

WEBVTT

NOTE duration:"01:07:30.2570000"

NOTE language:en-us

NOTE Confidence: 0.8493726

00:00:00.000 --> 00:00:03.025 OK. Well, welcome to this

NOTE Confidence: 0.8493726

00:00:03.025 --> 00:00:04.840 workshop and observation.

NOTE Confidence: 0.8493726

00:00:04.840 --> 00:00:06.600 ULL skills I'm ruined.

NOTE Confidence: 0.8493726

00:00:06.600 --> 00:00:09.240 Braverman class of 55 and marriage

NOTE Confidence: 0.8493726

00:00:09.323 --> 00:00:11.758 professor dermatology and so I'm

NOTE Confidence: 0.8493726

00:00:11.758 --> 00:00:14.788 inviting you to participate in an

NOTE Confidence: 0.8493726

00:00:14.788 --> 00:00:16.856 educational activity that's been

NOTE Confidence: 0.8493726

00:00:16.856 --> 00:00:20.004 required for first year medical students

NOTE Confidence: 0.8493726

00:00:20.004 --> 00:00:24.436 here at yelled for the last 22 years.

NOTE Confidence: 0.8493726

00:00:24.440 --> 00:00:27.275 And basically in medical education

NOTE Confidence: 0.8493726

00:00:27.275 --> 00:00:31.453 we want all of our students to

NOTE Confidence: 0.8493726

00:00:31.453 --> 00:00:35.143 become doctors with the skills of.

NOTE Confidence: 0.8493726

00:00:35.150 --> 00:00:38.216 Of Sherlock Holmes and in in since

NOTE Confidence: 0.8493726

00:00:38.216 --> 00:00:41.228 resting that we have never taught

NOTE Confidence: 0.8493726

00:00:41.228 --> 00:00:44.438 medical students how to use observation

NOTE Confidence: 0.8493726

00:00:44.438 --> 00:00:48.055 ull skills to figure out what's going

NOTE Confidence: 0.8493726

00:00:48.055 --> 00:00:52.970 on when they're looking at a patient.

NOTE Confidence: 0.8493726

00:00:52.970 --> 00:00:57.020 In my day we used to call it inspection.

NOTE Confidence: 0.8493726

00:00:57.020 --> 00:00:58.720 And nowadays being called

NOTE Confidence: 0.8493726

00:00:58.720 --> 00:00:59.995 observation or observation,

NOTE Confidence: 0.8493726

00:01:00.000 --> 00:01:02.320 ull skills and it's interesting

NOTE Confidence: 0.8493726

00:01:02.320 --> 00:01:05.320 what we've we have been taught.

NOTE Confidence: 0.8493726

00:01:05.320 --> 00:01:08.110 True beginning of time is that

NOTE Confidence: 0.8493726

00:01:08.110 --> 00:01:11.140 you carefully look at the patient.

NOTE Confidence: 0.8493726

00:01:11.140 --> 00:01:13.190 And then we would say,

NOTE Confidence: 0.8493726

00:01:13.190 --> 00:01:16.331 and we would then tell you what to look

NOTE Confidence: 0.8493726

00:01:16.331 --> 00:01:19.203 for the specific signs to look for

NOTE Confidence: 0.8493726

00:01:19.203 --> 00:01:22.620 both in general and in specific diseases.

NOTE Confidence: 0.8493726

00:01:22.620 --> 00:01:25.616 And then you were supposed to remember

NOTE Confidence: 0.8493726

00:01:25.616 --> 00:01:28.769 those things the next time you saw them.  
NOTE Confidence: 0.8493726

00:01:28.770 --> 00:01:32.050 Then you would recognize and act on them.  
NOTE Confidence: 0.8493726

00:01:32.050 --> 00:01:32.460 Well,  
NOTE Confidence: 0.8493726

00:01:32.460 --> 00:01:34.510 we have never taught anyone,  
NOTE Confidence: 0.8493726

00:01:34.510 --> 00:01:34.927 apparently,  
NOTE Confidence: 0.8493726

00:01:34.927 --> 00:01:37.429 is how you actually go about  
NOTE Confidence: 0.8493726

00:01:37.429 --> 00:01:39.959 looking at something you've not seen  
NOTE Confidence: 0.8493726

00:01:39.959 --> 00:01:41.969 before and visually analyze it.  
NOTE Confidence: 0.8493726

00:01:41.970 --> 00:01:44.190 They come up with the correct  
NOTE Confidence: 0.8493726

00:01:44.190 --> 00:01:45.300 conclusion or diagnosis,  
NOTE Confidence: 0.8493726

00:01:45.300 --> 00:01:47.890 and so that's how this whole program  
NOTE Confidence: 0.8493726

00:01:47.890 --> 00:01:51.710 got started. As a matter of fact.  
NOTE Confidence: 0.8493726

00:01:51.710 --> 00:01:54.068 And for years I've been teaching  
NOTE Confidence: 0.8493726

00:01:54.068 --> 00:01:56.092 dermatology and I've been telling  
NOTE Confidence: 0.8493726

00:01:56.092 --> 00:01:58.366 students how you go about evaluating  
NOTE Confidence: 0.8493726

00:01:58.366 --> 00:02:01.140 a skin rash and the steps you take.

NOTE Confidence: 0.8493726

00:02:01.140 --> 00:02:03.020 And after all these years,

NOTE Confidence: 0.8493726

00:02:03.020 --> 00:02:05.904 maybe they've been a half a dozen

NOTE Confidence: 0.8493726

00:02:05.904 --> 00:02:08.299 have figured out how to do it.

NOTE Confidence: 0.8493726

00:02:08.300 --> 00:02:10.556 Everyone else has ended up just

NOTE Confidence: 0.8493726

00:02:10.556 --> 00:02:12.819 memorizing what I would show them.

NOTE Confidence: 0.8493726

00:02:12.820 --> 00:02:15.172 So if I show them interesting cases

NOTE Confidence: 0.8493726

00:02:15.172 --> 00:02:17.350 and show them subtle features,

NOTE Confidence: 0.8493726

00:02:17.350 --> 00:02:19.230 they would memorize those features.

NOTE Confidence: 0.8493726

00:02:19.230 --> 00:02:22.704 But no one ever sat down to figure out.

NOTE Confidence: 0.8493726

00:02:22.710 --> 00:02:24.650 How does he do that?

NOTE Confidence: 0.8493726

00:02:24.650 --> 00:02:25.073 Well,

NOTE Confidence: 0.8493726

00:02:25.073 --> 00:02:28.034 I think this exercise that we've been

NOTE Confidence: 0.8493726

00:02:28.034 --> 00:02:31.312 doing for the last 22 years is the

NOTE Confidence: 0.8493726

00:02:31.312 --> 00:02:34.316 way to instruct students and how to do it.

NOTE Confidence: 0.8493726

00:02:34.320 --> 00:02:36.700 And So what we've done is we've

NOTE Confidence: 0.8493726

00:02:36.700 --> 00:02:39.357 gone to the old Center for British  
NOTE Confidence: 0.8493726

00:02:39.357 --> 00:02:42.636 art and we have been using a 17th  
NOTE Confidence: 0.8493726

00:02:42.636 --> 00:02:44.376 to 19th century paintings.  
NOTE Confidence: 0.8493726

00:02:44.380 --> 00:02:45.928 These are narrative paintings  
NOTE Confidence: 0.8493726

00:02:45.928 --> 00:02:47.476 that tell a story,  
NOTE Confidence: 0.8493726

00:02:47.480 --> 00:02:50.744 but the story they tell has a lot  
NOTE Confidence: 0.8493726

00:02:50.744 --> 00:02:53.000 of contradictions within it and so.  
NOTE Confidence: 0.8493726

00:02:53.000 --> 00:02:54.288 They behave like patients.  
NOTE Confidence: 0.8493726

00:02:54.288 --> 00:02:55.898 They are surrogate for patients.  
NOTE Confidence: 0.8493726

00:02:55.900 --> 00:02:58.260 So what I'm going to do is we're  
NOTE Confidence: 0.8493726

00:02:58.260 --> 00:03:00.658 going to try to go through two  
NOTE Confidence: 0.8493726

00:03:00.658 --> 00:03:02.770 paintings and I'm going to put  
NOTE Confidence: 0.8493726

00:03:02.770 --> 00:03:04.940 up the painting as a whole and  
NOTE Confidence: 0.8493726

00:03:04.940 --> 00:03:08.146 give you a minute to look at it.  
NOTE Confidence: 0.8493726

00:03:08.150 --> 00:03:11.718 And then I will show you portions of  
NOTE Confidence: 0.8493726

00:03:11.718 --> 00:03:15.440 that painting afterwards, magnified.

NOTE Confidence: 0.8493726

00:03:15.440 --> 00:03:18.008 Each for a minute and at the end

NOTE Confidence: 0.8493726

00:03:18.008 --> 00:03:20.337 of this five or six minutes,

NOTE Confidence: 0.8493726

00:03:20.340 --> 00:03:23.472 I'm going to ask you guys to tell me

NOTE Confidence: 0.8493726

00:03:23.472 --> 00:03:26.290 what you see and and the idea is,

NOTE Confidence: 0.8493726

00:03:26.290 --> 00:03:28.390 you're answering the questions of who,

NOTE Confidence: 0.8493726

00:03:28.390 --> 00:03:30.140 what, when, where, and why.

NOTE Confidence: 0.8493726

00:03:30.140 --> 00:03:31.890 That's basically what you're asking.

NOTE Confidence: 0.8493726

00:03:31.890 --> 00:03:33.290 Who is in it?

NOTE Confidence: 0.8493726

00:03:33.290 --> 00:03:35.040 What are they doing geographically?

NOTE Confidence: 0.87598634

00:03:35.040 --> 00:03:36.790 Location wise? Where is it?

NOTE Confidence: 0.87598634

00:03:36.790 --> 00:03:39.590 What time of day or season is it?

NOTE Confidence: 0.87598634

00:03:39.590 --> 00:03:41.690 And what do you think is

NOTE Confidence: 0.87598634

00:03:41.690 --> 00:03:43.090 really going on here?

NOTE Confidence: 0.87598634

00:03:43.090 --> 00:03:46.010 So the first thing is to tell me.

NOTE Confidence: 0.87598634

00:03:46.010 --> 00:03:49.706 What you actually see and I

NOTE Confidence: 0.87598634

00:03:49.706 --> 00:03:53.790 will use my my mouse too.

NOTE Confidence: 0.87598634

00:03:53.790 --> 00:03:56.646 Point out certain things on these

NOTE Confidence: 0.87598634

00:03:56.646 --> 00:03:59.937 paintings to help you as we go along.

NOTE Confidence: 0.87598634

00:03:59.940 --> 00:04:01.995 Although this exercise was originally

NOTE Confidence: 0.87598634

00:04:01.995 --> 00:04:04.050 conceived to help with observation,

NOTE Confidence: 0.87598634

00:04:04.050 --> 00:04:04.834 ull skills,

NOTE Confidence: 0.87598634

00:04:04.834 --> 00:04:07.578 it turned out that a major benefit

NOTE Confidence: 0.87598634

00:04:07.578 --> 00:04:10.549 of this that we had not anticipated

NOTE Confidence: 0.87598634

00:04:10.549 --> 00:04:13.521 nor had planned for was the students

NOTE Confidence: 0.87598634

00:04:13.521 --> 00:04:16.377 told us that what they really will

NOTE Confidence: 0.87598634

00:04:16.380 --> 00:04:18.846 learning was how they made decisions,

NOTE Confidence: 0.87598634

00:04:18.850 --> 00:04:20.900 how they came to decisions.

NOTE Confidence: 0.87598634

00:04:20.900 --> 00:04:22.976 Then they realized that they were

NOTE Confidence: 0.87598634

00:04:22.976 --> 00:04:25.443 coming to decisions based on inadequate

NOTE Confidence: 0.87598634

00:04:25.443 --> 00:04:27.479 information or incomplete information,

NOTE Confidence: 0.87598634

00:04:27.480 --> 00:04:30.406 and what they really had to do.

NOTE Confidence: 0.87598634

00:04:30.410 --> 00:04:31.950 Let's look at it.

NOTE Confidence: 0.87598634

00:04:31.950 --> 00:04:33.875 Come to a tentative decision,

NOTE Confidence: 0.87598634

00:04:33.880 --> 00:04:36.968 then go back and look more For more

NOTE Confidence: 0.87598634

00:04:36.968 --> 00:04:39.667 information to help support or deny it,

NOTE Confidence: 0.87598634

00:04:39.670 --> 00:04:41.986 and eventually reiteration in this way,

NOTE Confidence: 0.87598634

00:04:41.990 --> 00:04:44.685 they finally came to the right conclusion.

NOTE Confidence: 0.87598634

00:04:44.690 --> 00:04:46.620 So that's that was really,

NOTE Confidence: 0.87598634

00:04:46.620 --> 00:04:48.550 that's really the bit of

NOTE Confidence: 0.87598634

00:04:48.550 --> 00:04:50.480 the benefit of this program,

NOTE Confidence: 0.87598634

00:04:50.480 --> 00:04:50.870 OK?

NOTE Confidence: 0.80642295

00:04:52.880 --> 00:04:54.278 Sounds like you have an echo.

NOTE Confidence: 0.89564604

00:04:56.900 --> 00:05:00.640 OK, so we'll get started.

NOTE Confidence: 0.89564604

00:05:00.640 --> 00:05:04.230 Anne. This is the first.

NOTE Confidence: 0.81684333

00:05:06.720 --> 00:05:08.982 Painting, so I'll give you a

NOTE Confidence: 0.81684333

00:05:08.982 --> 00:05:11.809 minute to look at this carefully.

NOTE Confidence: 0.81684333

00:05:11.810 --> 00:05:13.490 Who, when, where and why?  
NOTE Confidence: 0.88090515

00:07:57.300 --> 00:07:58.448 That means they want.  
NOTE Confidence: 0.869975962857143

00:09:48.650 --> 00:09:55.090 OK. So who would like to come?  
NOTE Confidence: 0.869975962857143

00:09:55.090 --> 00:09:56.280 Tell me what they see.  
NOTE Confidence: 0.6188804

00:10:00.190 --> 00:10:04.778 Harold. Have done we unmute yourself OK.  
NOTE Confidence: 0.8178951

00:10:04.780 --> 00:10:07.272 Well, what I'm saying is what I  
NOTE Confidence: 0.8178951

00:10:07.272 --> 00:10:09.898 think is a wealthy individual just  
NOTE Confidence: 0.8178951

00:10:09.898 --> 00:10:13.335 judging from the shirt and the and  
NOTE Confidence: 0.8178951

00:10:13.427 --> 00:10:16.137 the stockings and the waistcoat.  
NOTE Confidence: 0.8178951

00:10:16.140 --> 00:10:19.744 He's in an attic. With overlooking and,  
NOTE Confidence: 0.8178951

00:10:19.744 --> 00:10:21.832 I get that from the dormer  
NOTE Confidence: 0.8178951

00:10:21.832 --> 00:10:23.886 in the in the arch ceiling.  
NOTE Confidence: 0.8178951

00:10:23.890 --> 00:10:25.390 He's overlooking a city,  
NOTE Confidence: 0.8178951

00:10:25.390 --> 00:10:28.536 which I would I'm gonna guess his London  
NOTE Confidence: 0.8178951

00:10:28.536 --> 00:10:30.990 with Saint Paul's in the background.  
NOTE Confidence: 0.8178951

00:10:30.990 --> 00:10:33.972 He's dead, my guess is he tore

NOTE Confidence: 0.8178951

00:10:33.972 --> 00:10:36.669 up a letter from someone.

NOTE Confidence: 0.8178951

00:10:36.670 --> 00:10:38.574 There's a vial on the floor so

NOTE Confidence: 0.8178951

00:10:38.574 --> 00:10:40.150 it would suggest an overdose,

NOTE Confidence: 0.8178951

00:10:40.150 --> 00:10:43.417 but I don't know what's in his right hand.

NOTE Confidence: 0.8178951

00:10:43.420 --> 00:10:45.457 Whether that's a syringe or a dagger,

NOTE Confidence: 0.8178951

00:10:45.460 --> 00:10:47.706 you I know it's you, there's a.

NOTE Confidence: 0.8178951

00:10:47.706 --> 00:10:49.278 Blemish on his chest,

NOTE Confidence: 0.8178951

00:10:49.280 --> 00:10:52.115 but it's not blood stain so I'm not sure

NOTE Confidence: 0.8178951

00:10:52.115 --> 00:10:54.956 what that is and there's a funny dimple.

NOTE Confidence: 0.8178951

00:10:54.960 --> 00:10:56.570 But just to the left,

NOTE Confidence: 0.8178951

00:10:56.570 --> 00:10:58.502 there to the center of his

NOTE Confidence: 0.8178951

00:10:58.502 --> 00:10:59.146 left sternocleidomastoid.

NOTE Confidence: 0.8178951

00:10:59.150 --> 00:11:01.397 But I don't know what that is.

