidence: 0.7914703

01:03:03.750 --> 01:03:07.075 materials that are pretty sturdy.

NOTE Confidence: 0.7914703

01:03:07.080 --> 01:03:09.817 Makes you wonder if there was a

NOTE Confidence: 0.7914703

01:03:09.817 --> 01:03:12.049 colonial power there at one point,

NOTE Confidence: 0.7914703

01:03:12.050 --> 01:03:15.146 or some aid of some sort so that

NOTE Confidence: 0.7914703

01:03:15.146 --> 01:03:17.777 building is got some heft to it,

NOTE Confidence: 0.7914703

01:03:17.780 --> 01:03:20.189 however the the.

NOTE Confidence: 0.7914703

01:03:20.190 --> 01:03:21.890 Reeds or whatever they are,

NOTE Confidence: 0.7914703

01:03:21.890 --> 01:03:23.250 are pretty pretty frail,

NOTE Confidence: 0.7914703

01:03:23.250 --> 01:03:25.610 and yet they do divide people off,

NOTE Confidence: 0.7914703

01:03:25.610 --> 01:03:28.330 or may provide some security of some sort.

NOTE Confidence: 0.82549655

01:03:29.900 --> 01:03:34.172 So, so you're really drawing a lot of

NOTE Confidence: 0.82549655

01:03:34.172 --> 01:03:38.704 attention to the built environment in in

NOTE Confidence: 0.82549655

01:03:38.704 --> 01:03:41.595 this photograph, noting that although.

NOTE Confidence: 0.82549655

01:03:41.595 --> 01:03:44.685 And there are certainly things that

NOTE Confidence: 0.82549655

01:03:44.685 --> 01:03:48.134 make us think that there aren't a lot

NOTE Confidence: 0.82549655

01:03:48.134 --> 01:03:50.769 of resources for the people here.

NOTE Confidence: 0.82549655

01:03:50.770 --> 01:03:53.514 For you know, for the other reasons

NOTE Confidence: 0.82549655

01:03:53.514 --> 01:03:56.194 that people have mentioned that perhaps

NOTE Confidence: 0.82549655

01:03:56.194 --> 01:03:58.569 where their living was actually

NOTE Confidence: 0.82549655

01:03:58.569 --> 01:04:01.407 built by somebody else and maybe.

NOTE Confidence: 0.82549655

01:04:01.410 --> 01:04:03.100 Now wondering about colonial history,

NOTE Confidence: 0.82549655

01:04:03.100 --> 01:04:03.437 possibly?

NOTE Confidence: 0.82549655

01:04:03.437 --> 01:04:06.470 What do you see that makes you say sturdy?

NOTE Confidence: 0.37859043

01:04:08.140 --> 01:04:12.247 Sturdy. Well, I mean there's a doorway

NOTE Confidence: 0.37859043

01:04:12.247 --> 01:04:15.461 and the the IT looks as if I can't tell

NOTE Confidence: 0.37859043

01:04:15.461 --> 01:04:19.670 if those are bricks or cement blocks or.

NOTE Confidence: 0.37859043

01:04:19.670 --> 01:04:22.430 It looks across the top of the door.

NOTE Confidence: 0.37859043

01:04:22.430 --> 01:04:26.468 There may have been some repairs.

NOTE Confidence: 0.37859043

01:04:26.470 --> 01:04:28.801 I do see there's a light colored

NOTE Confidence: 0.37859043

01:04:28.801 --> 01:04:32.450 piece of wood just to the.

NOTE Confidence: 0.37859043

01:04:32.450 --> 01:04:38.250 Left of the young person in the the white so

NOTE Confidence: 0.77483946

01:04:38.250 --> 01:04:42.890 that one what did I just circle it?

NOTE Confidence: 0.77483946

01:04:42.890 --> 01:04:46.950 Yes yeah. So somebody's trying to keep

NOTE Confidence: 0.77483946

01:04:46.950 --> 01:04:51.140 something intact fixed up. Perhaps?

NOTE Confidence: 0.8112661

01:04:53.120 --> 01:04:55.495 Compositionally, there are a lot of

NOTE Confidence: 0.8112661

01:04:55.495 --> 01:04:57.480 vertical elements that are naturally

NOTE Confidence: 0.8112661

01:04:57.557 --> 01:05:00.470 sort of sticks out. In contrast to that.

NOTE Confidence: 0.7725899

01:05:02.280 --> 01:05:04.737 Yeah, yeah, so Stan you're going back

NOTE Confidence: 0.7725899

01:05:04.737 --> 01:05:07.839 to some of the compositional elements.

NOTE Confidence: 0.7725899

01:05:07.840 --> 01:05:11.692 I how there is so much that's vertical Anan.

NOTE Confidence: 0.7725899

01:05:11.700 --> 01:05:12.981 Also interesting Lee,

NOTE Confidence: 0.7725899

01:05:12.981 --> 01:05:14.689 Linda, you notice this?

NOTE Confidence: 0.7725899

01:05:14.690 --> 01:05:19.506 This is one of the other few.