NOTE Confidence: 0.8281391

00:11:03.860 --> 00:11:05.435 You pointed out the wilting

NOTE Confidence: 0.8281391

00:11:05.435 --> 00:11:07.328 petals on the Rose. Does that

NOTE Confidence: 0.8281391

00:11:07.328 --> 00:11:09.526 mean that it needs to be watered?  
NOTE Confidence: 0.8281391

00:11:09.530 --> 00:11:11.420 He's been in devil long time.  
NOTE Confidence: 0.88279897

00:11:13.990 --> 00:11:16.054 OK, so So what you've done  
NOTE Confidence: 0.88279897

00:11:16.054 --> 00:11:18.020 is you describe some things,  
NOTE Confidence: 0.88279897

00:11:18.020 --> 00:11:21.520 but you have already come to a  
NOTE Confidence: 0.88279897

00:11:21.520 --> 00:11:23.909 conclusion that he's dead so.  
NOTE Confidence: 0.88279897

00:11:23.910 --> 00:11:26.035 What basis for your thinking  
NOTE Confidence: 0.88279897

00:11:26.035 --> 00:11:28.160 that he's dead his color?  
NOTE Confidence: 0.8927196

00:11:30.240 --> 00:11:32.298 OK, there's a color anything else.  
NOTE Confidence: 0.8969257

00:11:38.220 --> 00:11:43.230 So when you look at him, he's lying on a bed.  
NOTE Confidence: 0.8969257

00:11:43.230 --> 00:11:45.948 OK, but what about this posture on the bed?  
NOTE Confidence: 0.8335761

00:11:48.300 --> 00:11:49.660 It doesn't look comfortable  
NOTE Confidence: 0.8335761

00:11:49.660 --> 00:11:51.724 out OK, why is it not  
NOTE Confidence: 0.8335761

00:11:51.724 --> 00:11:53.400 comfortable just the way the  
NOTE Confidence: 0.8335761

00:11:53.400 --> 00:11:55.780 arm and hand are hanging? I don't  
NOTE Confidence: 0.8335761

00:11:55.780 --> 00:11:58.160 think when we sleep that way, OK,

NOTE Confidence: 0.8335761  
00:11:58.160 --> 00:11:59.180 but what else?  
NOTE Confidence: 0.84358567  
00:12:04.890 --> 00:12:06.130 You're on the right track,  
NOTE Confidence: 0.84358567  
00:12:06.130 --> 00:12:08.706 but what is there about his posture  
NOTE Confidence: 0.84358567  
00:12:08.706 --> 00:12:11.069 that really makes it uncomfortable?  
NOTE Confidence: 0.84358567  
00:12:11.070 --> 00:12:13.737 Is this a normal posture in any  
NOTE Confidence: 0.839437657142857  
00:12:13.740 --> 00:12:16.610 way though? So once this guy he's  
NOTE Confidence: 0.839437657142857  
00:12:16.610 --> 00:12:19.938 I mean he's hanging over the edge.  
NOTE Confidence: 0.839437657142857  
00:12:19.940 --> 00:12:22.172 I mean, I suppose if one  
NOTE Confidence: 0.839437657142857  
00:12:22.172 --> 00:12:23.288 were deeply intoxicated,  
NOTE Confidence: 0.839437657142857  
00:12:23.290 --> 00:12:26.020 posture wouldn't matter.  
NOTE Confidence: 0.839437657142857  
00:12:26.020 --> 00:12:28.672 The only thing that would go  
NOTE Confidence: 0.839437657142857  
00:12:28.672 --> 00:12:31.399 against being dead is the left  
NOTE Confidence: 0.839437657142857  
00:12:31.399 --> 00:12:34.423 hand seems to be holding his shirt.  
NOTE Confidence: 0.839437657142857  
00:12:34.430 --> 00:12:35.880 Which is sort of interesting.  
NOTE Confidence: 0.8335966  
00:12:38.510 --> 00:12:41.077 But I don't know it. It just looks  
NOTE Confidence: 0.8335966

00:12:41.077 --> 00:12:43.589 like it just I was going by this  
NOTE Confidence: 0.8335966

00:12:43.589 --> 00:12:45.649 color more than anything else.  
NOTE Confidence: 0.8335966

00:12:45.650 --> 00:12:47.350 OK but but so alright.  
NOTE Confidence: 0.8335966

00:12:47.350 --> 00:12:50.549 So there are several things here will  
NOTE Confidence: 0.8335966

00:12:50.549 --> 00:12:54.027 come back to the party in a second.  
NOTE Confidence: 0.8335966

00:12:54.030 --> 00:12:59.007 But you said this is he's in the attic.  
NOTE Confidence: 0.8335966

00:12:59.010 --> 00:13:01.044 Right, OK, and the reason you  
NOTE Confidence: 0.8335966

00:13:01.044 --> 00:13:03.440 said he's in the attic 'cause?  
NOTE Confidence: 0.82183164

00:13:04.720 --> 00:13:06.898 There there are dormers, looks like  
NOTE Confidence: 0.82183164

00:13:06.898 --> 00:13:09.530 a a pitched roof and then you're  
NOTE Confidence: 0.82183164

00:13:09.530 --> 00:13:12.120 looking out high over the rooftops in  
NOTE Confidence: 0.82183164

00:13:12.120 --> 00:13:16.345 the city right? OK so. That's right so.  
NOTE Confidence: 0.82183164

00:13:16.345 --> 00:13:19.390 But we when we do this now,  
NOTE Confidence: 0.82183164

00:13:19.390 --> 00:13:21.850 we have first year medical students  
NOTE Confidence: 0.82183164

00:13:21.850 --> 00:13:24.610 who don't know anything about medicine.  
NOTE Confidence: 0.82183164

00:13:24.610 --> 00:13:25.906 Zilch, clinical medicine.

NOTE Confidence: 0.82183164

00:13:25.906 --> 00:13:29.400 One of the things we can teach them,

NOTE Confidence: 0.82183164

00:13:29.400 --> 00:13:32.946 though, is something about what is.

NOTE Confidence: 0.82183164

00:13:32.950 --> 00:13:35.030 The concept of differential diagnosis.

NOTE Confidence: 0.82183164

00:13:35.030 --> 00:13:36.690 So the question here.

NOTE Confidence: 0.82183164

00:13:36.690 --> 00:13:38.765 So the question here is,

NOTE Confidence: 0.82183164

00:13:38.770 --> 00:13:41.470 could this possibly be in any

NOTE Confidence: 0.82183164

00:13:41.470 --> 00:13:44.606 other room in this House? Is that?

NOTE Confidence: 0.82183164

00:13:44.606 --> 00:13:47.310 Is it possible that it is the attic?

NOTE Confidence: 0.82183164

00:13:47.310 --> 00:13:50.006 The only place would give you this view.

NOTE Confidence: 0.6763865

00:13:52.150 --> 00:13:56.648 Penthouse anyone, how could you

NOTE Confidence: 0.6763865

00:13:56.648 --> 00:13:59.870 get this view of the window?

NOTE Confidence: 0.6763865

00:13:59.870 --> 00:14:02.286 If you weren't on the in the attic.

NOTE Confidence: 0.91210127

00:14:04.970 --> 00:14:05.720 Anybody?

NOTE Confidence: 0.88342726

00:14:09.260 --> 00:14:12.098 Maybe it could be on a lower floor,

NOTE Confidence: 0.88342726

00:14:12.100 --> 00:14:14.312 but if the house was up on

NOTE Confidence: 0.88342726

00:14:14.312 --> 00:14:16.719 a hill and it's looking out  
NOTE Confidence: 0.88342726

00:14:16.720 --> 00:14:18.490 in distance X absolutely right.  
NOTE Confidence: 0.88342726

00:14:18.490 --> 00:14:20.836 OK, we now have a differential  
NOTE Confidence: 0.88342726

00:14:20.836 --> 00:14:23.100 diagnosis for the medical students.  
NOTE Confidence: 0.88342726

00:14:23.100 --> 00:14:25.756 If this is on a hill looking out,  
NOTE Confidence: 0.88342726

00:14:25.760 --> 00:14:28.304 you could be in the bottom of the  
NOTE Confidence: 0.88342726

00:14:28.304 --> 00:14:30.430 house and see this same view.  
NOTE Confidence: 0.88342726

00:14:30.430 --> 00:14:33.160 So now what tests do we apply  
NOTE Confidence: 0.88342726

00:14:33.160 --> 00:14:36.290 to make to decide which it is?  
NOTE Confidence: 0.88342726

00:14:36.290 --> 00:14:38.300 We have a differential diagnosis on  
NOTE Confidence: 0.88342726

00:14:38.300 --> 00:14:41.392 a hill in the lower room or it's in  
NOTE Confidence: 0.88342726

00:14:41.392 --> 00:14:43.842 the addict looking out what is there  
NOTE Confidence: 0.88342726

00:14:43.842 --> 00:14:46.285 in this painting that what's the test  
NOTE Confidence: 0.88342726

00:14:46.285 --> 00:14:49.055 that tells you which is the correct answer?  
NOTE Confidence: 0.88342726

00:14:49.060 --> 00:14:50.780 Which is a correct conclusion?  
NOTE Confidence: 0.69862795

00:14:53.360 --> 00:14:55.935 Well, it's a dormer Witchblade,

NOTE Confidence: 0.69862795

00:14:55.935 --> 00:14:58.620 yes, right exactly.

NOTE Confidence: 0.69862795

00:14:58.620 --> 00:15:01.652 Exactly, so it's this coming down the

NOTE Confidence: 0.69862795

00:15:01.652 --> 00:15:04.222 walls coming down tells you you're

NOTE Confidence: 0.69862795

00:15:04.222 --> 00:15:07.174 in the dormer or in the attic and

NOTE Confidence: 0.69862795

00:15:07.266 --> 00:15:10.038 that's that's to try to give you.

NOTE Confidence: 0.69862795

00:15:10.040 --> 00:15:12.392 Give a student a concrete example

NOTE Confidence: 0.69862795

00:15:12.392 --> 00:15:14.940 of what a differential diagnosis is,

NOTE Confidence: 0.69862795

00:15:14.940 --> 00:15:17.472 'cause both are possible and what

NOTE Confidence: 0.69862795

00:15:17.472 --> 00:15:21.091 test are you going to obtain that will

NOTE Confidence: 0.69862795

00:15:21.091 --> 00:15:23.863 help you distinguish between the two?

NOTE Confidence: 0.69862795

00:15:23.870 --> 00:15:25.442 And it's a simple.

NOTE Confidence: 0.69862795

00:15:25.442 --> 00:15:27.808 This is a simple, you know,

NOTE Confidence: 0.69862795

00:15:27.808 --> 00:15:29.778 in a kind of example,

NOTE Confidence: 0.69862795

00:15:29.780 --> 00:15:32.055 but it's a concrete example that I

NOTE Confidence: 0.69862795

00:15:32.055 --> 00:15:34.064 think helps some students understand

NOTE Confidence: 0.69862795

00:15:34.064 --> 00:15:36.479 what a differential diagnosis is,  
NOTE Confidence: 0.69862795

00:15:36.480 --> 00:15:38.052 because they really haven't  
NOTE Confidence: 0.69862795

00:15:38.052 --> 00:15:39.624 had that concept yet.  
NOTE Confidence: 0.69862795

00:15:39.630 --> 00:15:42.332 OK, So what are the things so  
NOTE Confidence: 0.69862795

00:15:42.332 --> 00:15:44.748 anyone else want to comment on?  
NOTE Confidence: 0.69862795

00:15:44.750 --> 00:15:48.296 The way this fellow is lying on the bed?  
NOTE Confidence: 0.8783071

00:15:49.810 --> 00:15:52.610 The shoulders and hips are 90 degrees apart.  
NOTE Confidence: 0.8748909

00:15:54.040 --> 00:15:57.037 So the shoulders have a flat on the bed.  
NOTE Confidence: 0.83735436

00:16:02.910 --> 00:16:04.380 How how is he actually resting?  
NOTE Confidence: 0.83735436

00:16:04.380 --> 00:16:05.605 How would you describe the  
NOTE Confidence: 0.83735436

00:16:05.605 --> 00:16:07.080 way he's resting on the bed?  
NOTE Confidence: 0.9113514

00:16:10.140 --> 00:16:14.236 The fact that he's lying on his side,  
NOTE Confidence: 0.9113514

00:16:14.236 --> 00:16:18.712 yeah. He's alive, but unconscious  
NOTE Confidence: 0.9113514

00:16:18.712 --> 00:16:22.710 or asleep or intoxicated. OK,  
NOTE Confidence: 0.83034384

00:16:22.710 --> 00:16:26.700 he's lying on his hips, right?  
NOTE Confidence: 0.83034384

00:16:26.700 --> 00:16:30.295 Yes. But his back is almost

NOTE Confidence: 0.83034384

00:16:30.295 --> 00:16:32.480 flying flat on his back.

NOTE Confidence: 0.83034384

00:16:32.480 --> 00:16:34.820 His upper back is almost flat on the bed,

NOTE Confidence: 0.83034384

00:16:34.820 --> 00:16:37.632 isn't it? Right, so this is a

NOTE Confidence: 0.83034384

00:16:37.632 --> 00:16:39.564 terrible twist that you would have.

NOTE Confidence: 0.83034384

00:16:39.570 --> 00:16:43.260 Your body would have to make.

NOTE Confidence: 0.83034384

00:16:43.260 --> 00:16:45.864 And so you wouldn't sleep that way.

NOTE Confidence: 0.83034384

00:16:45.870 --> 00:16:48.474 You could only end up this way,

NOTE Confidence: 0.83034384

00:16:48.480 --> 00:16:50.880 I suppose if you were

NOTE Confidence: 0.83034384

00:16:50.880 --> 00:16:52.800 really comatose or dead.

NOTE Confidence: 0.83034384

00:16:52.800 --> 00:16:55.482 So I mean is this you have normal posture

NOTE Confidence: 0.83034384

00:16:55.482 --> 00:16:57.859 that tells you that he's not asleep.

NOTE Confidence: 0.83034384

00:16:57.860 --> 00:16:59.620 It's something more than asleep,

NOTE Confidence: 0.83034384

00:16:59.620 --> 00:17:01.000 so you now wondering,

NOTE Confidence: 0.83034384

00:17:01.000 --> 00:17:04.179 is he dead or comatose or what have you?

NOTE Confidence: 0.83034384

00:17:04.180 --> 00:17:06.852 So now you're going to look for other

NOTE Confidence: 0.83034384

00:17:06.852 --> 00:17:09.437 things in this painting to help you.  
NOTE Confidence: 0.83034384

00:17:09.440 --> 00:17:12.779 And what else do you see here?  
NOTE Confidence: 0.83034384

00:17:12.780 --> 00:17:16.460 The signal suggests what's going on.  
NOTE Confidence: 0.8452466

00:17:18.030 --> 00:17:20.389 And there's the vial on the floor.  
NOTE Confidence: 0.8452466

00:17:20.390 --> 00:17:23.925 And then I'm assuming is OK. Well,  
NOTE Confidence: 0.8452466

00:17:23.925 --> 00:17:26.125 I don't know what's in his right hand.  
NOTE Confidence: 0.8364162

00:17:26.780 --> 00:17:30.200 I think it is hard to tell, maybe paper.  
NOTE Confidence: 0.8364162

00:17:30.200 --> 00:17:32.840 Actually, so there's a vial here,  
NOTE Confidence: 0.8364162

00:17:32.840 --> 00:17:33.932 but there's no.  
NOTE Confidence: 0.8364162

00:17:33.932 --> 00:17:36.480 I don't think there's a stopper or  
NOTE Confidence: 0.8364162

00:17:36.557 --> 00:17:39.173 anything or cook any that I can see,  
NOTE Confidence: 0.8364162

00:17:39.180 --> 00:17:42.700 but there's a vial that I think may be empty.  
NOTE Confidence: 0.8364162

00:17:42.700 --> 00:17:43.920 What else is it?  
NOTE Confidence: 0.8364162

00:17:43.920 --> 00:17:46.621 What else do you see in this in  
NOTE Confidence: 0.8364162

00:17:46.621 --> 00:17:48.601 this painting that helps you  
NOTE Confidence: 0.8364162

00:17:48.601 --> 00:17:50.789 with the status of this guy?

NOTE Confidence: 0.83495927

00:17:53.410 --> 00:17:54.940 It's a very uncomfortable position.

NOTE Confidence: 0.83495927

00:17:54.940 --> 00:17:57.280 Part of his head is overhanging

NOTE Confidence: 0.83495927

00:17:57.280 --> 00:17:59.860 the edge of the bed. Yeah.

NOTE Confidence: 0.80991626

00:18:02.040 --> 00:18:05.420 OK, an and he and the color of his face is

NOTE Confidence: 0.80991626

00:18:05.507 --> 00:18:07.865 really great as you see here.

NOTE Confidence: 0.80991626

00:18:07.870 --> 00:18:09.570 So I certainly look cyanotic,

NOTE Confidence: 0.80991626

00:18:09.570 --> 00:18:12.482 but what else is there in this

NOTE Confidence: 0.80991626

00:18:12.482 --> 00:18:15.328 picture that the artist is put in?

NOTE Confidence: 0.80991626

00:18:15.330 --> 00:18:17.910 To tell you that this guy

NOTE Confidence: 0.80991626

00:18:17.910 --> 00:18:20.449 is dead or about to die.

NOTE Confidence: 0.87922

00:18:21.250 --> 00:18:23.326 What is the blemish on his

NOTE Confidence: 0.87922

00:18:23.326 --> 00:18:25.400 chest and his neck? Well, if

NOTE Confidence: 0.87922

00:18:25.400 --> 00:18:28.739 you look over here, oh this is

NOTE Confidence: 0.87922

00:18:28.739 --> 00:18:32.268 just the. Hollow space of the.

NOTE Confidence: 0.7642362

00:18:34.590 --> 00:18:36.410 I think it's meant to

NOTE Confidence: 0.7642362

00:18:36.410 --> 00:18:37.870 be super sternal notch.  
NOTE Confidence: 0.76732206

00:18:38.570 --> 00:18:41.118 Yes, 2% loss is a three linear  
NOTE Confidence: 0.76732206

00:18:41.118 --> 00:18:43.063 red lines that he scratches  
NOTE Confidence: 0.76732206

00:18:43.063 --> 00:18:45.765 that he has here in his chest.  
NOTE Confidence: 0.76732206

00:18:45.770 --> 00:18:48.416 But what do you see over here?  
NOTE Confidence: 0.8070843

00:18:51.570 --> 00:18:53.490 Rose losing its petals? Yeah,  
NOTE Confidence: 0.8070843

00:18:53.490 --> 00:18:57.126 it is a rose that is drooping and you  
NOTE Confidence: 0.8070843

00:18:57.126 --> 00:19:00.590 can see one of the petals falling.  
NOTE Confidence: 0.8070843

00:19:00.590 --> 00:19:03.515 OK, and then what do you see over here?  
NOTE Confidence: 0.803576

00:19:05.470 --> 00:19:07.360 So the candle is burnt  
NOTE Confidence: 0.803576

00:19:07.360 --> 00:19:09.824 out at the candle is burned out  
NOTE Confidence: 0.803576

00:19:09.824 --> 00:19:12.260 and and what's above the candle.  
NOTE Confidence: 0.7085395

00:19:15.960 --> 00:19:17.072 Smoke smoke.  
NOTE Confidence: 0.7085395

00:19:17.072 --> 00:19:20.906 OK, so the candle is burnt out  
NOTE Confidence: 0.7085395

00:19:20.906 --> 00:19:24.319 and there's smoke just burnt out.  
NOTE Confidence: 0.7085395

00:19:24.320 --> 00:19:28.070 So this residual smoke so.

NOTE Confidence: 0.7085395  
00:19:28.070 --> 00:19:31.258 So the window whoops.  
NOTE Confidence: 0.7085395  
00:19:31.260 --> 00:19:34.510 The window is open, right?  
NOTE Confidence: 0.7085395  
00:19:34.510 --> 00:19:35.818 So did a breeze come in  
NOTE Confidence: 0.7085395  
00:19:35.818 --> 00:19:37.130 and blow out the candle?  
NOTE Confidence: 0.8126624  
00:19:41.530 --> 00:19:43.528 No, the breeze is going the  
NOTE Confidence: 0.8126624  
00:19:43.528 --> 00:19:44.870 wrong direction. Had that  
NOTE Confidence: 0.8126624  
00:19:44.870 --> 00:19:48.470 it's going in the wrong direction, right?  
NOTE Confidence: 0.8126624  
00:19:48.470 --> 00:19:51.813 So. So that doesn't make sense that the  
NOTE Confidence: 0.8126624  
00:19:51.813 --> 00:19:53.713 window that the wind would come in a  
NOTE Confidence: 0.8126624  
00:19:53.713 --> 00:19:55.448 breeze would come in and blow it out.  
NOTE Confidence: 0.9184296  
00:19:57.710 --> 00:20:02.022 OK. One more thing, there's a chest over  
NOTE Confidence: 0.9184296  
00:20:02.022 --> 00:20:04.785 here, and there's a lot of torn paper.  
NOTE Confidence: 0.7938907  
00:20:07.120 --> 00:20:10.256 So we can, when you look at the  
NOTE Confidence: 0.7938907  
00:20:10.256 --> 00:20:13.554 room in general, would you say this  
NOTE Confidence: 0.7938907  
00:20:13.554 --> 00:20:16.780 is Model 6 or the Waldorf Astoria?  
NOTE Confidence: 0.750686

00:20:31.500 --> 00:20:34.020 You think this is a fancy  
NOTE Confidence: 0.750686

00:20:34.020 --> 00:20:37.139 hotel or just a grubby attic?  
NOTE Confidence: 0.69571352

00:20:39.340 --> 00:20:43.705 It's just extremely early. Yeah, OK.  
NOTE Confidence: 0.69571352

00:20:43.705 --> 00:20:46.690 I mean there are no sheets,  
NOTE Confidence: 0.69571352

00:20:46.690 --> 00:20:49.120 although he's dressed seems to be  
NOTE Confidence: 0.840953555

00:20:49.120 --> 00:20:52.460 dressed well. OK, so.  
NOTE Confidence: 0.840953555

00:20:52.460 --> 00:20:57.909 So the watch thing. What is it?  
NOTE Confidence: 0.840953555

00:20:57.910 --> 00:20:59.840 When you look at this  
NOTE Confidence: 0.840953555

00:20:59.840 --> 00:21:01.765 picture painting as a whole,  
NOTE Confidence: 0.840953555

00:21:01.770 --> 00:21:03.720 is there anything that strikes  
NOTE Confidence: 0.840953555

00:21:03.720 --> 00:21:06.111 you as being either out of  
NOTE Confidence: 0.840953555

00:21:06.111 --> 00:21:07.916 place or something that just  
NOTE Confidence: 0.840953555

00:21:07.916 --> 00:21:10.224 strikes you as you didn't expect  
NOTE Confidence: 0.840953555

00:21:10.224 --> 00:21:12.184 to see in this painting?  
NOTE Confidence: 0.8395215

00:21:15.980 --> 00:21:17.408 Is there anything that  
NOTE Confidence: 0.8395215

00:21:17.408 --> 00:21:19.193 strikes you about it that's?

NOTE Confidence: 0.8951812  
00:21:21.290 --> 00:21:22.646 Then when you look at this  
NOTE Confidence: 0.8951812  
00:21:22.646 --> 00:21:23.550 first thing you notice.  
NOTE Confidence: 0.788656235  
00:21:25.090 --> 00:21:27.478 Well, he looks better.  
NOTE Confidence: 0.788656235  
00:21:27.478 --> 00:21:29.866 Off that is surrounded.  
NOTE Confidence: 0.788656235  
00:21:29.870 --> 00:21:31.578 It was my impression.  
NOTE Confidence: 0.788656235  
00:21:31.578 --> 00:21:34.830 Just in terms of his clothes versus.  
NOTE Confidence: 0.788656235  
00:21:34.830 --> 00:21:36.789 OK, so when you look  
NOTE Confidence: 0.8812346  
00:21:36.790 --> 00:21:38.878 at his clothes and look at  
NOTE Confidence: 0.8812346  
00:21:38.878 --> 00:21:41.100 the rest of the painting,  
NOTE Confidence: 0.8812346  
00:21:41.100 --> 00:21:43.446 is there anything that strikes you?  
NOTE Confidence: 0.9089554  
00:21:48.850 --> 00:21:53.910 When you look at the color here. And here.  
NOTE Confidence: 0.92170596  
00:21:58.360 --> 00:22:01.000 And then you see this.  
NOTE Confidence: 0.8719357  
00:22:08.400 --> 00:22:10.944 In general, you know this is a painting.  
NOTE Confidence: 0.8719357  
00:22:10.950 --> 00:22:12.222 That sort of muted.  
NOTE Confidence: 0.8719357  
00:22:12.222 --> 00:22:14.140 It's sort of brown colors, etc.  
NOTE Confidence: 0.8719357

00:22:14.140 --> 00:22:15.740 But there's only one color,  
NOTE Confidence: 0.8719357

00:22:15.740 --> 00:22:17.008 and that's his pants.  
NOTE Confidence: 0.7864425

00:22:20.180 --> 00:22:22.530 What color are his trousers?  
NOTE Confidence: 0.8366206

00:22:26.590 --> 00:22:30.840 Purple. OK, so if everything else  
NOTE Confidence: 0.8366206

00:22:30.840 --> 00:22:33.872 The thing is sort of this dull  
NOTE Confidence: 0.8366206

00:22:33.872 --> 00:22:36.506 brown color in the only bright  
NOTE Confidence: 0.8366206

00:22:36.506 --> 00:22:39.538 color is a purple pair of pants.  
NOTE Confidence: 0.8366206

00:22:39.540 --> 00:22:41.370 There must be a reason  
NOTE Confidence: 0.8366206

00:22:41.370 --> 00:22:43.200 why the artist did that.  
NOTE Confidence: 0.8072925

00:22:45.590 --> 00:22:48.500 Or get a red coat red jacket.  
NOTE Confidence: 0.8072925

00:22:48.500 --> 00:22:51.634 He has a red jacket but but  
NOTE Confidence: 0.8072925

00:22:51.634 --> 00:22:54.070 but the emphasis is here.  
NOTE Confidence: 0.8072925

00:22:54.070 --> 00:22:59.890 The purple pants. I'm. OK.  
NOTE Confidence: 0.82621557

00:23:02.440 --> 00:23:05.324 So the smoke going out the window.  
NOTE Confidence: 0.82621557

00:23:05.330 --> 00:23:08.214 Kim is symbolic of someone who's dying,  
NOTE Confidence: 0.82621557

00:23:08.220 --> 00:23:12.070 that's their soul going out the window.

NOTE Confidence: 0.82621557  
00:23:12.070 --> 00:23:14.506 And the and the Rose is always  
NOTE Confidence: 0.82621557  
00:23:14.506 --> 00:23:16.349 been a symbol for life.  
NOTE Confidence: 0.82621557  
00:23:16.350 --> 00:23:18.135 So if the roses drooping  
NOTE Confidence: 0.82621557  
00:23:18.135 --> 00:23:19.920 affect was a falling off,  
NOTE Confidence: 0.82621557  
00:23:19.920 --> 00:23:22.968 this guy is not doing well.  
NOTE Confidence: 0.82621557  
00:23:22.970 --> 00:23:24.794 And then there is this scratching  
NOTE Confidence: 0.82621557  
00:23:24.794 --> 00:23:26.690 when he opens up his chest.  
NOTE Confidence: 0.8376863  
00:23:28.790 --> 00:23:30.378 The violin, the floor.  
NOTE Confidence: 0.6248899  
00:23:35.080 --> 00:23:36.751 Anne Anne Anne.  
NOTE Confidence: 0.6248899  
00:23:36.751 --> 00:23:40.650 He's in a Garret and there's full.  
NOTE Confidence: 0.6248899  
00:23:40.650 --> 00:23:43.450 You know a poor place to live  
NOTE Confidence: 0.6248899  
00:23:43.450 --> 00:23:46.750 and he has all this torn paper.  
NOTE Confidence: 0.6248899  
00:23:46.750 --> 00:23:49.900 An on the on the table there was a letter,  
NOTE Confidence: 0.6248899  
00:23:49.900 --> 00:23:53.408 the paper and a pen. OK,  
NOTE Confidence: 0.6248899  
00:23:53.408 --> 00:23:58.832 so this is called the death of Chatterton.  
NOTE Confidence: 0.6248899

00:23:58.840 --> 00:24:00.960 Anne is a true story,  
NOTE Confidence: 0.6248899

00:24:00.960 --> 00:24:04.344 and so Chatterton was a young boy who,  
NOTE Confidence: 0.6248899

00:24:04.350 --> 00:24:06.918 at the age of 30, well,  
NOTE Confidence: 0.6248899

00:24:06.918 --> 00:24:09.606 he lived in a village in  
NOTE Confidence: 0.6248899

00:24:09.606 --> 00:24:11.730 England and his father.  
NOTE Confidence: 0.6248899

00:24:11.730 --> 00:24:15.804 Was the sextant at a nearby church?  
NOTE Confidence: 0.6248899

00:24:15.810 --> 00:24:17.350 And this church dated  
NOTE Confidence: 0.6248899

00:24:17.350 --> 00:24:21.240 back to the 15th century.  
NOTE Confidence: 0.6248899

00:24:21.240 --> 00:24:23.400 The church was now moving to  
NOTE Confidence: 0.6248899

00:24:23.400 --> 00:24:25.939 a new place in the village,  
NOTE Confidence: 0.6248899

00:24:25.940 --> 00:24:29.284 and the folks in the church had taken  
NOTE Confidence: 0.6248899

00:24:29.284 --> 00:24:32.547 all the valuables out and moved it  
NOTE Confidence: 0.6248899

00:24:32.547 --> 00:24:35.899 to the new location and they told.  
NOTE Confidence: 0.6248899

00:24:35.900 --> 00:24:38.840 Everyone in the town that they could  
NOTE Confidence: 0.6248899

00:24:38.840 --> 00:24:42.200 come in and take whatever was left,  
NOTE Confidence: 0.6248899

00:24:42.200 --> 00:24:45.278 and his father recognized that something

NOTE Confidence: 0.6248899

00:24:45.278 --> 00:24:48.560 that was very valuable was parchment.

NOTE Confidence: 0.6248899

00:24:48.560 --> 00:24:51.577 And so he brought the kid home.

NOTE Confidence: 0.6248899

00:24:51.580 --> 00:24:53.308 This is Chester Patrin,

NOTE Confidence: 0.6248899

00:24:53.308 --> 00:24:55.036 which is very valuable.

NOTE Confidence: 0.6248899

00:24:55.040 --> 00:24:57.200 The young boy wrote poetry

NOTE Confidence: 0.6248899

00:24:57.200 --> 00:24:59.360 and he began writing poetry.

NOTE Confidence: 0.6248899

00:24:59.360 --> 00:25:02.460 And he at the age of like 15 or 16

NOTE Confidence: 0.6248899

00:25:02.557 --> 00:25:06.071 decides that he's going to sell his

NOTE Confidence: 0.6248899

00:25:06.071 --> 00:25:08.859 poetry because it's on parchment.

NOTE Confidence: 0.6248899

00:25:08.860 --> 00:25:11.695 From the 15th century he's going to

NOTE Confidence: 0.6248899

00:25:11.695 --> 00:25:15.200 sell it as poetry written by a priest

NOTE Confidence: 0.6248899

00:25:15.200 --> 00:25:18.549 who lived who worked in that church.

NOTE Confidence: 0.6248899

00:25:18.550 --> 00:25:24.030 At that time, years ago, and so he went to.

NOTE Confidence: 0.6248899

00:25:24.030 --> 00:25:27.144 Big editor in in London who threw him out

NOTE Confidence: 0.6248899

00:25:27.144 --> 00:25:30.729 of the office but he got to Robert Walpole,

NOTE Confidence: 0.6248899

00:25:30.730 --> 00:25:31.846 I mean rather.  
NOTE Confidence: 0.6248899

00:25:31.846 --> 00:25:32.590 Horace Walpole,  
NOTE Confidence: 0.6248899

00:25:32.590 --> 00:25:35.187 who was the son of Robert Walpole,  
NOTE Confidence: 0.6248899

00:25:35.190 --> 00:25:36.925 the Prime Minister of England  
NOTE Confidence: 0.6248899

00:25:36.925 --> 00:25:39.280 at the time in Horace Walpole,  
NOTE Confidence: 0.6248899

00:25:39.280 --> 00:25:41.368 was going to give him money  
NOTE Confidence: 0.6248899

00:25:41.368 --> 00:25:43.370 for these for this poetry.  
NOTE Confidence: 0.6248899

00:25:43.370 --> 00:25:45.974 But a friend of hers told him,  
NOTE Confidence: 0.6248899

00:25:45.980 --> 00:25:47.464 I think there's something  
NOTE Confidence: 0.6248899

00:25:47.464 --> 00:25:48.577 suspicious going on.  
NOTE Confidence: 0.6248899

00:25:48.580 --> 00:25:49.867 Don't do it,  
NOTE Confidence: 0.6248899

00:25:49.867 --> 00:25:52.441 and eventually he gave the all  
NOTE Confidence: 0.6248899

00:25:52.441 --> 00:25:55.157 the poetry back to this kid.  
NOTE Confidence: 0.6248899

00:25:55.160 --> 00:25:58.056 At the age of 16 this kid was  
NOTE Confidence: 0.6248899

00:25:58.056 --> 00:25:59.850 apprenticed to be a lawyer.  
NOTE Confidence: 0.6248899

00:25:59.850 --> 00:26:02.020 Didn't like that and he got out

NOTE Confidence: 0.6248899

00:26:02.020 --> 00:26:04.357 of that and he went to London

NOTE Confidence: 0.6248899

00:26:04.357 --> 00:26:06.915 and he wrote as a freelancer for

NOTE Confidence: 0.6248899

00:26:06.915 --> 00:26:08.879 some magazines and newspapers.

NOTE Confidence: 0.6248899

00:26:08.880 --> 00:26:11.448 But at the age of 17 1/2 so

NOTE Confidence: 0.6248899

00:26:11.448 --> 00:26:13.568 this is the late 1700s.

NOTE Confidence: 0.6248899

00:26:13.570 --> 00:26:15.375 He wasn't really doing well

NOTE Confidence: 0.6248899

00:26:15.375 --> 00:26:16.819 and he committed suicide.

NOTE Confidence: 0.89544004

00:26:20.740 --> 00:26:25.100 In the early 1800s, like 1830 or so,

NOTE Confidence: 0.89544004

00:26:25.100 --> 00:26:27.950 the romantic poets.

NOTE Confidence: 0.89544004

00:26:27.950 --> 00:26:30.806 Shelley and those other guys found

NOTE Confidence: 0.89544004

00:26:30.806 --> 00:26:33.567 his poetry and loved it because

NOTE Confidence: 0.89544004

00:26:33.567 --> 00:26:36.615 he was writing it in in the style

NOTE Confidence: 0.89544004

00:26:36.706 --> 00:26:39.460 of the feelings that that Shelly

NOTE Confidence: 0.89544004

00:26:39.460 --> 00:26:42.190 and the others wrote their poetry.

NOTE Confidence: 0.89544004

00:26:42.190 --> 00:26:46.277 And So what they did was they puffed him

NOTE Confidence: 0.89544004

00:26:46.277 --> 00:26:49.757 up and essentially said he was a genius,

NOTE Confidence: 0.89544004

00:26:49.760 --> 00:26:51.980 a poet, and the public,

NOTE Confidence: 0.89544004

00:26:51.980 --> 00:26:54.165 and they didn't recognize him

NOTE Confidence: 0.89544004

00:26:54.165 --> 00:26:56.880 an he decided and he died.

NOTE Confidence: 0.89544004

00:26:56.880 --> 00:26:59.540 A poetic modders death essentially.