NOTE Confidence: 0.7725899

01:05:19.510 --> 01:05:21.678 Horizontal elements the guitar

NOTE Confidence: 0.7725899

01:05:21.678 --> 01:05:25.960 neck is kind of on the diagonal.

NOTE Confidence: 0.7725899

01:05:25.960 --> 01:05:27.955 And then just wondering if

NOTE Confidence: 0.7725899

01:05:27.955 --> 01:05:30.373 maybe that's what drew you to

NOTE Confidence: 0.7725899

01:05:30.373 --> 01:05:32.437 the to the wall behind ulcer?

NOTE Confidence: 0.7725899

01:05:32.440 --> 01:05:32.820 Compositionally,

NOTE Confidence: 0.7894515

01:05:32.820 --> 01:05:35.636 this is sort of the leading line from

NOTE Confidence: 0.7894515

01:05:35.636 --> 01:05:38.532 the lower left hand corners, with the

NOTE Confidence: 0.7894515

01:05:38.532 --> 01:05:41.580 bottom of the reeds of leading up to

NOTE Confidence: 0.7894515

01:05:41.580 --> 01:05:43.866 the door. Yes, yes, so Stan,

NOTE Confidence: 0.7894515

01:05:43.870 --> 01:05:46.818 you're noticing this that?

NOTE Confidence: 0.7894515

01:05:46.820 --> 01:05:50.832 That tends to lead the eye toward the back.

NOTE Confidence: 0.7894515

01:05:50.832 --> 01:05:52.618 It's a great observation.

NOTE Confidence: 0.84741664

01:05:55.770 --> 01:05:57.558 Wonderful, what more can we find?

NOTE Confidence: 0.890657

01:06:00.130 --> 01:06:02.299 I was I was just going to comment on

NOTE Confidence: 0.890657

01:06:02.299 --> 01:06:04.529 the technique that the photographer.

NOTE Confidence: 0.890657

01:06:04.530 --> 01:06:07.351 Has focused on the girls face more

NOTE Confidence: 0.890657

01:06:07.351 --> 01:06:09.630 than anything else that's sharp.

NOTE Confidence: 0.890657

01:06:09.630 --> 01:06:12.180 Background is is is partially blurred.

NOTE Confidence: 0.890657

01:06:12.180 --> 01:06:15.960 And indeed the if you look at the man's

NOTE Confidence: 0.890657

01:06:15.960 --> 01:06:18.123 pant leg, he's partially blurred,

NOTE Confidence: 0.890657

01:06:18.123 --> 01:06:21.530 so the focal plane is that girls face.

NOTE Confidence: 0.890657

01:06:21.530 --> 01:06:24.930 That's what he wanted to take pictures. Yeah,

NOTE Confidence: 0.8447814

01:06:24.930 --> 01:06:27.105 yeah. So you're, you're noticing

NOTE Confidence: 0.8447814

01:06:27.105 --> 01:06:29.763 it's the theme today was not

NOTE Confidence: 0.8447814

01:06:29.763 --> 01:06:32.591 supposed to be blurry pants but but

NOTE Confidence: 0.8447814

01:06:32.591 --> 01:06:34.778 you're you're noticing how the.

NOTE Confidence: 0.8447814

01:06:34.780 --> 01:06:37.690 The photographer has used his technique

NOTE Confidence: 0.8447814

01:06:37.690 --> 01:06:41.817 and it is a man who's the photographer

NOTE Confidence: 0.8447814

01:06:41.817 --> 01:06:45.567 has used his technique to to perhaps

NOTE Confidence: 0.8447814

01:06:45.567 --> 01:06:49.703 draw our focus to this this shining face.

NOTE Confidence: 0.8447814

01:06:49.710 --> 01:06:53.427 I kind of towards the center of the picture.

NOTE Confidence: 0.8447814

01:06:53.430 --> 01:06:56.490 I yeah yeah, but that.

NOTE Confidence: 0.8447814

01:06:56.490 --> 01:06:59.286 In addition to the compositional elements,

NOTE Confidence: 0.8447814

01:06:59.290 --> 01:07:01.625 how he's chose to focus

NOTE Confidence: 0.8447814

01:07:01.625 --> 01:07:03.960 literally has drawn us there.

NOTE Confidence: 0.8704332

01:07:06.480 --> 01:07:07.518 What more can we find?

NOTE Confidence: 0.85681343

01:07:09.580 --> 01:07:10.996 On her left foot is raised,

NOTE Confidence: 0.85681343

01:07:11.000 --> 01:07:12.659 so she's walking out to meet him.

NOTE Confidence: 0.8476568

01:07:14.870 --> 01:07:17.762 Yeah, so so. Harold you've noticed

NOTE Confidence: 0.8476568

01:07:17.762 --> 01:07:20.964 she's she's about to do that first

NOTE Confidence: 0.8476568

01:07:20.964 --> 01:07:23.722 heel strike in the in the gate,

NOTE Confidence: 0.8476568

01:07:23.730 --> 01:07:27.090 and interpreting that as we know from medical

NOTE Confidence: 0.8476568

01:07:27.090 --> 01:07:29.927 school that that she's moving forward.