NOTE Confidence: 0.89544004

00:26:59.540 --> 00:27:02.336 So at that time this artist,

NOTE Confidence: 0.89544004

00:27:02.340 --> 00:27:04.625 Wallace was commissioned to make

NOTE Confidence: 0.89544004

00:27:04.625 --> 00:27:07.480 a painting of this whole event,

NOTE Confidence: 0.89544004

00:27:07.480 --> 00:27:10.960 because this guy was now a big figure

NOTE Confidence: 0.89544004

00:27:10.960 --> 00:27:14.948 and this was going to celebrate his life.

NOTE Confidence: 0.89544004

00:27:14.950 --> 00:27:18.686 That was appreciated by no one and so.

NOTE Confidence: 0.7886992

00:27:21.620 --> 00:27:24.320 This position that he's lying in.

NOTE Confidence: 0.7886992

00:27:24.320 --> 00:27:27.920 If you then tilt the move tilt this.

NOTE Confidence: 0.89689064

00:27:30.340 --> 00:27:34.176 180 degree, 90 degrees or 45 degrees.

NOTE Confidence: 0.89689064

00:27:34.180 --> 00:27:36.920 This now looks like what?

NOTE Confidence: 0.8560161

00:27:43.190 --> 00:27:44.080 Crucifixion, yeah,

NOTE Confidence: 0.8560161  
00:27:44.080 --> 00:27:46.750 so that's why the purple pants,  
NOTE Confidence: 0.8560161  
00:27:46.750 --> 00:27:48.750 the purple is signified.  
NOTE Confidence: 0.8560161  
00:27:48.750 --> 00:27:51.750 This is a very important figure.  
NOTE Confidence: 0.8560161  
00:27:51.750 --> 00:27:53.976 That has been sacrificed by the public.  
NOTE Confidence: 0.8560161  
00:27:53.980 --> 00:27:56.516 So so if you tilt it this way,  
NOTE Confidence: 0.8560161  
00:27:56.520 --> 00:27:57.784 it looks like crucifixion.  
NOTE Confidence: 0.8560161  
00:27:57.784 --> 00:28:00.969 Now if he his hand was stuck out this way,  
NOTE Confidence: 0.8560161  
00:28:00.970 --> 00:28:03.140 it would be a dead giveaway and  
NOTE Confidence: 0.8560161  
00:28:03.140 --> 00:28:05.110 that's no fun in a painting.  
NOTE Confidence: 0.8560161  
00:28:05.110 --> 00:28:08.290 And in this way it looks like the PA TA.  
NOTE Confidence: 0.8560161  
00:28:08.290 --> 00:28:11.954 So when you look at this position here.  
NOTE Confidence: 0.8560161  
00:28:11.960 --> 00:28:14.366 Wallace, it really looks like this.  
NOTE Confidence: 0.8560161  
00:28:14.370 --> 00:28:16.380 Peeta and the Michelangelo, Peeta,  
NOTE Confidence: 0.8560161  
00:28:16.380 --> 00:28:19.926 and this was like a crucifixion.  
NOTE Confidence: 0.8560161  
00:28:19.930 --> 00:28:23.665 So that that was the purpose of the painting.  
NOTE Confidence: 0.8560161

00:28:23.670 --> 00:28:26.589 To celebrate this guy who nobody recognized.

NOTE Confidence: 0.8560161

00:28:26.590 --> 00:28:29.086 Now the story doesn't end there

NOTE Confidence: 0.8560161

00:28:29.086 --> 00:28:30.750 because two things happened.

NOTE Confidence: 0.8560161

00:28:30.750 --> 00:28:32.410 Nobody knows what Thomas

NOTE Confidence: 0.8560161

00:28:32.410 --> 00:28:33.655 Chatterton looked like,

NOTE Confidence: 0.8560161

00:28:33.660 --> 00:28:36.150 but they know where he died.

NOTE Confidence: 0.8560161

00:28:36.150 --> 00:28:40.070 So this Garrett, this attic that you see.

NOTE Confidence: 0.8560161

00:28:40.070 --> 00:28:42.100 Is exactly where he where this all

NOTE Confidence: 0.8560161

00:28:42.100 --> 00:28:44.158 took place and he they don't know.

NOTE Confidence: 0.8560161

00:28:44.160 --> 00:28:48.300 Maybe took us Nick is not clear what he took.

NOTE Confidence: 0.8560161

00:28:48.300 --> 00:28:50.985 But what else happened was

NOTE Confidence: 0.8560161

00:28:50.985 --> 00:28:53.670 that the editor at Kent,

NOTE Confidence: 0.8560161

00:28:53.670 --> 00:28:55.284 University of Cambridge,

NOTE Confidence: 0.8560161

00:28:55.284 --> 00:28:56.360 Cambridge University,

NOTE Confidence: 0.8560161

00:28:56.360 --> 00:28:59.700 initially saw this post poetry

NOTE Confidence: 0.8560161

00:28:59.700 --> 00:29:01.704 and published it.

NOTE Confidence: 0.8560161

00:29:01.710 --> 00:29:04.170 And that was really quite good.

NOTE Confidence: 0.8560161

00:29:04.170 --> 00:29:06.480 And then it came time for second

NOTE Confidence: 0.8560161

00:29:06.480 --> 00:29:09.363 addition or a second printing in the

NOTE Confidence: 0.8560161

00:29:09.363 --> 00:29:11.628 editor suddenly realized he'd been

NOTE Confidence: 0.8560161

00:29:11.628 --> 00:29:13.878 duped because he suddenly realized

NOTE Confidence: 0.8560161

00:29:13.878 --> 00:29:16.464 that with this fellow had done,

NOTE Confidence: 0.8560161

00:29:16.470 --> 00:29:20.544 he had gotten a trust Syrian dictionary.

NOTE Confidence: 0.8560161

00:29:20.550 --> 00:29:22.250 And use those words,

NOTE Confidence: 0.8560161

00:29:22.250 --> 00:29:25.989 but the syntax and grammar was that of the

NOTE Confidence: 0.8560161

00:29:25.989 --> 00:29:29.310 18th century was not of the 15th century,

NOTE Confidence: 0.8560161

00:29:29.310 --> 00:29:32.244 and then he noticed that the

NOTE Confidence: 0.8560161

00:29:32.244 --> 00:29:35.187 treasury and words that he used

NOTE Confidence: 0.8560161

00:29:35.187 --> 00:29:37.863 didn't go beyond the letter M.

NOTE Confidence: 0.8560161

00:29:37.870 --> 00:29:41.486 So in the second printing he had a

NOTE Confidence: 0.8560161

00:29:41.486 --> 00:29:44.856 mea culpa that he had been duped.

NOTE Confidence: 0.8560161

00:29:44.860 --> 00:29:48.906 So that's what this kid had done,  
NOTE Confidence: 0.8560161

00:29:48.910 --> 00:29:51.790 and nevertheless.  
NOTE Confidence: 0.8560161

00:29:51.790 --> 00:29:53.670 The powers really loved him.  
NOTE Confidence: 0.8560161

00:29:53.670 --> 00:29:55.980 Shelly and Byron and the others  
NOTE Confidence: 0.8560161

00:29:55.980 --> 00:29:57.953 really loved him and puffed  
NOTE Confidence: 0.8560161

00:29:57.953 --> 00:30:00.417 him up and the final straw was.  
NOTE Confidence: 0.8560161

00:30:00.420 --> 00:30:02.244 And since nobody knows,  
NOTE Confidence: 0.8560161

00:30:02.244 --> 00:30:05.440 nobody knew would shattered and look like.  
NOTE Confidence: 0.8560161

00:30:05.440 --> 00:30:07.384 Wallace asked his friend,  
NOTE Confidence: 0.8560161

00:30:07.384 --> 00:30:08.356 George Meredith,  
NOTE Confidence: 0.8560161

00:30:08.360 --> 00:30:11.912 who was a very famous poet at that  
NOTE Confidence: 0.8560161

00:30:11.912 --> 00:30:15.451 time in England in the eight in  
NOTE Confidence: 0.8560161

00:30:15.451 --> 00:30:19.049 the 19th century to pose for this.  
NOTE Confidence: 0.8560161

00:30:19.050 --> 00:30:22.263 So this is a picture of George  
NOTE Confidence: 0.8560161

00:30:22.263 --> 00:30:25.368 Meredith with his flaming red hair.  
NOTE Confidence: 0.8560161

00:30:25.370 --> 00:30:27.880 And then Wallace rewarded Meredith

NOTE Confidence: 0.8560161

00:30:27.880 --> 00:30:31.199 for doing this by recording his wife,

NOTE Confidence: 0.8560161

00:30:31.200 --> 00:30:32.799 courting Ameritas wife,

NOTE Confidence: 0.8560161

00:30:32.799 --> 00:30:35.464 and running off with her.

NOTE Confidence: 0.8560161

00:30:35.470 --> 00:30:37.170 And they get it.

NOTE Confidence: 0.8560161

00:30:37.170 --> 00:30:39.295 Got married six months later.

NOTE Confidence: 0.8560161

00:30:39.300 --> 00:30:42.732 And we know this is the story because

NOTE Confidence: 0.8560161

00:30:42.732 --> 00:30:46.025 this is what I think they had a

NOTE Confidence: 0.8560161

00:30:46.025 --> 00:30:49.497 child and this is what the story was.

NOTE Confidence: 0.8560161

00:30:49.500 --> 00:30:52.500 So the point of this was using this

NOTE Confidence: 0.8560161

00:30:52.500 --> 00:30:55.599 painting was to make you realize that

NOTE Confidence: 0.8560161

00:30:55.599 --> 00:30:58.420 the posture is totally abnormally notes.

NOTE Confidence: 0.8560161

00:30:58.420 --> 00:31:00.970 So this isn't how someone sleeps.

NOTE Confidence: 0.8560161

00:31:00.970 --> 00:31:03.520 There's a vial to help you.

NOTE Confidence: 0.8560161

00:31:03.520 --> 00:31:06.118 There's a symbols of the Rose.

NOTE Confidence: 0.8560161

00:31:06.120 --> 00:31:08.210 And the smoke going out.

NOTE Confidence: 0.8560161

00:31:08.210 --> 00:31:10.784 And finally the purple pans dryer  
NOTE Confidence: 0.8560161

00:31:10.784 --> 00:31:13.370 attention that this is a very  
NOTE Confidence: 0.8560161

00:31:13.370 --> 00:31:15.728 important figure in you know what?  
NOTE Confidence: 0.8560161

00:31:15.730 --> 00:31:18.244 What is an important figure doing  
NOTE Confidence: 0.8560161

00:31:18.244 --> 00:31:22.570 in a rundown place like this?  
NOTE Confidence: 0.8560161

00:31:22.570 --> 00:31:25.040 So that's a story about 1:00.  
NOTE Confidence: 0.8933731

00:31:25.040 --> 00:31:27.832 So let's go to another one a little  
NOTE Confidence: 0.8933731

00:31:27.832 --> 00:31:30.995 bit more complicated. This one here.  
NOTE Confidence: 0.8933731

00:31:30.995 --> 00:31:33.370 It's called the Gore family.  
NOTE Confidence: 0.8555868

00:31:35.680 --> 00:31:37.948 And go ahead and look at it,  
NOTE Confidence: 0.8555868

00:31:37.950 --> 00:31:40.534 and we'll do the same with this one.  
NOTE Confidence: 0.11841279

00:34:55.910 --> 00:35:00.534 Cave. So who would like to take this one on?  
NOTE Confidence: 0.9146628

00:35:18.010 --> 00:35:19.258 Who would like to do this?  
NOTE Confidence: 0.82229316

00:35:23.380 --> 00:35:28.430 I got a couple of bits and pieces OK.  
NOTE Confidence: 0.82229316

00:35:28.430 --> 00:35:30.733 I can't make out all the allegory's  
NOTE Confidence: 0.82229316

00:35:30.733 --> 00:35:32.685 in the painting and what they

NOTE Confidence: 0.82229316  
00:35:32.685 --> 00:35:34.764 have to do with with the people.  
NOTE Confidence: 0.82229316  
00:35:34.770 --> 00:35:37.675 I mean I, I see 3 muses.  
NOTE Confidence: 0.82229316  
00:35:37.680 --> 00:35:39.564 Well, there's is it.  
NOTE Confidence: 0.82229316  
00:35:39.564 --> 00:35:42.390 Hercules in the Medusa don't know  
NOTE Confidence: 0.82229316  
00:35:42.481 --> 00:35:45.099 who the ones in the water are.  
NOTE Confidence: 0.82229316  
00:35:45.100 --> 00:35:47.830 Looking at the scenery in the background,  
NOTE Confidence: 0.82229316  
00:35:47.830 --> 00:35:49.780 my guess is it's Tuscany.  
NOTE Confidence: 0.82229316  
00:35:49.780 --> 00:35:52.369 'cause you're angry.  
NOTE Confidence: 0.82229316  
00:35:52.370 --> 00:35:54.530 Cypress OK,  
NOTE Confidence: 0.8135293  
00:35:54.530 --> 00:35:57.290 so why do you say Tuscany?  
NOTE Confidence: 0.8183365  
00:35:57.940 --> 00:36:00.202 Because of the Cypress and then  
NOTE Confidence: 0.8183365  
00:36:00.202 --> 00:36:03.049 there's a couple of towered buildings  
NOTE Confidence: 0.8183365  
00:36:03.050 --> 00:36:04.754 back there. These here.  
NOTE Confidence: 0.8183365  
00:36:04.754 --> 00:36:07.310 Yeah, OK, what is this anyway?  
NOTE Confidence: 0.6881937  
00:36:11.880 --> 00:36:15.426 Further walled city looks like aqueducts,  
NOTE Confidence: 0.76914162

00:36:15.430 --> 00:36:18.420 right? Yes in aqueduct. Oh  
NOTE Confidence: 0.7893786

00:36:18.420 --> 00:36:22.400 OK. I OK I. I thought it was a walled city,  
NOTE Confidence: 0.7893786

00:36:22.400 --> 00:36:24.570 like Joanie or something. That's OK.  
NOTE Confidence: 0.7893786

00:36:24.570 --> 00:36:29.268 I want you to. I will tell you that.  
NOTE Confidence: 0.7893786

00:36:29.270 --> 00:36:31.412 Embarrassed to tell you this that  
NOTE Confidence: 0.7893786

00:36:31.412 --> 00:36:34.029 when we show this to the students,  
NOTE Confidence: 0.7893786

00:36:34.030 --> 00:36:36.958 most of the most of them have never,  
NOTE Confidence: 0.7893786

00:36:36.960 --> 00:36:39.522 never have either heard of an aqueduct  
NOTE Confidence: 0.7893786

00:36:39.522 --> 00:36:41.709 or recognize it as an aqueduct.  
NOTE Confidence: 0.7893786

00:36:41.710 --> 00:36:44.272 That really got me. Well, they didn't.  
NOTE Confidence: 0.7893786

00:36:44.272 --> 00:36:45.736 They finally I said,  
NOTE Confidence: 0.7893786

00:36:45.740 --> 00:36:47.732 what's an arch bridge and finally  
NOTE Confidence: 0.7893786

00:36:47.732 --> 00:36:49.770 got someone to say aqueducts,  
NOTE Confidence: 0.7893786

00:36:49.770 --> 00:36:51.230 but anyway, so there's  
NOTE Confidence: 0.82383835

00:36:51.230 --> 00:36:53.790 gotta be southern France. Probably OK, so  
NOTE Confidence: 0.82383835

00:36:53.790 --> 00:36:55.620 that makes it very specific.

NOTE Confidence: 0.82383835

00:36:55.620 --> 00:36:58.175 But in the in a general way,

NOTE Confidence: 0.82383835

00:36:58.180 --> 00:37:00.460 if you're seeing an aqueduct that.

NOTE Confidence: 0.82383835

00:37:00.460 --> 00:37:03.082 Most likely in some Roman province

NOTE Confidence: 0.82383835

00:37:03.082 --> 00:37:05.905 and then the hills suggests that

NOTE Confidence: 0.82383835

00:37:05.905 --> 00:37:08.380 it could be southern France.

NOTE Confidence: 0.82383835

00:37:08.380 --> 00:37:11.635 You know Italy, but what's going on?

NOTE Confidence: 0.82383835

00:37:11.640 --> 00:37:13.508 What's this thing here?

NOTE Confidence: 0.75004107

00:37:14.140 --> 00:37:16.250 It's it's grapes, said Arbor.

NOTE Confidence: 0.77241707

00:37:17.300 --> 00:37:19.564 Yes, any and you see the

NOTE Confidence: 0.77241707

00:37:19.564 --> 00:37:22.168 grapes right here. OK, I

NOTE Confidence: 0.8635734

00:37:22.170 --> 00:37:24.998 know you pointed out of mouse and

NOTE Confidence: 0.8635734

00:37:24.998 --> 00:37:27.649 then the other thing I saw was.

NOTE Confidence: 0.8635734

00:37:27.650 --> 00:37:30.570 It appears that he's wearing I would guess,

NOTE Confidence: 0.8635734

00:37:30.570 --> 00:37:33.048 and I'm saying some sort of uniform

NOTE Confidence: 0.8635734

00:37:33.048 --> 00:37:35.289 because of the stripes and there's

NOTE Confidence: 0.8635734

00:37:35.289 --> 00:37:37.865 and the drawing has chips on it,  
NOTE Confidence: 0.8635734

00:37:37.870 --> 00:37:41.012 so I'm guessing. Right Navy OK,  
NOTE Confidence: 0.8635734

00:37:41.012 --> 00:37:42.410 right? So so  
NOTE Confidence: 0.7151007

00:37:42.410 --> 00:37:44.735 those talk about the people  
NOTE Confidence: 0.7151007

00:37:44.735 --> 00:37:46.595 here in the foreground.  
NOTE Confidence: 0.8644601

00:37:48.870 --> 00:37:50.555 Well, how many people are  
NOTE Confidence: 0.8644601

00:37:50.555 --> 00:37:52.730 there and what are they doing?  
NOTE Confidence: 0.7587375

00:38:02.740 --> 00:38:04.612 Play a kid instrument. I don't  
NOTE Confidence: 0.7587375

00:38:04.612 --> 00:38:06.799 know what that is, whether it's a  
NOTE Confidence: 0.7587375

00:38:06.800 --> 00:38:08.666 you know the forerunner of pianos.  
NOTE Confidence: 0.842368978181818

00:38:10.210 --> 00:38:13.552 And cello. And she's not looking  
NOTE Confidence: 0.842368978181818

00:38:13.552 --> 00:38:16.940 at the music he is. Wow, good  
NOTE Confidence: 0.8525864

00:38:16.940 --> 00:38:19.334 right? She, he's looking at the music.  
NOTE Confidence: 0.8525864

00:38:19.340 --> 00:38:22.147 She's not looking at the music but  
NOTE Confidence: 0.8525864

00:38:22.147 --> 00:38:25.198 you also said he's playing a cello.  
NOTE Confidence: 0.8525864

00:38:25.200 --> 00:38:27.868 But is it a cello?

NOTE Confidence: 0.771470232

00:38:30.080 --> 00:38:34.114 So awful big yeah. Well, there's no,

NOTE Confidence: 0.771470232

00:38:34.114 --> 00:38:36.403 there's no tooth on the bottom haha.

NOTE Confidence: 0.7921854

00:38:36.410 --> 00:38:38.706 So there's no tooth on the bottom,

NOTE Confidence: 0.7921854

00:38:38.710 --> 00:38:40.999 so we can't call it a cello.

NOTE Confidence: 0.7921854

00:38:41.000 --> 00:38:43.624 So this is the predecessor to the cello,

NOTE Confidence: 0.7921854

00:38:43.630 --> 00:38:47.375 and it's called the Viola da gamba.

NOTE Confidence: 0.7921854

00:38:47.380 --> 00:38:50.840 OK OK so So what what you know?

NOTE Confidence: 0.7921854

00:38:50.840 --> 00:38:53.885 For the purpose of this exercise, yes.

NOTE Confidence: 0.7921854

00:38:53.885 --> 00:38:56.160 Everyone's also most almost everyone

NOTE Confidence: 0.7921854

00:38:56.160 --> 00:38:59.262 would say this is a cello because

NOTE Confidence: 0.7921854

00:38:59.262 --> 00:39:02.069 they assume that there's a peg here.

NOTE Confidence: 0.7921854

00:39:02.070 --> 00:39:03.622 There's a coming down.

NOTE Confidence: 0.7921854

00:39:03.622 --> 00:39:06.523 An if they looked at it more

NOTE Confidence: 0.7921854

00:39:06.523 --> 00:39:09.415 closely and realize that it wasn't,

NOTE Confidence: 0.7921854

00:39:09.420 --> 00:39:12.045 then they might not know that there

NOTE Confidence: 0.7921854

00:39:12.045 --> 00:39:14.158 was a predecessor to the cello.  
NOTE Confidence: 0.7921854

00:39:14.160 --> 00:39:16.350 Or maybe cellos come this way,  
NOTE Confidence: 0.7921854

00:39:16.350 --> 00:39:19.869 but it should raise some sort of a question  
NOTE Confidence: 0.7921854

00:39:19.869 --> 00:39:23.257 in their mind that this isn't the usual  
NOTE Confidence: 0.7921854

00:39:23.257 --> 00:39:26.890 cello that I see they know about anyway.  
NOTE Confidence: 0.7921854

00:39:26.890 --> 00:39:28.474 It's a minor point,  
NOTE Confidence: 0.7921854

00:39:28.474 --> 00:39:32.179 but it is trying to focus people on the.  
NOTE Confidence: 0.7921854

00:39:32.180 --> 00:39:35.360 On the subtle features that are  
NOTE Confidence: 0.7921854

00:39:35.360 --> 00:39:37.480 present in your environment.  
NOTE Confidence: 0.7921854

00:39:37.480 --> 00:39:38.450 OK, so.  
NOTE Confidence: 0.7921854

00:39:38.450 --> 00:39:43.010 There are four women here, right?  
NOTE Confidence: 0.7921854

00:39:43.010 --> 00:39:44.238 And so.  
NOTE Confidence: 0.7921854

00:39:44.238 --> 00:39:48.536 There are three daughters and one mother.  
NOTE Confidence: 0.7921854

00:39:48.540 --> 00:39:49.865 So who are the daughters  
NOTE Confidence: 0.7921854

00:39:49.865 --> 00:39:51.190 and who is the mother?  
NOTE Confidence: 0.8481953

00:39:56.160 --> 00:39:57.380 I'm gonna guess the mother

NOTE Confidence: 0.8481953

00:39:57.380 --> 00:39:59.213 is the one on the far right

NOTE Confidence: 0.8481953

00:39:59.213 --> 00:40:00.875 wearing a cap for some reason,

NOTE Confidence: 0.8481953

00:40:00.880 --> 00:40:02.190 whereas the daughters have these

NOTE Confidence: 0.8481953

00:40:02.190 --> 00:40:03.500 other things in their hair.

NOTE Confidence: 0.86550367

00:40:04.140 --> 00:40:06.985 OK, and that's the correct answer

NOTE Confidence: 0.86550367

00:40:06.985 --> 00:40:09.752 because married women wore caps

NOTE Confidence: 0.86550367

00:40:09.752 --> 00:40:12.617 and unmarried women did not.

NOTE Confidence: 0.86550367

00:40:12.620 --> 00:40:15.884 OK, so let's take these two So what?

NOTE Confidence: 0.86550367

00:40:15.890 --> 00:40:18.350 What's the action going on here?

NOTE Confidence: 0.85186744

00:40:24.980 --> 00:40:29.121 Reading and writing. Well, well aniki

NOTE Confidence: 0.85186744

00:40:29.121 --> 00:40:31.930 be more specific than that. Well,

NOTE Confidence: 0.80004925

00:40:31.930 --> 00:40:34.600 the daughter has a pen or pencil in her hand.

NOTE Confidence: 0.80004925

00:40:34.600 --> 00:40:36.196 Yes Ann. What is she doing?

NOTE Confidence: 0.8872556

00:40:38.980 --> 00:40:41.870 She's looking beyond her mother.

NOTE Confidence: 0.8872556

00:40:41.870 --> 00:40:44.216 She's looking at her mother for

NOTE Confidence: 0.8872556

00:40:44.216 --> 00:40:46.829 beyond her. Maybe she's drawing.  
NOTE Confidence: 0.8315211

00:40:49.760 --> 00:40:52.120 What it what is she doing with her left hand?  
NOTE Confidence: 0.50981295

00:40:57.660 --> 00:41:02.006 Old and mature. Yeah, you get the  
NOTE Confidence: 0.50981295

00:41:02.006 --> 00:41:04.369 left hand on the back of the chair.  
NOTE Confidence: 0.50981295

00:41:04.370 --> 00:41:07.539 But the chair. How is it?  
NOTE Confidence: 0.50981295

00:41:07.539 --> 00:41:09.730 How is the mother sitting on the chair?  
NOTE Confidence: 0.7735879

00:41:12.320 --> 00:41:16.570 Awkwardly. On the inside.  
NOTE Confidence: 0.7735879

00:41:16.570 --> 00:41:17.986 And what is the mother doing?  
NOTE Confidence: 0.79196787

00:41:19.440 --> 00:41:20.544 Staring something yeah.  
NOTE Confidence: 0.79196787

00:41:20.544 --> 00:41:23.458 Who is she staring at?  
NOTE Confidence: 0.79196787

00:41:23.460 --> 00:41:28.110 Don't know yet you do. Us, yes,  
NOTE Confidence: 0.8036185

00:41:28.110 --> 00:41:29.462 he's looking at us.  
NOTE Confidence: 0.8036185

00:41:29.462 --> 00:41:32.568 The mother is the mother is looking at us.  
NOTE Confidence: 0.8036185

00:41:32.570 --> 00:41:34.616 The daughter of is, you know,  
NOTE Confidence: 0.8036185

00:41:34.620 --> 00:41:37.063 has her arm behind the mother supporting  
NOTE Confidence: 0.8036185

00:41:37.063 --> 00:41:40.039 her back or chairs and she has a pencil

NOTE Confidence: 0.8036185

00:41:40.039 --> 00:41:42.413 and the mother may be saying something

NOTE Confidence: 0.8036185

00:41:42.413 --> 00:41:44.905 and she's going to write it down.

NOTE Confidence: 0.8036185

00:41:44.910 --> 00:41:46.878 It looks like the daughter is

NOTE Confidence: 0.8036185

00:41:46.878 --> 00:41:49.029 waiting for some sort of response.

NOTE Confidence: 0.8036185

00:41:49.030 --> 00:41:52.068 The mother though is looking at us.

NOTE Confidence: 0.8036185

00:41:52.070 --> 00:41:54.476 The weather all these funny looking

NOTE Confidence: 0.8036185

00:41:54.476 --> 00:41:56.360 people doing looking at us.

NOTE Confidence: 0.8036185

00:41:56.360 --> 00:41:58.886 OK, and you talk about the

NOTE Confidence: 0.8036185

00:41:58.886 --> 00:42:01.648 father as looking at the at the.

NOTE Confidence: 0.8036185

00:42:01.650 --> 00:42:03.020 Music the daughter is not.

NOTE Confidence: 0.8036185

00:42:03.020 --> 00:42:04.616 She knows the music so she

NOTE Confidence: 0.8036185

00:42:04.616 --> 00:42:06.289 can play and look that way.

NOTE Confidence: 0.8036185

00:42:06.290 --> 00:42:07.928 But what is this daughter doing?

NOTE Confidence: 0.8884757

00:42:10.580 --> 00:42:12.248 She's looking at whatever the other

NOTE Confidence: 0.8884757

00:42:12.248 --> 00:42:13.913 daughter is looking at somewhere over

NOTE Confidence: 0.8884757

00:42:13.913 --> 00:42:15.663 to the left side of the picture.  
NOTE Confidence: 0.7525875

00:42:18.520 --> 00:42:21.140 OK, but what else is she doing?  
NOTE Confidence: 0.79981935

00:42:23.520 --> 00:42:24.875 Flipping the pages for the  
NOTE Confidence: 0.79981935

00:42:24.875 --> 00:42:25.960 other system, what does  
NOTE Confidence: 0.79981935

00:42:25.960 --> 00:42:30.920 she have in her hand? Turning in music.  
NOTE Confidence: 0.79614985

00:42:30.920 --> 00:42:33.610 Yeah, but she's not turning the pages, she's  
NOTE Confidence: 0.79614985

00:42:33.610 --> 00:42:34.946 just holding it haha.  
NOTE Confidence: 0.79614985

00:42:34.946 --> 00:42:36.950 Very good because the first response  
NOTE Confidence: 0.79614985

00:42:37.016 --> 00:42:38.852 usually is that she's turning the  
NOTE Confidence: 0.79614985

00:42:38.852 --> 00:42:41.000 pages when you look very carefully,  
NOTE Confidence: 0.79614985

00:42:41.000 --> 00:42:43.800 she's actually holding the music.  
NOTE Confidence: 0.79614985

00:42:43.800 --> 00:42:45.876 So she may have been singing,  
NOTE Confidence: 0.79614985

00:42:45.880 --> 00:42:48.656 but she has her own set of music.  
NOTE Confidence: 0.79614985

00:42:48.660 --> 00:42:50.390 Anna's she's not turning these  
NOTE Confidence: 0.79614985

00:42:50.390 --> 00:42:52.523 pages 'cause the page has just  
NOTE Confidence: 0.79614985

00:42:52.523 --> 00:42:54.210 been turned over here, OK?

NOTE Confidence: 0.86323166

00:42:56.920 --> 00:43:00.034 On with the with the expression on her face.

NOTE Confidence: 0.86323166

00:43:00.040 --> 00:43:02.602 What does that expression on her

NOTE Confidence: 0.86323166

00:43:02.602 --> 00:43:05.228 face suggest to you? But she's doing.

NOTE Confidence: 0.8074495

00:43:13.220 --> 00:43:15.320 Thinker or board, yes, or

NOTE Confidence: 0.8074495

00:43:15.320 --> 00:43:18.249 looking off into space or something. OK,

NOTE Confidence: 0.8074495

00:43:18.249 --> 00:43:22.020 so we have this guy here dressed in green.

NOTE Confidence: 0.8074495

00:43:22.020 --> 00:43:24.528 You will respond in looking fellow

NOTE Confidence: 0.8074495

00:43:24.528 --> 00:43:27.470 with a wig. What is he doing?

NOTE Confidence: 0.83857626

00:43:29.150 --> 00:43:31.796 He's looking at her, but she doesn't want to

NOTE Confidence: 0.83857626

00:43:31.800 --> 00:43:32.976 look at him, right?

NOTE Confidence: 0.83857626

00:43:32.976 --> 00:43:35.030 So she's really he's looking at her.

NOTE Confidence: 0.83857626

00:43:35.030 --> 00:43:36.793 And what about his posture? Well,

NOTE Confidence: 0.83857626

00:43:36.793 --> 00:43:38.560 how would you describe his posture?

NOTE Confidence: 0.7885614

00:43:47.310 --> 00:43:49.836 Well, you know how is he standing?

NOTE Confidence: 0.7885614

00:43:49.840 --> 00:43:51.280 What, what do you

NOTE Confidence: 0.7885614

00:43:51.280 --> 00:43:52.363 actually say? Relax,  
NOTE Confidence: 0.7885614

00:43:52.363 --> 00:43:54.529 he's leaning on the chair not  
NOTE Confidence: 0.7885614

00:43:54.530 --> 00:43:55.252 showing right?  
NOTE Confidence: 0.7885614

00:43:55.252 --> 00:43:57.418 Yeah, he's got his feet crossed,  
NOTE Confidence: 0.7885614

00:43:57.420 --> 00:43:58.500 his ankles crossed.  
NOTE Confidence: 0.7885614

00:43:58.500 --> 00:43:59.942 He's relaxing, he's nonchalant.  
NOTE Confidence: 0.7885614

00:43:59.942 --> 00:44:01.386 He's looking at her.  
NOTE Confidence: 0.7885614

00:44:01.390 --> 00:44:04.030 She's looking elsewhere.  
NOTE Confidence: 0.7885614

00:44:04.030 --> 00:44:07.033 We got taken care of the medical  
NOTE Confidence: 0.7885614

00:44:07.033 --> 00:44:10.319 of the the musical instrument.  
NOTE Confidence: 0.7885614

00:44:10.320 --> 00:44:13.947 Players were gonna get to this in a second.  
NOTE Confidence: 0.7885614

00:44:13.950 --> 00:44:17.550 There is a watercolor here of some boats.  
NOTE Confidence: 0.7885614

00:44:17.550 --> 00:44:20.250 We place this in some Roman  
NOTE Confidence: 0.7885614

00:44:20.250 --> 00:44:22.050 province with the hills.  
NOTE Confidence: 0.7885614

00:44:22.050 --> 00:44:23.166 With France.  
NOTE Confidence: 0.7885614

00:44:23.166 --> 00:44:27.072 The Tuscany does an aqueduct and you

NOTE Confidence: 0.7885614

00:44:27.072 --> 00:44:30.825 picked up on the mouth could be a rat.

NOTE Confidence: 0.7885614

00:44:30.830 --> 00:44:33.574 Ann, you picked up in the vineyard,

NOTE Confidence: 0.7885614

00:44:33.580 --> 00:44:36.352 so, so the vineyard and these other

NOTE Confidence: 0.7885614

00:44:36.352 --> 00:44:38.766 things tell you that is likely

NOTE Confidence: 0.7885614

00:44:38.766 --> 00:44:41.046 an Italy or France 7 friends.

NOTE Confidence: 0.7885614

00:44:41.050 --> 00:44:43.892 But there is this creature with the

NOTE Confidence: 0.7885614

00:44:43.892 --> 00:44:46.550 tail annual notice that as it racist,

NOTE Confidence: 0.7885614

00:44:46.550 --> 00:44:49.294 and it comes down to this guy,

NOTE Confidence: 0.7885614

00:44:49.300 --> 00:44:51.739 shoulder the vine.

NOTE Confidence: 0.7885614

00:44:51.740 --> 00:44:54.548 So why he put a rat in or

NOTE Confidence: 0.7885614

00:44:54.548 --> 00:44:57.290 a big mouse is unclear.

NOTE Confidence: 0.7885614

00:44:57.290 --> 00:44:59.846 We interpret it as a rap.

NOTE Confidence: 0.7885614

00:44:59.850 --> 00:45:00.258 OK,

NOTE Confidence: 0.7885614

00:45:00.258 --> 00:45:02.706 so So what is the general

NOTE Confidence: 0.7885614

00:45:02.706 --> 00:45:04.465 atmosphere of these people

NOTE Confidence: 0.7885614

00:45:04.465 --> 00:45:06.685 here in this living room?  
NOTE Confidence: 0.8933308

00:45:13.340 --> 00:45:14.566 Entertainment entertainment.  
NOTE Confidence: 0.8933308

00:45:14.566 --> 00:45:18.099 They were happy lot.  
NOTE Confidence: 0.8933308

00:45:18.100 --> 00:45:19.918 They're not a sad life is  
NOTE Confidence: 0.8933308

00:45:19.918 --> 00:45:21.540 a pretty much happy life.  
NOTE Confidence: 0.8933308

00:45:21.540 --> 00:45:24.018 But then in this painting is a  
NOTE Confidence: 0.8933308

00:45:24.018 --> 00:45:26.170 painting inside the painting, OK?  
NOTE Confidence: 0.8453291

00:45:30.310 --> 00:45:33.253 OK, here we are in this is pretty much  
NOTE Confidence: 0.8453291

00:45:33.253 --> 00:45:36.140 the whole painting and Anne when you  
NOTE Confidence: 0.8453291

00:45:36.140 --> 00:45:39.117 look at the painting what do you see?  
NOTE Confidence: 0.76711655

00:45:42.180 --> 00:45:44.688 There are a number of Al  
NOTE Confidence: 0.76711655

00:45:44.690 --> 00:45:47.750 Gore's OK but.  
NOTE Confidence: 0.76711655

00:45:47.750 --> 00:45:49.326 Forgetting what their interpretation  
NOTE Confidence: 0.76711655

00:45:49.326 --> 00:45:51.690 maybe what they actually see though.  
NOTE Confidence: 0.76711655

00:45:51.690 --> 00:45:54.840 How if you had to describe it  
NOTE Confidence: 0.76711655

00:45:54.840 --> 00:45:57.150 to somebody who's not here.