NOTE Confidence: 0.8476568

01:07:29.930 --> 01:07:33.863 So it's it's giving us a little bit of

NOTE Confidence: 0.8476568

01:07:33.863 --> 01:07:37.619 sense of time within this within this

NOTE Confidence: 0.8476568

01:07:37.619 --> 01:07:41.460 moment that that there is movement and.

NOTE Confidence: 0.8476568

01:07:41.460 --> 01:07:43.040 That we we've captured,

NOTE Confidence: 0.8476568

01:07:43.040 --> 01:07:46.560 this group of people kind of in transition.

NOTE Confidence: 0.8476568

01:07:46.560 --> 01:07:49.110 I would say what it is,

NOTE Confidence: 0.8476568

01:07:49.110 --> 01:07:49.960 Harold, do

NOTE Confidence: 0.7882583

01:07:49.960 --> 01:07:51.660 I remember from your

NOTE Confidence: 0.7882583

01:07:51.660 --> 01:07:54.210 college days that you were a

NOTE Confidence: 0.7882583

01:07:54.210 --> 01:07:55.060 photographer yourself?

NOTE Confidence: 0.7882583

01:07:55.060 --> 01:07:57.610 Yep, Yep. That's what I thought.

NOTE Confidence: 0.7882583

01:07:57.610 --> 01:07:59.740 I remember. Yes still AM.

NOTE Confidence: 0.82694554

01:08:03.360 --> 01:08:05.925 Yes, this stand and I were both in Morris.

NOTE Confidence: 0.82694554

01:08:05.930 --> 01:08:08.218 He was what two years ahead of me?

NOTE Confidence: 0.7443811

01:08:09.630 --> 01:08:12.140 57 in the undergraduate school.

NOTE Confidence: 0.7443811

01:08:12.140 --> 01:08:15.200 Oh, great, great.

NOTE Confidence: 0.7443811

01:08:15.200 --> 01:08:19.439 Alright, so uh in in the interest of time,

NOTE Confidence: 0.7443811

01:08:19.440 --> 01:08:21.324 unless people have another,

NOTE Confidence: 0.7443811

01:08:21.324 --> 01:08:24.150 another observation that they want to,

NOTE Confidence: 0.7443811

01:08:24.150 --> 01:08:29.989 they want to share with us, I'm going to.

93

NOTE Confidence: 0.7443811

01:08:29.990 --> 01:08:33.606 At least you all back to your afternoon.

NOTE Confidence: 0.7443811

01:08:33.610 --> 01:08:36.328 Thank you so much for participating.

NOTE Confidence: 0.7443811

01:08:36.330 --> 01:08:37.234 It's really.

NOTE Confidence: 0.7443811

01:08:37.234 --> 01:08:39.494 I love doing these sessions.

NOTE Confidence: 0.7443811

01:08:39.500 --> 01:08:43.325 I and I was just so pleased and grateful

NOTE Confidence: 0.7443811

01:08:43.325 --> 01:08:46.960 when the you know the School of Medicine

NOTE Confidence: 0.7443811

01:08:46.960 --> 01:08:50.377 gave me the opportunity to do it.

NOTE Confidence: 0.7443811

01:08:50.380 --> 01:08:52.640 If you have any feedback,

NOTE Confidence: 0.7443811

01:08:52.640 --> 01:08:54.364 I would love it.

NOTE Confidence: 0.7443811

01:08:54.364 --> 01:08:56.519 S clever at jhmi.edu or

NOTE Confidence: 0.7443811

01:08:56.519 --> 01:08:58.080 questions or anything.

NOTE Confidence: 0.7443811

01:08:58.080 --> 01:09:01.167 I will say that I learned this

NOTE Confidence: 0.7443811

01:09:01.167 --> 01:09:03.679 technique through the Harvard Macy.

NOTE Confidence: 0.7443811

01:09:03.680 --> 01:09:06.428 An Art Museum in Medical education

NOTE Confidence: 0.7443811

01:09:06.428 --> 01:09:08.692 fellowship that I completed just

NOTE Confidence: 0.7443811

01:09:08.692 --> 01:09:11.170 this year and it's been thrilling for

NOTE Confidence: 0.7443811

01:09:11.170 --> 01:09:14.101 me to find that my application and

NOTE Confidence: 0.7443811

01:09:14.101 --> 01:09:17.030 looking at art could actually be used

NOTE Confidence: 0.7443811

01:09:17.030 --> 01:09:19.760 to bring about some of the outcomes

NOTE Confidence: 0.7443811

01:09:19.760 --> 01:09:22.948 in medicine that I care most about.

NOTE Confidence: 0.8919957

01:09:25.000 --> 01:09:26.408 Thank you, thank you. It

NOTE Confidence: 0.8919957

01:09:26.410 --> 01:09:28.654 was fun. I'm so glad you enjoyed it.

NOTE Confidence: 0.8919957

01:09:28.654 --> 01:09:30.060 Thank you very much. Yeah,

NOTE Confidence: 0.8919957

01:09:30.060 --> 01:09:31.281 yeah, thank you.

NOTE Confidence: 0.8919957

01:09:31.281 --> 01:09:33.723 Thank you so much for coming.