NOTE Confidence: 0.76711655  
00:45:57.150 --> 00:45:58.650 Who's not seeing the painting?  
NOTE Confidence: 0.76711655  
00:45:58.650 --> 00:46:00.150 How would you do that?  
NOTE Confidence: 0.84525996  
00:46:07.680 --> 00:46:09.088 There's a lot of  
NOTE Confidence: 0.84525996  
00:46:09.090 --> 00:46:11.547 action, right? There's a lot of action,  
NOTE Confidence: 0.84525996  
00:46:11.550 --> 00:46:13.554 but is there something about the  
NOTE Confidence: 0.84525996  
00:46:13.554 --> 00:46:15.687 action that you can actually dissect  
NOTE Confidence: 0.84525996  
00:46:15.687 --> 00:46:18.235 the action and isolate it in play?  
NOTE Confidence: 0.84525996  
00:46:18.240 --> 00:46:22.120 An isolated in different parts? In  
NOTE Confidence: 0.8368897  
00:46:22.820 --> 00:46:25.836 looks like there's some worship going on of  
NOTE Confidence: 0.8368897  
00:46:25.840 --> 00:46:29.854 the statue. OK, so we got this pair is  
NOTE Confidence: 0.8368897  
00:46:29.854 --> 00:46:32.809 something to do with worshipping OK?  
NOTE Confidence: 0.8368897  
00:46:32.810 --> 00:46:34.610 Do you see any other peers?  
NOTE Confidence: 0.81734675  
00:46:35.300 --> 00:46:37.100 Well, there are three. There are  
NOTE Confidence: 0.81734675  
00:46:37.100 --> 00:46:38.600 three \*\*\*\*\* probably muses.  
NOTE Confidence: 0.91537493  
00:46:39.770 --> 00:46:43.984 OK. Where? What are the?  
NOTE Confidence: 0.91537493

00:46:43.984 --> 00:46:46.650 What are the pairings? Do you see  
NOTE Confidence: 0.62968457

00:46:46.650 --> 00:46:48.178 is number of chairman?  
NOTE Confidence: 0.8882587

00:46:49.770 --> 00:46:52.020 Hey, you got those right?  
NOTE Confidence: 0.78949666

00:46:56.260 --> 00:46:57.988 What what others?  
NOTE Confidence: 0.8707196

00:46:59.010 --> 00:47:00.725 I can't remember which God is had  
NOTE Confidence: 0.8707196

00:47:00.725 --> 00:47:02.756 a mirror, but that's the one.  
NOTE Confidence: 0.8707196

00:47:02.756 --> 00:47:04.676 In the center coming down  
NOTE Confidence: 0.8707196

00:47:04.676 --> 00:47:07.320 from the rainbow. Oh OK, yeah,  
NOTE Confidence: 0.72916174

00:47:07.320 --> 00:47:12.128 these are the least important people in here.  
NOTE Confidence: 0.72916174

00:47:12.130 --> 00:47:15.630 It's the others that are out. Tell a  
NOTE Confidence: 0.8476116

00:47:15.630 --> 00:47:17.382 story with this producer  
NOTE Confidence: 0.8476116

00:47:17.382 --> 00:47:18.696 and probably Hercules.  
NOTE Confidence: 0.8476116

00:47:18.700 --> 00:47:22.780 OK so, but how would you describe this  
NOTE Confidence: 0.8476116

00:47:22.780 --> 00:47:26.340 couple? Objectively. Not interested.  
NOTE Confidence: 0.8233903

00:47:27.910 --> 00:47:30.106 You're fighting by then. He had  
NOTE Confidence: 0.8233903

00:47:30.110 --> 00:47:34.886 more than that. How are they fighting?

NOTE Confidence: 0.8233903

00:47:34.886 --> 00:47:39.370 What? What are they actually doing?

NOTE Confidence: 0.8233903

00:47:39.370 --> 00:47:40.950 How would you describe the

NOTE Confidence: 0.8233903

00:47:40.950 --> 00:47:42.848 action hand to hand combat now?

NOTE Confidence: 0.8233903

00:47:42.848 --> 00:47:46.344 Yeah, I know, but still I still don't have a

NOTE Confidence: 0.8233903

00:47:46.344 --> 00:47:49.656 picture of what they're doing to each other.

NOTE Confidence: 0.8233903

00:47:49.660 --> 00:47:51.526 He's grabbing the snakes and

NOTE Confidence: 0.8233903

00:47:51.526 --> 00:47:54.146 trying to hit her on the head.

NOTE Confidence: 0.8233903

00:47:54.146 --> 00:47:57.824 OK, so you're saying there's a man there?

NOTE Confidence: 0.8233903

00:47:57.830 --> 00:48:00.521 We had something in his hand that is going

NOTE Confidence: 0.8233903

00:48:00.521 --> 00:48:03.279 to hit her on the head with right club,

NOTE Confidence: 0.8233903

00:48:03.280 --> 00:48:05.870 yes, and she had got a club OK and so

NOTE Confidence: 0.8233903

00:48:05.940 --> 00:48:08.740 he's holding the club in his right hand.

NOTE Confidence: 0.8233903

00:48:08.740 --> 00:48:12.295 And what is he doing with his left hand?

NOTE Confidence: 0.8233903

00:48:12.300 --> 00:48:14.100 Grabbing the snakes.

NOTE Confidence: 0.8233903

00:48:14.100 --> 00:48:16.524 Well, well, see the snakes or

NOTE Confidence: 0.8233903

00:48:16.524 --> 00:48:18.949 it's just a terrible hair day,  
NOTE Confidence: 0.8233903

00:48:18.950 --> 00:48:21.368 but he basically pushing her away,  
NOTE Confidence: 0.8233903

00:48:21.370 --> 00:48:25.447 pushing that the head away and he has a  
NOTE Confidence: 0.8233903

00:48:25.447 --> 00:48:29.408 club in the other hand an and what is?  
NOTE Confidence: 0.8233903

00:48:29.410 --> 00:48:32.040 And what is she doing?  
NOTE Confidence: 0.8233903

00:48:32.040 --> 00:48:32.490 Which  
NOTE Confidence: 0.7756497

00:48:32.490 --> 00:48:34.270 doing she's pointing to  
NOTE Confidence: 0.7756497

00:48:34.270 --> 00:48:36.050 something or pointing to  
NOTE Confidence: 0.7756497

00:48:36.050 --> 00:48:39.534 him right with her left hand, she's pointing.  
NOTE Confidence: 0.7756497

00:48:39.534 --> 00:48:41.820 With her finger at him, right?  
NOTE Confidence: 0.71502465

00:48:47.580 --> 00:48:50.310 He's pointing with a finger.  
NOTE Confidence: 0.71502465

00:48:50.310 --> 00:48:54.279 That may mean something like mean anything.  
NOTE Confidence: 0.71502465

00:48:54.280 --> 00:48:56.130 And in the other hand,  
NOTE Confidence: 0.71502465

00:48:56.130 --> 00:48:57.610 what does she have?  
NOTE Confidence: 0.71502465

00:48:57.610 --> 00:48:59.266 Torch and torch OK?  
NOTE Confidence: 0.71502465

00:48:59.266 --> 00:49:02.014 Now down in this corner and

NOTE Confidence: 0.71502465

00:49:02.014 --> 00:49:04.004 Andrew \*\*\*\*\* are hanging out.

NOTE Confidence: 0.71502465

00:49:04.004 --> 00:49:06.510 OK down in this corner we got

NOTE Confidence: 0.71502465

00:49:06.589 --> 00:49:08.729 this couple right and what's

NOTE Confidence: 0.71502465

00:49:08.729 --> 00:49:10.869 going on with this couple?

NOTE Confidence: 0.6670255

00:49:12.340 --> 00:49:14.520 You're bathing. All

NOTE Confidence: 0.8800979

00:49:14.520 --> 00:49:15.900 right there in the in water,

NOTE Confidence: 0.8800979

00:49:15.900 --> 00:49:17.280 but what else is going on?

NOTE Confidence: 0.8886546

00:49:20.500 --> 00:49:22.894 What do you notice about this person?

NOTE Confidence: 0.8886546

00:49:22.900 --> 00:49:24.856 Versus this person.

NOTE Confidence: 0.8886546

00:49:24.856 --> 00:49:27.096 She's much younger, haha right?

NOTE Confidence: 0.8886546

00:49:27.096 --> 00:49:29.076 So we got this young,

NOTE Confidence: 0.8886546

00:49:29.080 --> 00:49:30.872 beautiful girl who's hanging,

NOTE Confidence: 0.8886546

00:49:30.872 --> 00:49:33.112 holding on to him he's

NOTE Confidence: 0.8886546

00:49:33.112 --> 00:49:35.287 your hand on his shoulder.

NOTE Confidence: 0.8886546

00:49:35.290 --> 00:49:37.439 And he has a basket of something.

NOTE Confidence: 0.8886546

00:49:37.440 --> 00:49:38.970 And what is he doing?  
NOTE Confidence: 0.86699927

00:49:43.750 --> 00:49:45.840 He's looking away or looking  
NOTE Confidence: 0.86699927

00:49:45.840 --> 00:49:47.930 out. Yeah, he's looking away.  
NOTE Confidence: 0.86699927

00:49:47.930 --> 00:49:51.570 OK, so this older man is looking away  
NOTE Confidence: 0.86699927

00:49:51.570 --> 00:49:55.120 you got the beautiful young girl.  
NOTE Confidence: 0.86699927

00:49:55.120 --> 00:49:56.540 Singing is saying something  
NOTE Confidence: 0.86699927

00:49:56.540 --> 00:49:58.478 I don't know, So what?  
NOTE Confidence: 0.86699927

00:49:58.478 --> 00:50:01.516 What does this suggest is going on?  
NOTE Confidence: 0.86699927

00:50:01.520 --> 00:50:02.660 Between the two of them.  
NOTE Confidence: 0.7248826

00:50:07.300 --> 00:50:09.450 Young, pretty girls do some  
NOTE Confidence: 0.7248826

00:50:09.450 --> 00:50:12.030 what she's trying to seduce him.  
NOTE Confidence: 0.7248826

00:50:12.030 --> 00:50:13.750 Yes, OK this substance  
NOTE Confidence: 0.7248826

00:50:13.750 --> 00:50:17.500 seduction going on here, OK?  
NOTE Confidence: 0.7248826

00:50:17.500 --> 00:50:22.436 Over in this corner we have this woman.  
NOTE Confidence: 0.7248826

00:50:22.440 --> 00:50:24.390 Who has what?  
NOTE Confidence: 0.7248826

00:50:24.390 --> 00:50:27.080 Maybe your baby's right.

NOTE Confidence: 0.889692

00:50:29.200 --> 00:50:32.490 And with an look at the expression on her

NOTE Confidence: 0.889692

00:50:32.490 --> 00:50:34.690 face, she's looking over here, right?

NOTE Confidence: 0.33081424

00:50:38.230 --> 00:50:41.384 Quit. What's the expression

NOTE Confidence: 0.33081424

00:50:41.384 --> 00:50:44.510 on her face? Other. 1.

NOTE Confidence: 0.765145

00:50:46.930 --> 00:50:51.350 MSN Yeah I mean there.

NOTE Confidence: 0.765145

00:50:51.350 --> 00:50:53.588 Yeah fear there's just this

NOTE Confidence: 0.765145

00:50:53.588 --> 00:50:56.270 fear on her on her face.

NOTE Confidence: 0.765145

00:50:56.270 --> 00:51:00.437 OK, and now we come to this couple an

NOTE Confidence: 0.765145

00:51:00.437 --> 00:51:04.426 what is what is physically he doing?

NOTE Confidence: 0.765145

00:51:04.430 --> 00:51:06.980 And what are they both doing?

NOTE Confidence: 0.7612653

00:51:08.080 --> 00:51:10.985 This reunion thing, and this was he

NOTE Confidence: 0.7612653

00:51:10.990 --> 00:51:14.780 actually doing? What is he? You

NOTE Confidence: 0.7610333

00:51:14.780 --> 00:51:17.070 gonna describe the night he's

NOTE Confidence: 0.7610333

00:51:17.070 --> 00:51:19.812 leading her by the hand, right?

NOTE Confidence: 0.7610333

00:51:19.812 --> 00:51:24.990 She's kneeling, yeah. Or falling.

NOTE Confidence: 0.7610333

00:51:24.990 --> 00:51:26.840 Or she's kneeling on something  
NOTE Confidence: 0.7610333

00:51:26.840 --> 00:51:28.320 there with his helmet.  
NOTE Confidence: 0.90940326

00:51:29.230 --> 00:51:32.078 OK, yeah, I think it is and what  
NOTE Confidence: 0.90940326

00:51:32.078 --> 00:51:35.226 is he doing with his left hand?  
NOTE Confidence: 0.90999657

00:51:39.360 --> 00:51:42.800 He's leaving her with his right hand, right?  
NOTE Confidence: 0.90999657

00:51:42.800 --> 00:51:45.815 And with his left hand it's behind her back.  
NOTE Confidence: 0.9291258

00:51:48.400 --> 00:51:50.936 But what about the expression on her face?  
NOTE Confidence: 0.7913304

00:51:55.760 --> 00:51:57.398 You're looking up at this statue.  
NOTE Confidence: 0.890327

00:51:59.480 --> 00:52:02.440 Is this the face of?  
NOTE Confidence: 0.890327

00:52:02.440 --> 00:52:04.852 Of someone who's happy,  
NOTE Confidence: 0.890327

00:52:04.852 --> 00:52:07.620 or someone who's fearful. It  
NOTE Confidence: 0.76354694

00:52:07.620 --> 00:52:10.035 could be fearful it could be idolation  
NOTE Confidence: 0.76354694

00:52:10.040 --> 00:52:13.530 too. Yeah, OK, so this is. So  
NOTE Confidence: 0.8188957

00:52:13.530 --> 00:52:19.214 this this statue is supposed to represent.  
NOTE Confidence: 0.8188957

00:52:19.220 --> 00:52:22.586 Hymen they go out of marriage.  
NOTE Confidence: 0.8188957

00:52:22.590 --> 00:52:25.788 And so in in this particular.

NOTE Confidence: 0.8188957

00:52:25.790 --> 00:52:28.262 Painting this young woman is being

NOTE Confidence: 0.8188957

00:52:28.262 --> 00:52:30.670 brought to the altar of hymen,

NOTE Confidence: 0.8188957

00:52:30.670 --> 00:52:32.710 but she is some resistance.

NOTE Confidence: 0.8188957

00:52:32.710 --> 00:52:34.294 She's not exactly enthusiastic,

NOTE Confidence: 0.8188957

00:52:34.294 --> 00:52:37.190 and he's pulling her tore the statue.

NOTE Confidence: 0.8188957

00:52:37.190 --> 00:52:39.476 This woman was two babies look

NOTE Confidence: 0.8188957

00:52:39.476 --> 00:52:41.660 sort of terrified and fearful.

NOTE Confidence: 0.8188957

00:52:41.660 --> 00:52:43.372 She's not exactly happy.

NOTE Confidence: 0.8188957

00:52:43.372 --> 00:52:46.778 And then here is the young woman in

NOTE Confidence: 0.8188957

00:52:46.778 --> 00:52:49.794 straight out of the top of her head.

NOTE Confidence: 0.8188957

00:52:49.800 --> 00:52:51.412 It's like a cartoon.

NOTE Confidence: 0.8188957

00:52:51.412 --> 00:52:53.830 There is this figure with a

NOTE Confidence: 0.8188957

00:52:53.914 --> 00:52:56.596 club who happens to be Hercules.

NOTE Confidence: 0.8188957

00:52:56.600 --> 00:53:00.420 This is supposed to be the skin of a lion,

NOTE Confidence: 0.8188957

00:53:00.420 --> 00:53:03.262 and he's pushing away this figure with

NOTE Confidence: 0.8188957

00:53:03.262 --> 00:53:08.130 wild hair supposed to be not Medusa, but.

NOTE Confidence: 0.8188957

00:53:08.130 --> 00:53:10.878 Glad I'm blocking it.

NOTE Confidence: 0.8188957

00:53:10.880 --> 00:53:14.003 Gordon no, he represents slander.

NOTE Confidence: 0.8188957

00:53:14.003 --> 00:53:17.860 Look, you know I should have written

NOTE Confidence: 0.8188957

00:53:17.954 --> 00:53:21.410 it down like it will come back to me.

NOTE Confidence: 0.8188957

00:53:21.410 --> 00:53:23.310 Anyway. This is Hercules driving.

NOTE Confidence: 0.8188957

00:53:23.310 --> 00:53:26.334 Slander away that's what it's supposed to be.

NOTE Confidence: 0.8188957

00:53:26.340 --> 00:53:30.130 Not knowing when I looked at it I hit total.

NOTE Confidence: 0.8188957

00:53:30.130 --> 00:53:32.944 They didn't recognize this is Hercules I

NOTE Confidence: 0.8188957

00:53:32.944 --> 00:53:36.199 thought it was a man pushing a woman away,

NOTE Confidence: 0.8188957

00:53:36.200 --> 00:53:38.012 representing violence in marriage,

NOTE Confidence: 0.8188957

00:53:38.012 --> 00:53:40.730 but it's actually Hercules pushing this

NOTE Confidence: 0.8188957

00:53:40.801 --> 00:53:42.823 woman away who represents slander and

NOTE Confidence: 0.8188957

00:53:42.823 --> 00:53:45.340 down here we have a seduction scene.

NOTE Confidence: 0.8188957

00:53:45.340 --> 00:53:47.940 In all, the only happy people in here

NOTE Confidence: 0.8188957

00:53:47.940 --> 00:53:51.228 or I will care about is flying around.

NOTE Confidence: 0.8188957  
00:53:51.230 --> 00:53:54.020 OK, so.  
NOTE Confidence: 0.8188957  
00:53:54.020 --> 00:53:54.746 This painting, oh,  
NOTE Confidence: 0.8188957  
00:53:54.746 --> 00:53:55.956 and this is a high.  
NOTE Confidence: 0.8188957  
00:53:55.960 --> 00:53:58.354 I'm sorry it shouldn't show this  
NOTE Confidence: 0.8188957  
00:53:58.354 --> 00:53:59.950 is a higher view.  
NOTE Confidence: 0.8188957  
00:53:59.950 --> 00:54:02.452 Of Hercules and this Medusa like  
NOTE Confidence: 0.8188957  
00:54:02.452 --> 00:54:04.943 figure and then it's coming right  
NOTE Confidence: 0.8188957  
00:54:04.943 --> 00:54:07.903 out of her head like a cartoon and  
NOTE Confidence: 0.8188957  
00:54:07.983 --> 00:54:10.737 this is the seduction figures here.  
NOTE Confidence: 0.8188957  
00:54:10.740 --> 00:54:13.350 So with this.  
NOTE Confidence: 0.8188957  
00:54:13.350 --> 00:54:15.090 This painting  
NOTE Confidence: 0.8360906  
00:54:17.390 --> 00:54:20.720 was commissioned by the father.  
NOTE Confidence: 0.8891856  
00:54:23.460 --> 00:54:26.524 To celebrate the wedding.  
NOTE Confidence: 0.8891856  
00:54:26.524 --> 00:54:29.588 Of his youngest daughter.  
NOTE Confidence: 0.8891856  
00:54:29.590 --> 00:54:33.188 Who's 16 to the Earl of George?  
NOTE Confidence: 0.8891856

00:54:33.190 --> 00:54:36.268 The Earl of Cowper? Who's 37?  
NOTE Confidence: 0.90283567

00:54:38.700 --> 00:54:41.507 And so this painting was done actually  
NOTE Confidence: 0.90283567

00:54:41.507 --> 00:54:44.168 before the marriage ceremony took place.  
NOTE Confidence: 0.90283567

00:54:44.170 --> 00:54:47.580 It was several months before.  
NOTE Confidence: 0.90283567

00:54:47.580 --> 00:54:50.106 Anne Anne so this was the  
NOTE Confidence: 0.90283567

00:54:50.106 --> 00:54:51.790 celebrate this impending marriage.  
NOTE Confidence: 0.90283567

00:54:51.790 --> 00:54:53.900 So the answer. True story.  
NOTE Confidence: 0.90283567

00:54:53.900 --> 00:54:57.338 So the background is that the  
NOTE Confidence: 0.90283567

00:54:57.338 --> 00:55:01.148 Gore family bum bum bum bum bum.  
NOTE Confidence: 0.90283567

00:55:01.150 --> 00:55:03.340 Left England and went to Florence  
NOTE Confidence: 0.90283567

00:55:03.340 --> 00:55:05.912 to live because the mother had some  
NOTE Confidence: 0.90283567

00:55:05.912 --> 00:55:08.327 sort of a chronic illness and they  
NOTE Confidence: 0.90283567

00:55:08.397 --> 00:55:10.797 thought a better climate in Florence  
NOTE Confidence: 0.90283567

00:55:10.797 --> 00:55:13.150 would help the mother when they  
NOTE Confidence: 0.90283567

00:55:13.150 --> 00:55:15.400 get to Florence they meet George,  
NOTE Confidence: 0.90283567

00:55:15.400 --> 00:55:18.120 the Earl of Cowper and George is an

NOTE Confidence: 0.90283567

00:55:18.120 --> 00:55:20.475 expat from England who left England

NOTE Confidence: 0.90283567

00:55:20.475 --> 00:55:23.319 long time before and moved to Florence

NOTE Confidence: 0.90283567

00:55:23.319 --> 00:55:26.279 and he was living there and he was

NOTE Confidence: 0.90283567

00:55:26.279 --> 00:55:28.966 hoping to eventually get some sort of

NOTE Confidence: 0.90283567

00:55:28.966 --> 00:55:31.660 diplomatic posts in the Broly home and.

NOTE Confidence: 0.90283567

00:55:31.660 --> 00:55:36.100 In the arm in the Holy Roman Empire.

NOTE Confidence: 0.90283567

00:55:36.100 --> 00:55:38.438 And so he was living in Florence,

NOTE Confidence: 0.90283567

00:55:38.440 --> 00:55:40.631 and at the time he was having

NOTE Confidence: 0.90283567

00:55:40.631 --> 00:55:42.779 an affair with a married woman,

NOTE Confidence: 0.90283567

00:55:42.780 --> 00:55:46.060 and this was in all all the newspapers.

NOTE Confidence: 0.90283567

00:55:46.060 --> 00:55:48.756 Actually was, uh, it was an older woman.

NOTE Confidence: 0.90283567

00:55:48.760 --> 00:55:51.448 Maybe she was a widow by this time,

NOTE Confidence: 0.90283567

00:55:51.450 --> 00:55:53.994 but it was in all the newspapers and

NOTE Confidence: 0.90283567

00:55:53.994 --> 00:55:56.508 there was a long already about this.

NOTE Confidence: 0.90283567

00:55:56.510 --> 00:55:58.680 He then drops the woman and is

NOTE Confidence: 0.90283567

00:55:58.680 --> 00:56:00.304 a marriage contract between the  
NOTE Confidence: 0.90283567

00:56:00.304 --> 00:56:02.200 father and him that he's going  
NOTE Confidence: 0.90283567

00:56:02.200 --> 00:56:04.258 to marry the youngest daughter.  
NOTE Confidence: 0.90283567

00:56:04.260 --> 00:56:06.950 So she's 16. He's 37.  
NOTE Confidence: 0.90283567

00:56:06.950 --> 00:56:09.518 And this is before the wedding,  
NOTE Confidence: 0.90283567

00:56:09.520 --> 00:56:12.530 and while they may be happy here,  
NOTE Confidence: 0.90283567

00:56:12.530 --> 00:56:15.610 this is like a big cut balloon  
NOTE Confidence: 0.90283567

00:56:15.610 --> 00:56:18.099 cartoon coming out of her head.  
NOTE Confidence: 0.90283567

00:56:18.100 --> 00:56:19.820 But she's concerned about.  
NOTE Confidence: 0.90283567

00:56:19.820 --> 00:56:20.250 So.  
NOTE Confidence: 0.90283567

00:56:20.250 --> 00:56:21.962 This is Hercules driving,  
NOTE Confidence: 0.90283567

00:56:21.962 --> 00:56:22.818 slander away,  
NOTE Confidence: 0.90283567

00:56:22.820 --> 00:56:24.925 slander being the notoriety that  
NOTE Confidence: 0.90283567

00:56:24.925 --> 00:56:27.540 this fellow had with this woman.  
NOTE Confidence: 0.90283567

00:56:27.540 --> 00:56:29.810 She's concerned that maybe after  
NOTE Confidence: 0.90283567

00:56:29.810 --> 00:56:32.931 they get married he's going to be

NOTE Confidence: 0.90283567

00:56:32.931 --> 00:56:35.253 seduced away by some younger woman.

NOTE Confidence: 0.8490552

00:56:37.640 --> 00:56:39.415 This represents her reluctance about

NOTE Confidence: 0.8490552

00:56:39.415 --> 00:56:41.590 getting married in the 1st place.

NOTE Confidence: 0.8490552

00:56:41.590 --> 00:56:43.726 He's being pulled toward the statue

NOTE Confidence: 0.8490552

00:56:43.726 --> 00:56:46.631 and here is this woman with a couple

NOTE Confidence: 0.8490552

00:56:46.631 --> 00:56:48.764 of young babies, and she's 16.

NOTE Confidence: 0.8490552

00:56:48.764 --> 00:56:50.912 She's not ready for that either.

NOTE Confidence: 0.8490552

00:56:50.920 --> 00:56:53.970 So so in the front in the foreground we have

NOTE Confidence: 0.8490552

00:56:54.044 --> 00:56:57.026 is very happy scene to celebrate something,

NOTE Confidence: 0.8490552

00:56:57.030 --> 00:57:00.366 but in the in the background we probably

NOTE Confidence: 0.8490552

00:57:00.366 --> 00:57:03.748 have the true state of her mind as

NOTE Confidence: 0.8490552

00:57:03.748 --> 00:57:06.240 to what she's thinking about so.

NOTE Confidence: 0.8490552

00:57:06.240 --> 00:57:08.725 So it turned out that this marriage

NOTE Confidence: 0.8490552

00:57:08.725 --> 00:57:10.120 is 16 to 37.

NOTE Confidence: 0.8490552

00:57:10.120 --> 00:57:13.088 Doesn't have a lot of probability of working

NOTE Confidence: 0.8490552

00:57:13.088 --> 00:57:16.475 out and a matter of fact it didn't work out.

NOTE Confidence: 0.8490552

00:57:16.480 --> 00:57:18.442 It was a terrible marriage and

NOTE Confidence: 0.8490552

00:57:18.442 --> 00:57:20.360 was known all over England.

NOTE Confidence: 0.8490552

00:57:20.360 --> 00:57:22.824 They were always talking about this couple.

NOTE Confidence: 0.8490552

00:57:22.830 --> 00:57:25.766 She spent all the money on Silver Ware

NOTE Confidence: 0.8490552

00:57:25.766 --> 00:57:28.475 and porcelain and he wouldn't pay for it,

NOTE Confidence: 0.8490552

00:57:28.480 --> 00:57:30.748 so she had to go back and

NOTE Confidence: 0.8490552

00:57:30.748 --> 00:57:33.070 Hock it to get the money.

NOTE Confidence: 0.8490552

00:57:33.070 --> 00:57:36.740 It was a terrible story.

NOTE Confidence: 0.8490552

00:57:36.740 --> 00:57:40.178 An so they asked the they asked the artist

NOTE Confidence: 0.8490552

00:57:40.178 --> 00:57:43.170 Dakhani who's a very famous quote artist,

NOTE Confidence: 0.8490552

00:57:43.170 --> 00:57:45.180 why did you paint this?

NOTE Confidence: 0.8490552

00:57:45.180 --> 00:57:48.396 What what's his story here and he said,

NOTE Confidence: 0.8490552

00:57:48.400 --> 00:57:51.312 well, he said, you know this is

NOTE Confidence: 0.8490552

00:57:51.312 --> 00:57:54.426 what the future is going to be like.

NOTE Confidence: 0.8490552

00:57:54.430 --> 00:57:57.502 Happy at etc. But this is what the

NOTE Confidence: 0.8490552

00:57:57.502 --> 00:58:00.855 past was like and so that's the past.

NOTE Confidence: 0.8490552

00:58:00.860 --> 00:58:02.468 This is the future.

NOTE Confidence: 0.8490552

00:58:02.468 --> 00:58:04.880 Well when you think about it,

NOTE Confidence: 0.8490552

00:58:04.880 --> 00:58:06.970 that's that's a lame excuse.

NOTE Confidence: 0.8490552

00:58:06.970 --> 00:58:07.940 Because.

NOTE Confidence: 0.82062054

00:58:11.240 --> 00:58:13.760 She's here worried about seduction, slander.

NOTE Confidence: 0.82062054

00:58:13.760 --> 00:58:15.860 She's really to get married,

NOTE Confidence: 0.82062054

00:58:15.860 --> 00:58:18.380 so this is not the past.

NOTE Confidence: 0.82062054

00:58:18.380 --> 00:58:21.320 This is what she's really thinking about,

NOTE Confidence: 0.82062054

00:58:21.320 --> 00:58:25.410 but he got away with it and I don't know

NOTE Confidence: 0.82062054

00:58:25.515 --> 00:58:29.295 if the I guess he did pay the artist.

NOTE Confidence: 0.82062054

00:58:29.300 --> 00:58:31.820 But then I found a note,

NOTE Confidence: 0.82062054

00:58:31.820 --> 00:58:34.310 a letter that he Gore had

NOTE Confidence: 0.82062054

00:58:34.310 --> 00:58:36.860 written to the father and said,

NOTE Confidence: 0.82062054

00:58:36.860 --> 00:58:40.059 don't you ever talk to me again?

NOTE Confidence: 0.82062054

00:58:40.060 --> 00:58:42.398 Write to me in that tone 'cause  
NOTE Confidence: 0.82062054

00:58:42.398 --> 00:58:44.355 he was something about the  
NOTE Confidence: 0.82062054

00:58:44.355 --> 00:58:46.119 marriage contract and money,  
NOTE Confidence: 0.82062054

00:58:46.120 --> 00:58:48.020 and I never found the  
NOTE Confidence: 0.82062054

00:58:48.020 --> 00:58:49.160 original settlers about,  
NOTE Confidence: 0.82062054

00:58:49.160 --> 00:58:51.584 but he was essentially saying don't  
NOTE Confidence: 0.82062054

00:58:51.584 --> 00:58:54.458 bother me with this is it is closed.  
NOTE Confidence: 0.82062054

00:58:54.460 --> 00:58:56.542 The watercolor here is to represent  
NOTE Confidence: 0.82062054

00:58:56.542 --> 00:58:59.229 the fact that this fellow Gore was  
NOTE Confidence: 0.82062054

00:58:59.229 --> 00:59:01.279 actually a very fine watercolorist,  
NOTE Confidence: 0.82062054

00:59:01.280 --> 00:59:03.842 and he went on expeditions with other  
NOTE Confidence: 0.82062054

00:59:03.842 --> 00:59:06.587 people and he painted what they saw.  
NOTE Confidence: 0.82062054

00:59:06.590 --> 00:59:09.236 Was he pulled the year of cameras,  
NOTE Confidence: 0.82062054

00:59:09.240 --> 00:59:10.578 so he recorded.  
NOTE Confidence: 0.82062054

00:59:10.578 --> 00:59:12.808 But they saw in watercolor,  
NOTE Confidence: 0.82062054

00:59:12.810 --> 00:59:16.707 so the fact is that this rat is coming

NOTE Confidence: 0.82062054

00:59:16.707 --> 00:59:20.034 out of here because that's exactly

NOTE Confidence: 0.82062054

00:59:20.034 --> 00:59:24.269 what that is thought of of the groom.

NOTE Confidence: 0.82062054

00:59:24.270 --> 00:59:26.870 That he was her fresh,

NOTE Confidence: 0.82062054

00:59:26.870 --> 00:59:31.014 and that's sort of the story behind this.

NOTE Confidence: 0.82062054

00:59:31.020 --> 00:59:32.056 This painting.

NOTE Confidence: 0.82062054

00:59:32.056 --> 00:59:35.690 It turns out, though, that this guy,

NOTE Confidence: 0.82062054

00:59:35.690 --> 00:59:38.186 George, the role of copper,

NOTE Confidence: 0.82062054

00:59:38.186 --> 00:59:41.920 was actually had a lot of money,

NOTE Confidence: 0.82062054

00:59:41.920 --> 00:59:45.224 and for his time in the 1700s

NOTE Confidence: 0.82062054

00:59:45.224 --> 00:59:48.140 in his home in Florence,

NOTE Confidence: 0.82062054

00:59:48.140 --> 00:59:51.773 he had the latest equipment for physics

NOTE Confidence: 0.82062054

00:59:51.773 --> 00:59:54.870 lab have thermometers, hygrometers.

NOTE Confidence: 0.82062054

00:59:54.870 --> 00:59:56.318 All kinds of things,

NOTE Confidence: 0.82062054

00:59:56.318 --> 00:59:58.490 and he's doing experiments and he.

NOTE Confidence: 0.82062054

00:59:58.490 --> 01:00:01.386 So he was smart and he was supporting

NOTE Confidence: 0.82062054

01:00:01.386 --> 01:00:05.788 the arts, but he was a terrible husband.

NOTE Confidence: 0.82062054

01:00:05.790 --> 01:00:08.800 And then he tried to get Tesla.

NOTE Confidence: 0.82062054

01:00:08.800 --> 01:00:11.360 Tesla.

NOTE Confidence: 0.82062054

01:00:11.360 --> 01:00:14.118 It's the same name as the current

NOTE Confidence: 0.82062054

01:00:14.118 --> 01:00:16.219 Tesla who invented with radio,

NOTE Confidence: 0.82062054

01:00:16.220 --> 01:00:17.459 but this had.

NOTE Confidence: 0.82062054

01:00:17.459 --> 01:00:19.937 The Tesla was interested in magnetism

NOTE Confidence: 0.82062054

01:00:19.937 --> 01:00:22.949 and he tried to get test for inducted

NOTE Confidence: 0.82062054

01:00:22.949 --> 01:00:25.540 into the Royal Society in England.

NOTE Confidence: 0.82062054

01:00:25.540 --> 01:00:28.235 But the English said now we can

NOTE Confidence: 0.82062054

01:00:28.235 --> 01:00:31.552 possibly have him as a member of the

NOTE Confidence: 0.82062054

01:00:31.552 --> 01:00:33.632 Royal Society 'cause he's Italian.

NOTE Confidence: 0.82062054

01:00:33.640 --> 01:00:34.882 He's not English,

NOTE Confidence: 0.82062054

01:00:34.882 --> 01:00:37.366 so they even though Tesla had

NOTE Confidence: 0.82062054

01:00:37.366 --> 01:00:39.709 actually done some very good work.

NOTE Confidence: 0.82062054

01:00:39.710 --> 01:00:42.260 So that's the story behind that.

NOTE Confidence: 0.82062054  
01:00:42.260 --> 01:00:44.604 And so if you have any questions or  
NOTE Confidence: 0.82062054  
01:00:44.604 --> 01:00:46.660 any comments, please let me know now.  
NOTE Confidence: 0.8540299  
01:00:48.770 --> 01:00:49.850 Any questions?  
NOTE Confidence: 0.7118516  
01:00:52.130 --> 01:00:54.740 Hercules and to learn and Hydra  
NOTE Confidence: 0.7118516  
01:00:54.740 --> 01:00:57.191 was a second label. Looked it up  
NOTE Confidence: 0.7118516  
01:00:57.191 --> 01:00:58.613 on Google while you were talking.  
NOTE Confidence: 0.868441675  
01:00:59.310 --> 01:01:01.238 What was that? Hercules  
NOTE Confidence: 0.7770526  
01:01:01.240 --> 01:01:03.360 and the Lernaean Hydra.  
NOTE Confidence: 0.7770526  
01:01:03.360 --> 01:01:07.830 It was his second labor OK.  
NOTE Confidence: 0.7770526  
01:01:07.830 --> 01:01:09.460 That was a great shot.  
NOTE Confidence: 0.7770526  
01:01:09.460 --> 01:01:10.080 Doctor Braverman,  
NOTE Confidence: 0.7770526  
01:01:10.080 --> 01:01:11.630 with the analysis thank you  
NOTE Confidence: 0.7770526  
01:01:11.630 --> 01:01:13.030 for leading us through,  
NOTE Confidence: 0.7770526  
01:01:13.030 --> 01:01:14.008 was very informative.  
NOTE Confidence: 0.8241091  
01:01:14.890 --> 01:01:16.948 OK, I'm glad you liked it,  
NOTE Confidence: 0.8241091

01:01:16.950 --> 01:01:19.214 so this is what you know we do  
NOTE Confidence: 0.8241091

01:01:19.214 --> 01:01:21.469 with the students an with the  
NOTE Confidence: 0.8241091

01:01:21.469 --> 01:01:23.484 students come over like time.  
NOTE Confidence: 0.8241091

01:01:23.490 --> 01:01:25.548 Now be 1/4 of the class.  
NOTE Confidence: 0.8241091

01:01:25.550 --> 01:01:27.512 Now we divide them up into  
NOTE Confidence: 0.8241091

01:01:27.512 --> 01:01:29.959 groups of four or five with the  
NOTE Confidence: 0.8241091

01:01:29.959 --> 01:01:32.089 dose in Tonio some like that,  
NOTE Confidence: 0.8241091

01:01:32.090 --> 01:01:35.527 and each student gets his own painting.  
NOTE Confidence: 0.8241091

01:01:35.530 --> 01:01:37.497 Yeah, and he stands in front of  
NOTE Confidence: 0.8241091

01:01:37.497 --> 01:01:39.548 the painting he studies at the 1213  
NOTE Confidence: 0.8241091

01:01:39.548 --> 01:01:41.647 minutes and then we get them all  
NOTE Confidence: 0.8241091

01:01:41.647 --> 01:01:43.543 together and then that student will  
NOTE Confidence: 0.8241091

01:01:43.543 --> 01:01:46.220 stay in stand in front of his painting  
NOTE Confidence: 0.8241091

01:01:46.220 --> 01:01:48.662 and describe what he saw and then  
NOTE Confidence: 0.8241091

01:01:48.662 --> 01:01:50.923 when he runs out of comments then  
NOTE Confidence: 0.8241091

01:01:50.923 --> 01:01:53.356 the other students will chime in.

NOTE Confidence: 0.8241091

01:01:53.360 --> 01:01:55.412 And it's been really very effective

NOTE Confidence: 0.8241091

01:01:55.412 --> 01:01:57.550 and we were really surprised when

NOTE Confidence: 0.8241091

01:01:57.550 --> 01:01:59.644 we learned that while we thought

NOTE Confidence: 0.8241091

01:01:59.644 --> 01:02:01.739 we were teaching observation,

NOTE Confidence: 0.8241091

01:02:01.740 --> 01:02:02.438 ull skills,

NOTE Confidence: 0.8241091

01:02:02.438 --> 01:02:04.881 we didn't realize that we were teaching

NOTE Confidence: 0.8241091

01:02:04.881 --> 01:02:07.836 him something about how they made decisions,

NOTE Confidence: 0.8241091

01:02:07.840 --> 01:02:10.126 which I think is more important

NOTE Confidence: 0.8241091

01:02:10.126 --> 01:02:11.650 than than the observation.

NOTE Confidence: 0.8241091

01:02:11.650 --> 01:02:13.098 Actually, they're both important,

NOTE Confidence: 0.8241091

01:02:13.098 --> 01:02:15.796 but I think the fact they recognized

NOTE Confidence: 0.8241091

01:02:15.796 --> 01:02:18.526 that they're making decisions and with

NOTE Confidence: 0.8241091

01:02:18.526 --> 01:02:20.998 insufficient evidence is is what happened.

NOTE Confidence: 0.8241091

01:02:21.000 --> 01:02:25.545 And we when we started as 22 years ago.

NOTE Confidence: 0.8241091

01:02:25.550 --> 01:02:27.894 It was done as a pilot project and

NOTE Confidence: 0.8241091

01:02:27.894 --> 01:02:30.303 as I mentioned, that little blurb,  
NOTE Confidence: 0.8241091

01:02:30.303 --> 01:02:32.620 one of two of the medical students  
NOTE Confidence: 0.8241091

01:02:32.689 --> 01:02:35.125 actually worked on this for the thesis,  
NOTE Confidence: 0.8241091

01:02:35.130 --> 01:02:37.518 and that's how we got control  
NOTE Confidence: 0.8241091

01:02:37.518 --> 01:02:39.475 groups and intervention groups and  
NOTE Confidence: 0.8241091

01:02:39.475 --> 01:02:41.561 got this published in JAMA and as  
NOTE Confidence: 0.8241091

01:02:41.561 --> 01:02:44.017 soon as we got a published in JAMA,  
NOTE Confidence: 0.8241091

01:02:44.020 --> 01:02:45.175 the school said,  
NOTE Confidence: 0.8241091

01:02:45.175 --> 01:02:45.560 OK,  
NOTE Confidence: 0.8241091

01:02:45.560 --> 01:02:47.485 it's now required course and  
NOTE Confidence: 0.8241091

01:02:47.485 --> 01:02:49.425 within three or four months this  
NOTE Confidence: 0.8241091

01:02:49.425 --> 01:02:51.965 was now sad to be picked up by  
NOTE Confidence: 0.8241091

01:02:51.965 --> 01:02:53.945 other medical schools and as of  
NOTE Confidence: 0.8241091

01:02:53.945 --> 01:02:56.152 now there's somewhere between 100.  
NOTE Confidence: 0.8241091

01:02:56.152 --> 01:02:58.960 I know of 100 for sure,  
NOTE Confidence: 0.8241091

01:02:58.960 --> 01:03:01.879 but other people looking out of 765

NOTE Confidence: 0.8241091

01:03:01.879 --> 01:03:04.279 school medical schools both in the

NOTE Confidence: 0.8241091

01:03:04.279 --> 01:03:07.300 United States and overseas who are you doing?

NOTE Confidence: 0.8241091

01:03:07.300 --> 01:03:10.408 The same technique either the exactly like

NOTE Confidence: 0.8241091

01:03:10.408 --> 01:03:14.450 we do it or just in part like we do it.

NOTE Confidence: 0.8241091

01:03:14.450 --> 01:03:17.861 So it really struck a vibe that you know

NOTE Confidence: 0.8241091

01:03:17.861 --> 01:03:20.000 observation was an important thing.

NOTE Confidence: 0.8241091

01:03:20.000 --> 01:03:23.544 And then I think the other thing that

NOTE Confidence: 0.8241091

01:03:23.544 --> 01:03:26.646 struck the vibe was that you know.

NOTE Confidence: 0.8241091

01:03:26.650 --> 01:03:28.846 I was taught this important to

NOTE Confidence: 0.8241091

01:03:28.846 --> 01:03:30.310 look to see etc.

NOTE Confidence: 0.8241091

01:03:30.310 --> 01:03:33.038 But then by the mid 70s doctors were

NOTE Confidence: 0.8241091

01:03:33.038 --> 01:03:35.699 beginning not to do this because of

NOTE Confidence: 0.8241091

01:03:35.699 --> 01:03:38.360 these imaging techniques that were coming in.

NOTE Confidence: 0.8241091

01:03:38.360 --> 01:03:38.996 You know,

NOTE Confidence: 0.8241091

01:03:38.996 --> 01:03:41.222 Mrs and CAT scans and the rest

NOTE Confidence: 0.8241091

01:03:41.222 --> 01:03:42.390 and physicians.

NOTE Confidence: 0.8241091

01:03:42.390 --> 01:03:45.366 Now we're relying on those to make a

NOTE Confidence: 0.8241091

01:03:45.366 --> 01:03:47.216 diagnosis rather than looking because

NOTE Confidence: 0.8241091

01:03:47.216 --> 01:03:50.064 a lot of things you can make it

NOTE Confidence: 0.8241091

01:03:50.064 --> 01:03:52.992 diagnosed by looking to save time and money.

NOTE Confidence: 0.8241091

01:03:53.000 --> 01:03:55.196 An even doing a good examination,

NOTE Confidence: 0.8241091

01:03:55.200 --> 01:03:57.910 physical examination to make a diagnosis.

NOTE Confidence: 0.8241091

01:03:57.910 --> 01:03:59.940 I remember I once had a problem,

NOTE Confidence: 0.8241091

01:03:59.940 --> 01:04:02.212 my shoulder and I was so amazed that

NOTE Confidence: 0.8241091

01:04:02.212 --> 01:04:03.712 the orthopedist actually move my

NOTE Confidence: 0.8241091

01:04:03.712 --> 01:04:05.742 shoulder around and did all kinds of

NOTE Confidence: 0.8241091

01:04:05.799 --> 01:04:07.766 things to figure out what was wrong,

NOTE Confidence: 0.8241091

01:04:07.770 --> 01:04:10.056 and then he sent me for an X ray

NOTE Confidence: 0.8241091

01:04:10.056 --> 01:04:12.531 and I couldn't believe that someone

NOTE Confidence: 0.8241091

01:04:12.531 --> 01:04:15.110 actually spent the time doing this.

NOTE Confidence: 0.8241091

01:04:15.110 --> 01:04:15.479 No,

NOTE Confidence: 0.8241091

01:04:15.479 --> 01:04:17.693 it really was a wonderful bond

NOTE Confidence: 0.8241091

01:04:17.693 --> 01:04:18.800 and I think

NOTE Confidence: 0.8508311

01:04:18.881 --> 01:04:21.926 that by paying attention to people,

NOTE Confidence: 0.8508311

01:04:21.930 --> 01:04:23.810 doctors really make good bonds

NOTE Confidence: 0.8508311

01:04:23.810 --> 01:04:25.690 with their patients and they

NOTE Confidence: 0.8508311

01:04:25.755 --> 01:04:27.539 get more compliant patients.

NOTE Confidence: 0.8508311

01:04:27.540 --> 01:04:29.946 So it isn't just for diagnosis,

NOTE Confidence: 0.8508311

01:04:29.950 --> 01:04:31.950 it's also for the relationship.

NOTE Confidence: 0.8508311

01:04:31.950 --> 01:04:33.474 So that was my.

NOTE Confidence: 0.8508311

01:04:33.474 --> 01:04:35.379 No propaganda piece about why

NOTE Confidence: 0.8508311

01:04:35.379 --> 01:04:37.970 I should look carefully, but

NOTE Confidence: 0.82638824

01:04:37.970 --> 01:04:41.834 one of the things about this last pain.

NOTE Confidence: 0.82638824

01:04:41.840 --> 01:04:45.107 Is I made the assumption that was a cello?

NOTE Confidence: 0.82638824

01:04:45.110 --> 01:04:47.896 Yeah, I just assumed the peg was

NOTE Confidence: 0.80794084

01:04:47.900 --> 01:04:50.686 there. Yeah, right, that's right, it was.

NOTE Confidence: 0.80794084

01:04:50.686 --> 01:04:53.870 Yeah, your brain fills in the missing parts,  
NOTE Confidence: 0.80794084

01:04:53.870 --> 01:04:56.730 and that's what often happens.  
NOTE Confidence: 0.80794084

01:04:56.730 --> 01:04:59.180 The brain fills in the missing parts.  
NOTE Confidence: 0.9339697

01:05:03.820 --> 01:05:06.206 Thank you. Thank you.  
NOTE Confidence: 0.9339697

01:05:06.206 --> 01:05:08.230 Good to see you, Harold.  
NOTE Confidence: 0.8965049

01:05:12.140 --> 01:05:14.625 Anyone else have any questions or thoughts?  
NOTE Confidence: 0.84592277

01:05:23.030 --> 01:05:24.976 OK, something that was not  
NOTE Confidence: 0.84592277

01:05:24.976 --> 01:05:27.930 commented on is the broken vase with  
NOTE Confidence: 0.84592277

01:05:28.022 --> 01:05:30.608 the flowers in front of the  
NOTE Confidence: 0.84592277

01:05:30.608 --> 01:05:33.040 statue. Oh really, oh OK.  
NOTE Confidence: 0.9021168

01:05:37.940 --> 01:05:40.976 I mean over here. Yeah, that's how I read it.  
NOTE Confidence: 0.885772

01:05:43.080 --> 01:05:44.780 It could very well be.  
NOTE Confidence: 0.885772

01:05:44.780 --> 01:05:47.450 If you know the rat that's here.  
NOTE Confidence: 0.8182451

01:05:52.160 --> 01:05:54.260 Yeah, well it took a medical  
NOTE Confidence: 0.8182451

01:05:54.260 --> 01:05:56.360 student to find this. We've been.  
NOTE Confidence: 0.8182451

01:05:56.360 --> 01:05:58.460 We've been doing this for 20.

NOTE Confidence: 0.8182451

01:05:58.460 --> 01:06:01.610 It must have been like year 20 or something.

NOTE Confidence: 0.8182451

01:06:01.610 --> 01:06:03.927 I never notice the racket was a

NOTE Confidence: 0.8182451

01:06:03.927 --> 01:06:06.160 medical student who had this painting.

NOTE Confidence: 0.8182451

01:06:06.160 --> 01:06:08.218 Is this is a trap there and

NOTE Confidence: 0.8182451

01:06:08.218 --> 01:06:09.996 which made sense because he's

NOTE Confidence: 0.8182451

01:06:09.996 --> 01:06:12.456 considered this guys consider at so.

NOTE Confidence: 0.87390804

01:06:14.840 --> 01:06:17.240 Even we did not find everything here that

NOTE Confidence: 0.87390804

01:06:17.240 --> 01:06:19.719 there was in the painting and medical

NOTE Confidence: 0.87390804

01:06:19.719 --> 01:06:21.900 students always added something to this.

NOTE Confidence: 0.87390804

01:06:21.900 --> 01:06:24.624 And the best part of this

NOTE Confidence: 0.87390804

01:06:24.624 --> 01:06:27.190 exercise was believe it or not.

NOTE Confidence: 0.87390804

01:06:27.190 --> 01:06:29.759 No two students have ever described these

NOTE Confidence: 0.87390804

01:06:29.759 --> 01:06:32.216 paintings in the same way, never 'cause.

NOTE Confidence: 0.87390804

01:06:32.216 --> 01:06:35.228 If they did, you know this would be a

NOTE Confidence: 0.87390804

01:06:35.228 --> 01:06:37.765 pretty boring kind of exercise to do

NOTE Confidence: 0.87390804

01:06:37.765 --> 01:06:40.105 from the standpoint of the teacher,  
NOTE Confidence: 0.87390804

01:06:40.110 --> 01:06:42.532 but no two students ever ever described  
NOTE Confidence: 0.87390804

01:06:42.532 --> 01:06:45.499 these the same way they all approach didn't.  
NOTE Confidence: 0.87390804

01:06:45.500 --> 01:06:48.722 Different way to get to the final end result,  
NOTE Confidence: 0.87390804

01:06:48.730 --> 01:06:51.820 but they had different ways of  
NOTE Confidence: 0.87390804

01:06:51.820 --> 01:06:53.365 analyzing it so.  
NOTE Confidence: 0.87390804

01:06:53.370 --> 01:06:55.750 That was a good part for us.  
NOTE Confidence: 0.9218873

01:07:00.510 --> 01:07:03.616 Well, if nobody. Have any  
NOTE Confidence: 0.9218873

01:07:03.616 --> 01:07:05.108 more questions or comments?  
NOTE Confidence: 0.9218873

01:07:05.110 --> 01:07:08.086 I thank you very much for joining in.  
NOTE Confidence: 0.8459906

01:07:10.170 --> 01:07:11.675 Didn't quite know how this is going  
NOTE Confidence: 0.8459906

01:07:11.675 --> 01:07:15.265 to go, but. Zoom is a very good  
NOTE Confidence: 0.8459906

01:07:15.265 --> 01:07:17.809 thing for us during this past year.